

A Heiner Müller Reader Plays Poetry Prose

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A Concise Companion to the Study of Manuscripts, Printed Books, and the Production of Early Modern Texts
Perspectives on Gender in Post-1945 German Literature
Theater of the Void
Performing European Memories
Ways of Re-Thinking Literature
Theatre History Studies 2008, Vol. 28
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heiner muller lived through germany s tumultuous history from hitler s rise through soviet occupation to the building and eventual demolition of the berlin wall one of his earliest memories was of his father being beaten by brownshirts and taken away to a concentration camp later muller chose to stay in the soviet zone even when his father defected to the west his work presents a phantasmagoric vision of culture and history though a committed marxist muller loathed the east german government and his works

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bringing together a broad range of case studies written by a team of international scholars this concise companion establishes how manuscripts and printed books met the needs of two different approaches to literacy in the early modern period features essays illustrating the particular ways a manuscript and a printed book reflect the different emphases of an elite private and an egalitarian public culture both of which account for the literary achievements of the renaissance includes wide ranging essays from printing the gospels in arabic to a contemporary reconceptualization of shakespeare s titus andronicus increases accessibility through a rubric organized around archival and manuscript studies the provenance of texts and the authority of editions and studies of genre religion and literary history announces the recovery of archival documents which in some instances are over four hundred years old places translations of milton s latin greek and italian alongside the original texts to increase accessibility for a wide audience of students and scholars provides an invaluable platform for highlighting on going attention to the history of the book and its corollary subjects of reading and writing practices in the 1500s and 1600s

recent studies of german modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint in this work however georgina paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related german literary

texts by both male and female authors

theater of the void explores contemporary german theater in the aftermath of the technology of the atomic bomb informed by threats of total annihilation whether through nuclear technology or more recently global warming german language theater since the late 1970s encounters the void not as empty space or nothingness but as the possibility of radical transformation theater of the void investigates theatrical forms that transform fundamental categories of time space and causality in light of the ontological and epistemological shifts of the nuclear age teresa kovacs focuses on four directors and playwrights whose works offer insights into the theater of the void heiner müller elfriede jelinek christoph schlingensief and rené pollesch kovacs shows that contemporary german theater has not turned away from the sciences after hiroshima and nagasaki but has remained entangled with scientific thinking about quantum physics biology and the environment investigating these entanglements theater of the void finds in the works of these german theater makers a grammar of the void that speaks to the possibilities of a transformed theater in the anthropocene

asking whether a genuinely shared european memory is possible while addressing the dangers of a single homogenized european memory gluhovic examines the contradictions specificities continuities and discontinuities in the european shared and unshared pasts as represented in the works of pinter tadeusz kantor heiner muller and artur zmijewski

ways of re thinking literature creates a unique platform where leading literary thinkers and practitioners provide a multiplicity of views into what literature is today the texts gathered in this extraordinary collection range from philosophy to poetry to theater to cognitive sciences to art criticism to fiction and their authors rank amongst the most significant figures in their fields in france the united states and the united kingdom topics covered include an assessment of the role of literary narratives in contemporary writing new considerations on the novel a redefinition of the poetic factor in poetry and life and a discussion of how literature engages with contemporary forms of individuality under the auspices of literary luminaries hélène cixous and the late john ashbery these

new pieces of writing bring to light contributions by innovative and well established authors from the english speaking sphere as well as never before translated prominent new voices in french theory featuring original work from some of today's most influential authors ways of re thinking literature is an indispensable tool for anybody interested in the future and possibilities of literature as an endeavor for life thought and creativity with special cover artwork by rita ackermann the volume includes contributions from emily apter philippe artières john ashbery paul audi dodie bellamy tom bishop hélène cixous laurent dubreuil tristan garcia stathis gourgouris donatien grau boris groys shelley jackson wayne koestenbaum camille laurens vanessa place maël renouard peter schjeldahl adam thirlwell and camille de toledo

theatre history studies is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the mid american theatre conference matc a regional body devoted to theatre scholarship and practice the conference encompasses the states of illinois iowa nebraska kansas missouri minnesota north dakota south dakota wisconsin indiana michigan and ohio the purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre

combines updates and expands two earlier salem press reference sets critical survey of drama rev ed english language series published in 1994 and critical survey of drama foreign language series published in 1986 this new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics the dramatist profiles contain more than 310 photographs and drawings

the battle is a collection of plays prose and poems by the east german writer heiner müller against the background of recent social upheavals in east germany müller's articulation of his country's history and politics assumes a startling intensity from back cover

presents alphabetized articles on approximately eight hundred topics related to the history of europe from the bolshevik revolution to the european union covering political social cultural military scientific and economic aspects and includes maps a chronology and illustrations

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