

530 Lezioni Di Pianoforte

Sigismund Thalberg: primordi e sviluppi della scuola pianistica napoletana La scuola musicale di Napoli e i suoi conservatorii Cenno storico sulla scuola musicale di Napoli Cenno storico sulla scuola musicale de Napoli Cenno storico sulla scuola musicale di Napoli del cavaliere Francesco Florimo Guida schematica della città di Trieste Cenno storico sulla scuola musicale de Napoli del cavaliere Francesco Florimo Cenno storico sulla scuola musicale di Napoli del cavaliere Francesco Florimo Gazzetta musicale di Napoli La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia Vento d'amore e di guerra Gli amici del Bar Margherita Gazzetta musicale di Milano "L'"Adria Gazzetta ufficiale del regno d'Italia Annuario teatrale italiano Lezioni di francese "Il" Teatro «Lucinis», 40 (2015) Guida Monaci Massimo Distilo Francesco Florimo Francesco Florimo Francesco Florimo Francesco Florimo Francesco Florimo Santa Montefiore Pupi Avati Italy Giovanna Querci

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dall'incontro fra Sigismund Thalberg e Beniamino Cesi prese avvio nella seconda metà dell'Ottocento il fenomeno designato come scuola pianistica napoletana il mitico pianista Ginevrino e il suo più importante allievo trovarono però un terreno già ampiamente dissodato dall'opera di alcuni precursori tra cui emergono i nomi di Francesco Lanza nutritosi in Inghilterra alla scuola di Clementi e Field Ernesto Coop e Teodoro Döhler il conservatorio di S. Pietro a Majella ed il liceo musicale di Napoli formarono nel corso di due secoli schiere di pianisti e pianiste le cui carriere ebbero spesso respiro internazionale molti di costoro si dedicarono anche alla didattica perpetuando una tradizione che con diramazioni a volte tortuose si protrae fino ai nostri giorni la nota introduttiva dal titolo *Il pianoforte a Napoli* posta all'inizio del libro è stata scritta da un grande pianista contemporaneo la cui formazione fa riferimento a questa scuola Francesco Libetta

Irlanda 1900 per i Deverill una nobile famiglia anglo-irlandese proprietaria di un antico castello nella contea di Cork il nuovo anno comincia con la nascita di tre meravigliose bambine Kitty la figlia ribelle dai capelli rossi Bridie Doyle la figlia sognatrice della cuoca irlandese e Celia la stravagante cugina inglese di Kitty insieme le tre ragazze crescono spensierate tra i giardini della grande tenuta e le sale del castello tra incursioni in stanze infestate dai fantasmi esotici tè pomeridiani organizzati da nonna Adeline e passeggiate a cavallo nella brughiera ma le loro esistenze vengono presto sconvolte dallo scoppio della prima guerra mondiale e successivamente dalle rivolte per l'indipendenza dell'Irlanda che segnano per la prima volta la distanza tra Kitty e Celia da un lato e Bridie dall'altro a causa delle insurrezioni il castello dei Deverill bastione della supremazia britannica rischia di essere distrutto per sempre e Kitty innamorata del ribelle Jack O'Leary è combattuta tra la lealtà verso

la sua famiglia anglo irlandese e il suo profondo amore per l'irlanda e per Jack mentre il mondo spensierato delle tre ragazze si sgretola sotto il peso di angoscianti segreti il destino finirà per allontanarle sino a quando non saranno riunite da un unico desiderio ricostruire il castello e mettere in salvo tutti i loro ricordi più preziosi

Bologna 1954 il bar Margherita sotto i portici di via Saragozza è frequentato dai campioni della città campioni nel biliardo nel poker nella briscola nella conquista delle donne nelle bevute nella guida spericolata ma soprattutto nell'investire gran parte del tempo in scherzi da riservare agli amici tutto sembra andare per il meglio finché non accade l'irreparabile il fidanzamento dell'ingenuo Bep con la navigata Beatrice l'unica a essere uscita con tutti i ragazzi di via Saragozza sia dalla parte dei numeri pari che dei numeri dispari matrimonio più disarmonico è difficile da immaginarsi ma difficile sarebbe anche farlo saltare considerati gli interessi delle rispettive famiglie fortuna però che esistono gli amici del bar Margherita quell'unità di crisi sempre pronta a correre in soccorso di uno dei suoi membri in difficoltà unendo il piacere del racconto a quello della nostalgia Pupi Avati traccia in maniera irresistibile il ritratto di un'epoca e si conferma grande narratore sulla pagina come al cinema

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