

A Concise History Of Modern India

History of Modern India Essays in the Social History of Modern India A Concise History of Modern India Makers of Modern India John Company to the Republic History of Modern India for Civil Services UPSC & State PSC Prelim & Main Exams | Previous Year Questions PYQs | powered with Expert's Advice, Prelims & Mains Pointers A History of Modern India, 1480-1950 The Hindu Family and the Emergence of Modern India Pillars of Modern India, 1757-1947 Environmental History of Modern India Cultural History of Modern India The Aeroplane and the Making of Modern India A Social History of Modern India A Cultural History of Modern India Behold the Leviathan A Brief History of Modern India Culture and the Making of Identity in Contemporary India Makers of Modern India Modern India and the West Woman in Modern India Arun C. Mehta Ravinder Kumar Barbara D. Metcalf Ramachandra Guha Mushirul Hasan Abhishek Srivastava Claude Markovits Eleanor Newbigin Mahmud Syed Jafar Velayutham Saravanan Dilip M. Menon Aashique Ahmed Iqbal Kalikinkar Datta Som Prakash Sharma Saurabh Mukherjea Rajiv Ahir Kamala Ganesh Trimbak Vishnu Parvate Lewis Sydney Steward O'Malley Neera Desai

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relates to the political and socio economic conditions of india from 1800 to 2002 ad specifically covers the renaissance in the 19th century transformation of india from medieval to a modern country struggle for freedom and the impact of british rule in india divided into 8 chapters

the third edition of the metcalfs classic history of india charts developments across the last twenty years

includes a short biographical introduction to each person followed by excerpts from their writings

the 2nd edition of book history of modern india is not just a narrative of modern india it focuses on all the important personalities along with the events that continue to be relevant in contemporary india and that shaped india s history it covers all aspects and topics that have

increasingly become important for the upsc civil services examination in the past years this book has been prepared with a paanch ka punch to the point syllabus coverage expert s advice exam oriented linkage to other subjects and student friendly presentation this new edition includes previous year questions of prelims mains at the end of every chapter along with 2024 prelim and 2023 main at the end the book is powered with expert s advice where the author directly addresses guides and instructs the student using his expert knowledge this will help student understand which sections are most important what can be asked in future and what should not be skipped strictly from exam point of view such inputs are available across the book in every chapter the chapters are written chronologically for each separate theme making it easier to read and cover all topics mentioned in the upsc cse syllabus holistic coverage of every topic mentioned in the upsc cse syllabus from the point of view of prelims as well as mains examination extensive use of mind maps timelines and maps to explain inter linkages among the topics inclusion of previous year questions at the end of every chapter separate chapters on important themes like role of indian women in the freedom struggles tribal movements and peasant movements etc emphasis has been given to the indian society in particular all content is given in a lucid language and well structured format this book is undoubtedly a one stop solution for modern indian history the book is also beneficial for other upsc examinations such as capf cds and ies and other state pcs examinations

a comprehensive chronological analysis of india s vibrant and diverse history

between 1955 and 1956 the government of india passed four hindu law acts to reform and codify hindu family law scholars have understood these acts as a response to growing concern about women s rights but in a powerful re reading of their history this book traces the origins of the hindu law reform project to changes in the political economy of late colonial rule the hindu family and the emergence of modern india considers how questions regarding family structure property rights and gender relations contributed to the development of representative politics and how in solving these questions india s secular and state power structures were consequently drawn into a complex and unique relationship with hindu law in this comprehensive and illuminating resource for scholars and students newbigin demonstrates the significance of gender and economy to the history of twentieth century democratic government as it emerged in india and beyond

india over the decades has experienced multiple changes including population explosion urbanisation technological advancement commercialisation of agriculture change in land use pattern vast improvement of infrastructure facilities etc which have had an impact on the environment author velayutham saravanan attempts to understand the complexity of the environmental history of contemporary india from the early nineteenth to the early twenty first centuries environmental history of contemporary india begins with an analysis of land use patterns and population and their impact on the environment further it discusses the exploitation of natural resources for commercial motives by the colonial administration and argues that the colonial commercial policy of over one and a half centuries had impacted the ecology and environment the book also deliberates whether the postcolonial government policies have changed in favour of environmental protection or have continued with the colonial policy and attempts to throw light on the issues of how the land for development policies have impacted the environment from the early nineteenth century until recent years it then looks at the problem of electronic waste and its adverse impact on the environment ecology and health in a historical manner while engaging with the complexity of the conflict between land and population in

relation to the environment the book is the most comprehensive presentation on land population technology and development that india has witnessed since the early nineteenth century

cultural history of modern india edited by dilip m menon definitely qualifies for interesting reading the different approach attempted through the book indubitably is a fresh endeavour for a multidisciplinary approach with sociologists art historians and music theorists working within a historical paradigm the statesman 9 december 2006 the history of modern india has been narrated largely in terms of the nationalist movement personalities and what has been seen as the high politics of the state recent shifts in history writing have tried to bring in subordinated histories of regions and of groups we are moving towards a wider understanding of politics history and of the ordinary people who make history this collection tries to push the emerging paradigm further by moving away from conventional notions of the history of the nation and indeed of the political the six essays in this collection present original and pioneering forays in the study of cricket oral history gender studies film popular culture and indian classical music whether looking at issues of caste on the seemingly level playing field of cricket in early twentieth century india or how a nineteenth century housewife comes to pen the first autobiography by an indian woman calendar art reflecting deeper notions of religion and community or how an idea of pure classical music faces the challenge of technology these essays show how ideas of self community and art are formed within a larger politics moreover culture far from being a refuge from the political is also the space within which politics comes to be worked out

from airports crowded with refugees desperate to flee partition violence to the mountainous battlefields of kashmir aircraft proved indispensable to newly independent india the aeroplane played a small but significant role in india s transformation from a british colony to an independent republic through the prism of aviation both civil and military the aeroplane and the making of modern india charts india s journey from the second world war to the nationalization of indian airline companies in 1953 for independent india the aeroplane represented not only a powerful means of projecting state power but also a symbol of what it meant to be modern this was not lost on other contenders for sovereignty in south asia both pakistan and the indian princes also invested extensively in aviation in the hopes of bolstering their power and legitimacy in south asia drawing on numerous archives untapped personal collections and newspaper reports in india and the united kingdom aashique iqbal provides the first comprehensive history of the indian state s engagement with aviation featuring a rich cast of characters including indian maharajas polish pilots american entrepreneurs australian adventurers and british air force officers this book tells the story of how the aeroplane helped make modern india

presents a brief account of indian culture in the nineteenth century the work reveals an inner consistency by examining the entire cultural tradition in the light of the two fundamental principles that have shaped india s destiny throughout her long history unity in the midst of diversity and continuity at the heart of change the author has shown the simultaneous working of these two basic features in all the important areas of indian culture in the nineteenth century philosophical and religious thought literature and the arts

in defiance of the stereotypes trotted out by yesterday s pundits modern india s rise is both unusual and unexpected it is unusual because some

of the sharpest economic improvements are being observed in those sections of indian society which were thought to be the most disadvantaged women oppressed castes and rural india it is unexpected because of the widespread view until a couple of years ago india s democratic construct was inferior to china s single party state in behold the leviathan the unusual rise of modern india saurabh mukherjea and nandita rajhansa provide a gripping picture of how 1.5 billion indians are combining to spectacular effect to create a range of social and economic outcomes which have no precedent in any emerging economy for example india now has as many chess grandmasters as the united states and the expertise of its scientists has guided india s space modules to the dark side of the moon a feat no other country has achieved in this zeitgeist defining book the authors have also explored through pathbreaking research why the vast majority of india s companies are struggling to grow their profits even as a small minority of these companies have gone on to build globe girdling franchises worth tens of billions of dollars written over two years during which the authors crisscrossed india hundreds of times and interviewed over fifty of the country s leading thinkers in business policymaking media and academia behold the leviathan has been hailed by the cognoscenti as a firecracker of a read challenging decision makers policymakers and opinion leaders to reevaluate their long standing perceptions of india s development

this collection of 17 original essays provides insights into the many ways in which the interrelated issues of culture identity and indianness are expressed in contemporary times the contributors map and evaluate the developments in their respective fields over the past 50 years and cover the topics of art music theatre literature philosophy science history and feminism

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