

A Commentary On Hegel's Science Of Logic

Hegel's First Principle A Commentary on Hegel's Logic Hegel's Philosophy of Subjective Spirit / Hegel's Philosophie des Subjektiven Geistes On Hegel Essays on Hegel's Logic Hegel's Preface to the Phenomenology of Spirit Hegel's Philosophie des subjektiven Geistes / Hegel's Philosophy of Subjective Spirit Hegel's Antiquity Three American Hegels On Hegel's Logic Hegel's Doctrine of the Will (1896) Essays on Hegel's Philosophy of Subjective Spirit On Hegel's Critique of Kant Church Review and Ecclesiastical Register The Secret of Hegel Hegel's Philosophy of Action Studies in Hegel's Philosophy of Religion Kant's Influence on German Pedagogy A History of Philosophy Hegel: Faith and Knowledge Georg Wilhelm Friedrich Hegel John McTaggart Ellis McTaggart Karin de Boer George di Giovanni Georg Wilhelm Friedrich Hegel Michael John Petry Will D. Desmond Ryan J. Johnson John W. Burbidge John Angus Macvannel David S. Stern Joseph Maier James Hutchison Stirling Lawrence S. Stepelevich James Macbride Sterrett J. K. Light Friedrich Ueberweg Georg Wilhelm Friedrich Hegel Hegel's First Principle A Commentary on Hegel's Logic Hegel's Philosophy of Subjective Spirit / Hegel's Philosophie des Subjektiven Geistes On Hegel Essays on Hegel's Logic Hegel's Preface to the Phenomenology of Spirit Hegel's Philosophie des subjektiven Geistes / Hegel's Philosophy of Subjective Spirit Hegel's Antiquity Three American Hegels On Hegel's Logic Hegel's Doctrine of the Will (1896) Essays on Hegel's Philosophy of Subjective Spirit On Hegel's Critique of Kant Church Review and Ecclesiastical Register The Secret of Hegel Hegel's Philosophy of Action Studies in Hegel's Philosophy of Religion Kant's Influence on German Pedagogy A History of Philosophy Hegel: Faith and Knowledge *Georg Wilhelm Friedrich Hegel John McTaggart Ellis McTaggart Karin de Boer George di Giovanni Georg Wilhelm Friedrich Hegel Michael John Petry Will D. Desmond Ryan J. Johnson John W. Burbidge John Angus Macvannel David S. Stern Joseph Maier James Hutchison Stirling Lawrence S. Stepelevich James Macbride Sterrett J. K. Light Friedrich Ueberweg Georg Wilhelm Friedrich Hegel*

focusing on the science of logic this wide ranging and innovative reading exposes the force as well as the limit of hegel's philosophy drawing on hegel's early account of tragic conflicts de boer brings into play a form of negativity that challenges the optimism inherent in modernity and hegelian dialectics alike

this book covering all aspects of hegel's logic raises fundamental issues as well as particular problems of interpretation it discusses whether a speculative logic is possible at all and whether hegelian logic requires a metalogic or whether it can and ought to make an absolute beginning it examines conceptually and historically the being nothing dialectic the relation of essence to show schein and hegel's treatment of the modal categories it proposes radically different views of the role of the understanding in hegelian logic and a radically different view of the necessity underlying it the book concludes with the argument that hegel's dialectical logic can cope with a problem that aristotle's could not essays on

hegel s logic provides a welcome introduction to those interested in this central piece of hegel s system and it poses the question of whether and how the logic provides a closure to the system in different ways and with different degrees of explicitness the book deals precisely with this issue

this is a new translation with running commentary of what is perhaps the most important short piece of hegel s writing the preface to hegel s first major work the phenomenology of spirit lays the groundwork for all his other writing by explaining what is most innovative about hegel s philosophy this new translation combines readability with maximum precision breaking hegel s long sentences and simplifying their often complex structure at the same time it is more faithful to the original than any previous translation the heart of the book is the detailed commentary supported by an introductory essay together they offer a lucid and elegant explanation of the text and elucidate difficult issues in hegel making his claims and intentions intelligible to the beginner while offering interesting and original insights to the scholar and advanced student the commentary often goes beyond the particular phrase in the text to provide systematic context and explain related topics in hegel and his predecessors including kant spinoza and aristotle as well as fichte schelling hölderlin and others the commentator refrains from playing down as many interpreters do today those aspects of hegel s thought that are less acceptable in our time and abstains from mixing his own philosophical preferences with his reading of hegel s text his approach is faithful to the historical hegel while reconstructing hegel s ideas within their own context

the foundations of this edition were laid at the university of bochum the readiness with which professor poggeler and his staff put the full resources of the hegel archive at my disposal and went out of their way in helping me to survey the field and get t9 grips with the editing of the manuscript material has put me very greatly in their debt i could never have cleared the ground so effectively anywhere else and i should like to express my very deep grati tude for all the help and encouragement they have given me it has been completed in the netherlands in a university which is justly proud of both the liberal and humanistic traditions of its country and its close links with the enterprise and accomplishments of a great com mercial city and in a faculty engaged primarily in establishing itself as a centre of inter disciplinary research i have found these surroundings thoroughly congenial and can only hope that the finished work will prove worthy of its setting

hegel s antiquity aims to summarize contextualize and criticize hegel s understanding and treatment of major aspects of the classical world approaching each of the major areas of his historical thinking in turn politics art religion philosophy and history itself the discussion excerpts relevant details from a range of hegel s works with an eye both to the ancient sources with which he worked and the contemporary theories german aesthetic theory romanticism kantianism idealism including hegel s own and emerging historicism which coloured his readings what emerges is that hegel s interest in both greek and roman antiquity was profound and is essential for his philosophy arguably providing the most important components of his vision of world history hegel is generally understood as a

thinker of modernity in various senses but his modernity can only be understood in essential relation to its predecessors and others notably the greek world and roman world whose essential spirit he assimilates to his own notion of geist

three american hegels explores georg wilhelm friedrich hegel s influence on three seminal yet overlooked philosophers henry c brokmeyer horace williams and john william miller each of them was in his own way both an apprentice of hegel and a true american original brokmeyer the backwoods translator of hegel williams the mentor of southern hegelianism williams the hegelian teacher of democracy until now their influence on the one school of philosophy that is distinctly grounded in the u s experience pragmatism has been overlooked along with the intellectual history of how their contributions developed such neglect has resulted in an underestimation of the role that the theories of hegel played in the development of american philosophy to unearth these formative yet forgotten works and influences johnson explores their respective untapped archives and unearths a three generation story of a hegel that is thoroughly practical concrete and alive

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

the first english language collection devoted to hegel s philosophy of subjective spirit although hegel considered his philosophy of subjective spirit to be of particular importance it has been the focus of little present day scholarship particularly in english recent editorial work associated with the publication of a new edition of hegel s gesammelte werke and the discovery and translation of a transcript of one of his lecture courses on the topic however have set the stage for a fresh encounter with this fascinating and wide ranging component of his thought taking up questions central to the philosophy of mind and body and to the philosophy of psychology the philosophy of subjective spirit includes discussions of feelings and emotions consciousness habit and free will and rationality as well as madness dreams and the paranormal situating hegel s philosophy on the topic in relation to the rest of his work to his contemporaries and to current philosophy of mind and psychology this volume demonstrates its richness as a focus of study and paves the way for a new direction in hegel scholarship

papers delivered at the joint meeting of the hegel society of america and the hegel society of great britain held at merton college oxford sept 1 4 1981 to mark the 150th anniversary of hegel s death includes bibliographical references and index

as the title indicates faith and knowledge deals with the relation between religious faith and cognitive beliefs between the truth of religion and the truths of philosophy and science hegel is guided by his understanding of the historical situation the individual alienated from god nature and community and he is influenced by the new philosophy of schelling the spinozistic philosophy of identity with its superb vision of the inner unity of god nature and

rational man through a brilliant discussion of the philosophies of Kant, Fichte, and other luminaries of the period, Hegel shows that the time has finally come to give philosophy the authentic shape it has always been trying to reach. A shape in which philosophy's old conflicts with religion on the one hand and with the sciences on the other are suspended once for all. This is the first English translation of this important essay. Professor H. S. Harris offers a historical and analytic commentary to the text, and Professor Cerf offers an introduction to the general reader which focuses on the concept of intellectual intuition and on the difference between authentic and inauthentic philosophy.

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