

A Postmodern Reader

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these readings are organized into four sections the first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes modernism here philosophers social and political commentators as well as

cultural and literary analysts present controversial background essays on the complex history of postmodernism the readings in the second section debate the possibility or desirability of trying to define the postmodern given its cultural agenda of decentering challenging even undermining the guiding master narratives of western culture the readings in the third section explore postmodernism's complicated complicity with these very narratives while the fourth section moves from theory to practice in order to investigate in a variety of fields the common denominators of the postmodern condition in action

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the postmodern history reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further

this reader provides a selection of articles and essays by leading figures in the postmodernism debate

a collection of essays that provides an introduction to the emerging postmodern world the reader is guided through the subject and shown how it affects psychology philosophy religion and science

the postmodernism reader traces the origins development and the politics of postmodernism through the key writings of postmodernist thinkers this collection of foundational essays restores the poignancy that has been lost or even emphatically rejected in the debate about

postmodernism by focusing on central formative texts and the predominant thinkers we have come to associate with postmodernist theory michael drolet's authoritative introductory essay and his careful selection of texts provide a solid basis for the study of postmodernism by uncovering the philosophical origins of present theories and focusing on their major aspects guiding the reader through the maze of knowledge that we call postmodernism arranged into three parts the essays cover the origins of the term postmodernism its evolution and its political ramifications included are writings by foucault derrida deleuze baudrillard lyotard bauman jameson berman and irigaray

ulysses too has been inadequately served by modernist critics where they have emphasized the work's ingenious homeric structure dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds

in a world in which absolute truth values and authority have lost their place the evangelical church needs most of all to be a beacon of truth and light yet the relativistic mindset of our culture is seeping in pushing aside biblical content to make way for personal experience even in churches that once held firmly to the doctrines of the faith the result a watered down gospel is having little impact on society or individual lives it is a challenge that must not go unmet in a confessing theology for postmodern times twelve confessing christian scholars from various denominational backgrounds provide you with ideas and strategies for rising to that challenge they explore your resources for doing theology in a postmodern world as well as the obstacles and the opportunities it entails there is a crisis of truth in the world this volume is evidence that you can reach out to those who need the life changing message of the gospel and still hold firm to a systematic biblical theology in postmodern times from book jacket

a strategy of reading biblical texts provides a fresh impetus to the ongoing debate of hermeneutics and methods in biblical scholarship by examining three core hermeneutical strategies these are author oriented text oriented and reader oriented approaches it also critiques the contributions and limitations of each strategy and argues for a hermeneutical strategy that takes into account the micro and macro biblical corpora readers are challenged to apply basic hermeneutical protocols when reading biblical texts a theological

reading of the biblical texts is crucial and vital because the bible is a theological document this book also addresses some of the pivotal but nagging questions of meaning authority and the reader's context

this book offers teachers a convenient means of broadening their understanding of reader response theory and criticism and applying this theory to the teaching of literature in high school and college classrooms the book is designed to arouse individual teachers' interest in reader response theory and encourage them to apply it to their teaching the book covers the various branches of reader response theory the key ideas of its many proponents and the advantages and disadvantages of each branch of theory as perceived by critics individual chapters include 1 introduction 2 textual theories of response 3 experiential theories of response 4 psychological theories of response 5 social theories of response 6 cultural theories of response and 7 applying theory to practice making decisions about eliciting response a glossary of key terms in reader response theory along with an extensive bibliography covering the many facets of the entire field are appended hb

during the past decade postmodernism has become a much used buzz word for example one hears and reads about postmodern architecture postmodern films a postmodern economy and so forth what precisely is meant by this term life in a postmodern culture attempts to answer this question in the introduction to the book the relation between the modern and the postmodern world is pointed out following this the significance of postmodernity to various dimensions of life is examined these dimensions include politics art theology economics language science ethics and the cinema

examines the gospel of mark as fantasy literature

a revised and expanded comprehensive guide to the novels of native american author louise erdrich from love medicine to the painted drum includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the ojibwe words and phrases used in the novels provided by publisher

the 47 papers discuss such aspects of woolf's writing as gender crossing the body imperialism teaching her work in the undergraduate classroom and her relation to alice

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