

A Shared World Christians And Muslims In The Early Modern Mediterranean

A Shared World Sharing the Sacra The Sultan's Renegades Slaves Without Shackles Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700) Christian Norberg-Schulz's Interpretation of Heidegger's Philosophy Books on Turkey Encyclopedia of the Ottoman Empire Christ's Millennial Reign and Second Appearing Fellowship with Christ and Other Discourses Delivered on Special Occasions The World's Student Christian Federation The Life and Words of Christ Beyond Perspectives on the World Christian Movement Women and Missions A Commentary on St. Paul's Epistle to the Romans Record of Christian Work The Jewish Temple and the Christian Church The evangelisation of the world First Things Molly Greene Glenn Bowman Tobias P. Graf Nur Sobers-Khan Hendrik Aret G bor goston Timothy Williston Robert William Dale World's Student Christian Federation Cunningham Geikie Ralph D. Winter Lucia P. Towne Joseph Agar Beet Alexander McConnell R. W. Dale Benjamin Broomhall

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here molly greene moves beyond the hostile christian versus muslim divide that has colored many historical interpretations of the early modern mediterranean and reveals a society with a far richer set of cultural and social dynamics she focuses on crete which the ottoman empire wrested from venetian control in 1669 historians of europe have traditionally viewed the victory as a watershed the final step in the muslim conquest of the eastern mediterranean and the obliteration of crete's thriving latin based culture but to what extent did the conquest actually change life on crete greene brings a new perspective to bear on this episode and on the eastern mediterranean in general she argues that no sharp divide separated the venetian and ottoman eras because the cretans were already part of a world where latin christians muslims and eastern orthodox christians had been intermingling for several centuries particularly in the area of commerce greene also notes that the ottoman conquest of crete represented not only the extension of muslim rule to an island that once belonged to a christian power but also the strengthening of eastern orthodoxy at the expense of latin christianity and ultimately the orthodox reconquest of the eastern mediterranean greene concludes that despite their religious differences both the venetian republic and the ottoman empire represented the *ancien r gime* in the mediterranean which accounts for numerous similarities between venetian and ottoman crete the true push for change in the region would come later from northern europe

shared sites where members of distinct or factionally opposed religious communities interact or fail to interact is the focus of this volume chapters based on fieldwork from such diverse sites as india nepal sri lanka china turkey morocco tunisia and vietnam demonstrate how sharing and tolerance are both more complex and multifaceted than they are often recognized to be by including both historical processes the development of chinese funerals in late imperial beijing or the refashioning of memorial commemoration in the wake of the vietnam war and particular events the visit of pope john paul ii to shared shrines in sri lanka or the al qaeda bombing of an ancient jewish synagogue on the island of djerba in tunisia the volume demonstrates the importance of understanding the wider contexts within which social interactions take place and shows that tolerance and intercommunalism are simultaneously possible and perpetually under threat

the figure of the renegade a european christian or jew who had converted to islam and was now serving the ottoman sultan is omnipresent in all genres produced by those early modern christian

europeans who wrote about the ottoman empire as few contemporaries failed to remark converts were disproportionately represented among those who governed administered and fought for the sultan unsurprisingly therefore renegades have attracted considerable attention from historians of europe as well as students of european literature until very recently however ottomanists have been surprisingly silent on the presence of christian european converts in the ottoman military administrative elite the sultan's renegades inserts these foreign converts into the context of ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality towards a qualified appreciation of their place in the ottoman imperial enterprise and the empire's relations with its neighbours in christian europe drawing heavily on central european sources this study highlights the deep political religious and cultural entanglements between the ottoman empire and christian europe beyond the mediterranean basin as the shared world par excellence the existence of such trans imperial subjects is not only symptomatic of the empire's ability to attract and integrate people of a great diversity of backgrounds it also illustrates the extent to which the ottomans participated in processes of religious polarization usually considered typical of christian europe in this period nevertheless christian europeans remained ambivalent about those they dismissed as apostates and traitors frequently relying on them for support in the pursuit of familial and political interests

no detailed description available for slaves without shackles

christian muslim relations a bibliographical history 10 cmr 10 covering the ottoman and safavid empires in the period 1600 1700 is a further volume in a general history of relations between the two faiths from the seventh century to the early 20th century it comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded these entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous leading scholars cmr 10 along with the other volumes in this series is intended as a basic tool for research in christian muslim relations section editors clinton bennett luis f bernabé pons jaco beyers karoline cook lejla demiri martha frederiks david d grafton stanisław grodźki alan guenther emma loghin gordon nickel claire norton reza pourjavady douglas pratt radu puiu peter riddell umar ryad mehdi sajjid cornelia soldat karel steenbrink davide tacchini ann thomson carsten walbiner

christian norberg schulz s interpretation of heidegger s philosophy investigates the theoretical contribution of the world renowned norwegian architectural theorist christian norberg schulz 1926 2000 and considers his architectural interpretation of the writings of german philosopher martin heidegger though widely recognised as providing the most comprehensive reading of heideggerian philosophy through the lens of architecture this book argues that norberg schulz neglected one of the key aspects of the philosopher s contributions the temporal nature of being in the world as care the undeveloped architectural implications of the ontological concept of care in his work prevented the fruition of his ultimate aim transforming the art of place into an art of living this book seeks to realign norberg schulz s understanding of time as continuity and change to present a holistic approach grounded in heidegger s phenomenological philosophy architecture as art of care aimed at academics and scholars in architectural theory history and philosophy christian norberg schulz s interpretation of heidegger s philosophy surveys the implications and significance of the theorist s works on architectural criticism in the late 20th century

presents a comprehensive a to z reference to the empire that once encompassed large parts of the modern day middle east north africa and southeastern europe

this book is a multi faceted collection of readings focused on the biblical historical cultural and strategic dimensions of the task of world evangelization the editors have pooled the contributions of over 70 authors to provide laymen and college students with an introduction to the history and potential of the world christian movement a movement of men and women who have responded with courage and conviction to the challenges of this task back cover

includes music

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