

American Orchestras In The Nineteenth Century

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Political Thought in the Nineteenth CenturyFoundations of the Nineteenth Century Robert Mackenzie Jürgen Osterhammel Charles
Morris Vanessa R. Schwartz Houston Stewart Chamberlain Christine Gerhardt Alexis Easley Paul Watt Georg Gottfried Gervinus Leeann
Lane David Nairne (of Inverness.) James Taylor G. P. Gooch George Macaulay Trevelyan Edwin Emerson Dixie Ray Haggard Mark
Francis Houston Stewart Chamberlain

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principally europe but includes usa and the british empire

a panoramic global history of the nineteenth century a monumental history of the nineteenth century the transformation of the world offers a panoramic and multifaceted portrait of a world in transition Jürgen Osterhammel an eminent scholar who has been called the Braudel of the nineteenth century moves beyond conventional eurocentric and chronological accounts of the era presenting instead a truly global history of breathtaking scope and towering erudition he examines the powerful and complex forces that drove global change during the long nineteenth century taking readers from New York to New Delhi from the Latin American revolutions to the Taiping Rebellion from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic tribal peoples across the planet Osterhammel describes a world increasingly networked by the telegraph the steamship and the railways he explores the changing relationship between human beings and nature looks at the importance of cities explains the role slavery and its abolition played in the emergence of new nations challenges the widely held belief that the nineteenth century witnessed the triumph of the nation state and

much more this is the highly anticipated english edition of the spectacularly successful and critically acclaimed german book which is also being translated into chinese polish russian and french indispensable for any historian the transformation of the world sheds important new light on this momentous epoch showing how the nineteenth century paved the way for the global catastrophes of the twentieth century yet how it also gave rise to pacifism liberalism the trade union and a host of other crucial developments

this reader brings together for the first time key writings about the nineteenth century a key period in contemporary discussion of visual culture exploring such topics as photographs exhibitions and advertising the editors suggest that modernity rather than modernism is a valuable way of understanding the changes particular to the visual culture of the time and they investigate a variety of nineteenth century images technologies and visual experiences with three specially written essays about definitions of visual culture as an object of study the book examines genealogies and introduces key writings about culture from writers living in the nineteenth century itself or from those who scrutinized its visual culture from early in the twentieth century such as walter benjamin and siegfried kracauer the nineteenth century visual culture reader is organized around key themes technologies of vision practices of display and the circulation of images cities and the built environment visual representations of the past visual representations of categories of racial sexual and social differences spatial configurations of inside and out private and public selections include well known authors and new research by younger scholars to produce a well balanced and comprehensive collection

this handbook offers students and researchers a compact introduction to the nineteenth century american novel in the light of current debates theoretical concepts and critical methodologies the volume turns to the nineteenth century as a formative era in american literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident american culture a broad range of concise essays by european and american scholars demonstrates how some of america s most well known and influential novels

responded to and participated in the radical transformations that characterized american culture between the early republic and the age of imperial expansion part i consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism part ii provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

extending the work of the routledge handbook to nineteenth century british periodicals and newspapers this volume provides a critical introduction and case studies that illustrate cutting edge approaches to periodicals research as well as an overview of recent developments in the field the twelve chapters model diverse approaches and methodologies for research on nineteenth century periodicals each case study is contextualized within one of the following broad areas of research single periodicals individual journalists gender issues periodical networks genre the relationship between periodicals transnational transatlantic connections technologies of printing and illustration links within a single periodical topical subjects science and periodicals and imperialism and periodicals contributors incorporate first person accounts of how they conducted their research and provide specific examples of how they gained access to primary sources as well as the methods they used to analyze the materials the 2018 winner of the robert and vineta colby scholarly book prize the committee describes the focus of the book on methodology and case studies as fresh and original and useful for both experienced scholars and those new to the field overall case studies suggests new ways of reading canonical authors new understandings of the interpretation of the personal and the public and an admirable energy in engaging with the structures of national and transnational periodical discourses that are clearly implicated in maintaining soft power within societies brian maidment liverpool john moores university

in the oxford handbook of music and intellectual culture in the nineteenth century contributors consider the fascinating and unexpected ways that nineteenth century writing on music contributed to debates about evolution the scientific method psychology exoticism gender and the divide between high and low culture

this book provides a comprehensive overview of the political and social developments of the 19th century including the rise of nationalism the spread of industrialization and the impact of colonialism on the rest of the world gervinus uses a variety of sources to examine the key events and figures of the century providing valuable insights into the forces that shaped the modern world this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

it has often been argued that modern leisure was born in the period from the mid nineteenth century to the outbreak of world war one then it has been suggested that if leisure was not invented its forms and meanings changed despite the recent expansion of the literature on irish popular cultures perhaps most strikingly sport the conceptions purposes and practical manifestations of leisure among the irish during this critical period have yet to receive the attention they deserve this collection represents an attempt to address this in twelve essays that explore vibrant expressions of associational culture the emergence of new leisure spaces literary manifestations and representations of leisure the pleasures and purposes of travel and the leisure pursuits of elite women the collection offers a variety of perspectives on the volume s theme as becomes apparent in these studies all manner of activity from music to football reading to dining

travel to photography dancing to dining visiting to cycling child s play to fighting and attitudes to these were shaped not just by the drive to pleasure but by ideas of class respectability improvement and social control as well as political social educational medical and religious ideologies

a revealing volume that portrays the lives of african americans in all its variety across the entire 19th century combining coverage of the pre and post civil war eras uniquely inclusive african americans in the nineteenth century people and perspectives offers a wealth of insights into the way african americans lived and how slave era experiences affected their lives afterward coverage goes beyond well known figures to focus on the lives of african american men women and children across the nation battling the oppression and prejudice that didn t stop with emancipation while they tried to establish their place as americans the book ranges from the african origins of african american communities to coverage of slave communities female slaves slave slave holder relations and freed persons additional chapters look at african americans in the civil war reconstruction and jim crow eras an alphabetically organized mini encyclopedia plus additional information sources round out this eye opening work of social history

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