

Anyone Can Whistle Vocal Score

Arias, Ensembles, & Choruses
Sondheim on Music
Sondheim in Our Time and His
Music Theory Through Musical Theatre
Catalogue of (printed) music. Music.
Accessions, pt.[1]-94
The British Catalogue of Music
National Union Catalog
Musical Times and Singing-class Circular
The Complete Catalogue of Music Published by
Novello, Ewer and Co
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign
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John Yaffé Mark Eden Horowitz William Anthony Sheppard John Charles
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conductors john yaffé and david daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works modeled on daniels orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well

as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

stephen sondheim is widely regarded as the most important composer and lyricist of musical theater in the second half of the 20th century celebrating his 80th birthday this new edition of sondheim on music finds him in these guided interviews expounding in great depth and detail on his craft as a natural teacher thoughtful and opinionated sondheim discusses the art of musical composition lyric writing the collaborative process of musical theater and how he thinks about his own work where the first edition focused particularly on six shows passion assassins into the woods sunday in the park with george sweeney todd and pacific overtures this second edition presents a new chapter that discusses sondheim s entire career several shows that were not discussed previously are explored here including a funny thing happened on the way to the forum merrily we roll along company follies anyone can whistle and a little night music as well as thoughts about the recent film adaptation of sweeney todd the book also features an entire chapter on bounce the previous incarnation of his latest musical road show in addition to sondheim s list of songs i wish i d written the songlisting and discography has been greatly expanded and updated to include all works composed and recorded over the last six years

sondheim in our time and his offers a wide ranging historical investigation of the landmark works and extraordinary career of stephen sondheim a career which has spanned much of the history of american musical theater each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of sondheim s musicals in addition several authors explore in detail how sondheim s shows have been dramatically revised and adapted over time multiple chapters invite the reader to rethink sondheim s works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by kristen anderson lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor w anthony sheppard brings together sondheim s past with the present thriving existence of his musicals

music theory through musical theatre provides a way of teaching music theory by way of musical theatre not simply a traditional music theory text the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career

includes entries for maps and atlases

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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