

Architecture Depends Mit Press

Architecture Depends Architecture and Space Re-imagined Care and Design Thinking Through Twentieth-Century Architecture Ethics, Design and Planning of the Built Environment Machine Learning School of Architecture(s) - New Frontiers of Architectural Education Why Architects Matter Learning from the Local Value in a Changing Built Environment Critical Strategies for Ecological Architectures Architecture Live Projects The Urban Ecologies of Divided Cities Getting Into Oxford and Cambridge 2023 Entry Teaching, Learning & Researching Design Education for a Sustainable Future The SAGE Encyclopedia of War: Social Science Perspectives Tourism and Visual Culture Theories and concepts Architecture & Sustainable Development (vol.1) Encyclopedia of Video Games Jeremy Till Richard Bower Charlotte Bates Nicholas Ray Claudia Basta Phil Bernstein Michela Barosio Flora Samuel Piers Taylor David Lorenz Mathias Rollot Harriet Harriss Amira Osman Mat Carmody Roberto Rocco Rob Fleming Paul Joseph Peter M. Burns Magali Bodart Mark J. P. Wolf Architecture Depends Architecture and Space Re-imagined Care and Design Thinking Through Twentieth-Century Architecture Ethics, Design and Planning of the Built Environment Machine Learning School of Architecture(s) - New Frontiers of Architectural Education Why Architects Matter Learning from the Local Value in a Changing Built Environment Critical Strategies for Ecological Architectures Architecture Live Projects The Urban Ecologies of Divided Cities Getting Into Oxford and Cambridge 2023 Entry Teaching, Learning & Researching Design Education for a Sustainable Future The SAGE Encyclopedia of War: Social Science Perspectives Tourism and Visual Culture Theories and concepts Architecture & Sustainable Development (vol.1) Encyclopedia of Video Games *Jeremy Till Richard Bower Charlotte Bates Nicholas Ray Claudia Basta Phil Bernstein Michela Barosio Flora Samuel Piers Taylor David Lorenz Mathias Rollot Harriet Harriss Amira Osman Mat Carmody Roberto Rocco Rob Fleming Paul Joseph Peter M. Burns Magali Bodart Mark J. P. Wolf*

polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be architecture depends on what on people time politics ethics mess the real world architecture jeremy till argues with conviction

in this engaging sometimes pugnacious book cannot help itself it is dependent for its very existence on things outside itself despite the claims of autonomy purity and control that architects like to make about their practice architecture is buffeted by uncertainty and contingency circumstances invariably intervene to upset the architect's best laid plans at every stage in the process from design through construction to occupancy architects however tend to deny this fearing contingency and preferring to pursue perfection with architecture depends architect and critic jeremy till offers a proposal for rescuing architects from themselves a way to bridge the gap between what architecture actually is and what architects want it to be mixing anecdote design social theory and personal experience till's writing is always accessible moving freely between high and low registers much like his suggestions for architecture itself

as with so many facets of contemporary western life architecture and space are often experienced and understood as a commodity or product the premise of this book is to offer alternatives to the practices and values of such westernised space and architecture with a capital a by exploring the participatory and grass roots practices used in alternative development models in the global south this process re contextualises the spaces values and relationships produced by such alternative methods of development and social agency it asks whether such spatial practices provide concrete realisations of some key concepts of western spatial theory questioning whether we might challenge the space and architectures of capitalist development by learning from the places and practices of others exploring these themes offers a critical examination of alternative development practices methods in the global south re contextualising them as architectural engagements with socio political space the comparison of such interdisciplinary contexts and discourses reveals the political social and economic resonances inherent between these previously unconnected spatial protagonists the interdependence of spatial issues of choice value and identity are revealed through a comparative study of the discourses of henri lefebvre john turner doreen massey and nabeel hamdi these key protagonists offer a critical framework of discourses from which further connections to socio spatial discourses and concepts are made including post marxist theory orientalism post structural pluralism development anthropology post colonial theory hybridity difference and subalterneity by looking to the spaces and practices of alternative development in the global

south this book offers a critical reflection upon the working practices of westernised architecture and other spatial and political practices in exploring the methodologies implications and values of such participatory development practices this book ultimately seeks to articulate the positive potential and political of learning from the difference multiplicity and otherness of development practice in order to re imagine architecture and space

care and design bodies buildings cities connects the study of design with care and explores how concepts of care may have relevance for the ways in which urban environments are designed it explores how practices and spaces of care are sustained specifically in urban settings thereby throwing light on an important arena of care that current work has rarely discussed in detail

shortlisted for the architectural book awards 2024 thinking through twentieth century architecture connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath by analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate it has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily this is a history of twentieth century architecture written with close critical attention to the theories that lie behind the works described importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions it pursues the history of european and american architecture chronologically but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its understanding the book is relevant to current issues of contemporary practice and education showing that philosophical issues are fundamental and those relating to design decisions never go away it includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students

the book proposes a set of original contributions in research areas shared by planning theory architectural research design and ethical inquiry the contributors gathered in 2010 at the

ethics of the built environment seminar organized by the editors at delft university of technology both prominent and emerging scholars presented their researches in the areas of aesthetics technological risks planning theory and architecture the scope of the seminar was highlighting shared lines of ethical inquiry among the themes discussed in order to identify perspectives of innovative interdisciplinary research after the seminar all seminar participants have elaborated their proposed contributions some of the most prominent international authors in the field were subsequently invited to join in with this inquiry claudia basta teaches network infrastructures and mobility at wageningen university between 2009 and 2011 she worked as coordinator of the 3tu centre of excellence forethics and technology of delft university where she completed her post doc research on the shared areas of investigation between risk theories planning theories and ethical inquiry her main research interests concern the matter of assessing and governing technological risks in relation to sustainable land use planning she wrote a number of journal articles and contributions to collective books on these themes stefano moroni teaches land use ethics and the law at milan politecnico his main research interests concern planning theory and ethics he is the author of a number of books and journal articles recent publications as co author contractual communities in the self organizing city springer 2012

the advent of machine learning based ai systems demands that our industry does not just share toys but builds a new sandbox in which to play with them phil bernstein the profession is changing a new era is rapidly approaching when computers will not merely be instruments for data creation manipulation and management but empowered by artificial intelligence they will become agents of design themselves architects need a strategy for facing the opportunities and threats of these emergent capabilities or risk being left behind architecture s best known technologist phil bernstein provides that strategy divided into three key sections process relationships and results machine learning lays out an approach for anticipating understanding and managing a world in which computers often augment but may well also supplant knowledge workers like architects armed with this insight practices can take full advantage of the new technologies to future proof their business features chapters on professionalism tools and technologies laws policy and risk delivery means and methods creating consuming and curating data value propositions and business models

this open access book gathers the latest advances and innovations in the field of architectural education as presented at the 2023 annual conference of the european association for architectural education eaae ac school of architecture s held in turin italy on august 30 september 1 2023

why architects matter examines the key role of research led ethical architects in promoting wellbeing sustainability and innovation it argues that the profession needs to be clear about what it knows and the value of what it knows if it is to work successfully with others without this clarity the marginalization of architects from the production of the built environment will continue preventing clients businesses and society from getting the buildings that they need the book offers a strategy for the development of a twenty first century knowledge led built environment including tools to help evidence develop and communicate that value to those outside the field knowing how to demonstrate the impact and value of their work will strengthen practitioners ability to pitch for work and access new funding streams this is particularly important at a time of global economic downturn with ever greater competition for contracts and funds driving down fees and making it imperative to prove value at every level why architects matter straddles the spheres of practice management and law history and theory design housing sustainability health marketing and advice for clients bringing them into an accessible whole the book will therefore be of interest to professional architects architecture students and anyone with an interest in our built environment and the role of professionals within it

architecture struggles with the local as the move towards globalisation falters the question of how a building might relate to its place in a meaningful manner has never been more pressing the sourcing and use of local materials has increasingly become an expectation in contemporary architecture but what does local mean in this context should we use cotswold stone in the cotswolds forever even if this necessitates using imitation stone in rural areas must we design traditional barns or farms with pitched roofs regardless of their sustainability learning from the local explodes the myth that vernacular style and national identity are the only design routes for place specific architecture the book is not a plea to return to pre industrial times but an attempt to understand the origins of the local in a global culture through a myriad of global case studies it explores how geology geography material experimentation waste ecology social issues self build and

community engagement are heralding a new age this sets the stage for a rich and evolving era of locally responsive architecture that is both low carbon and a true reflection of the circumstances of its production features over 30 case studies illustrated with full colour photography drawings and plans architecture from across the world spanning spain greece australia costa rica china burkina faso pakistan japan usa uk chile beirut netherlands india and italy work from renowned architects including clancy moore frank gehry gianni botsford glenn murcutt jorn utzon kere architecture lacol lina ghotmeh mole architects sarah wigglesworth terunobu fujimori and yasmeen lari

a new framework for understanding the underpinnings of real estate property value and the role it plays in the larger economy value in a changing built environment examines the professional foundations on which the valuation exercise and the valuation profession rest written by noted experts in the field the book addresses the often limited understanding of the concept of property value by explaining the intrinsic linkages between economic environmental social and cultural measures and components of property value the book offers a framework that paves the way towards a more holistic approach to property value value in a changing built environment unwraps many of the traditional assumptions that have underpinned market participants decision making over the last few decades the authors explore the concept that a blindfold application of valuation theories and approaches adopted from finance is unlikely to be able to cope with the nature of property as an economic and public good this vital resource explains the criteria for making estimates of value that can be applied worldwide offers an integrated approach to property value and the valuation processes captures the often illusive intangibles such as environmental performance into valuation addresses a market failure to account for wider criteria on building performance value in a changing built environment examines how real estate valuation plays a pivotal role in decision making and how can a new body of knowledge improve the practice in both business and social domains

this book addresses the alarming state of the planet and considers a potential new role for architecture in the anthropocene it explores ways in which architecture could contribute to solutions as well as how the discipline should prepare for the future drawing on other disciplines such as bioregionalism animalism and decolonial thinking it demonstrates

how architecture can extend its relevance the book introduces new theoretical approaches that encourage completely different ways of thinking showing and designing it introduces concepts such as human energy decolonial bioregionalism and emancipatory architecture which serve to challenge anthropocentric theories and promote more sustainable architectural practices this book makes an ethical appeal to architects and non architects alike proposing new strategies for thinking teaching and creating a wholly different kind of architecture for a rapidly changing world in doing so it addresses the challenges facing contemporary societies and ecological changes demonstrating how the ecological humanities can transform architecture as a field and radically alter its history references values and aims the book aims to contribute to a metamorphosis of architecture towards greater ecological and emancipatory capacity and towards pluriversal bioregions

architecture live projects provides a persuasive evidence based advocacy for moving a particular kind of architectural learning known as live projects towards a holistic integration into current and future architectural curricula live projects are work completed in the borderlands between architectural education and built environment practice they include design build work community based design urban advocacy consulting and a host of other forms and models described by the book s international group of authors because of their position live projects as vehicle for simultaneously providing teaching and service has the potential to recalibrate the contesting claims that both academia and profession make to architecture this collection of essays and case studies consolidates current discussions on theory and learning ambitions academic best practices negotiation with licensure and accreditation and considerations of architectural integrity it is an invaluable resource to current and future live projects advocates whether they aim to move from pedagogy into practice or practice into pedagogy

the book discusses how division affect the fabric of cities and people s sense of identity and agency and are reflected in physical features architecture and urban planning the question of divided cities represents a complex and multistranded urban ecology at once both social and spatial it cannot be limited to a single science or discipline such as social or spatial fields this suggests integrated and cross disciplinary understandings as well as integrated or parallel approaches and solutions urban ecologies of division manifest in multiple forms one of their

most palpable expressions is conflict with parallels around the world and often with correlations in the spatial fabric violence in such contexts is often a surface expression of deeper socio economic or ideological differences whether as a result of intervention by authority or by dissent between groups a divided city inevitably becomes a place of conflict in various forms and intensity eroding the joy of living and sense of collective belonging to the detriment of all in effect it erodes the collective advantage of being part of a more unified society a city exists in collections of social structures which mutually form a society a divided city implies divided social structures and in consequence a divided society the papers compiled in this book present many case studies of divided cities discussing the different causes of divisions and their effects on societies some of the causes can be linked to conflicts wars colonialism or legislative political systems in response to the serious challenges resulting from these divisions the book aims to provide opportunities for new approaches and possibilities for new interventions and solutions making it significant to urban planners architects and policymakers

25th edition of this annually updated guide packed with essential advice to help students win one of the fiercely sought after places at oxford or cambridge practical step by step guidance on the entire process from completing the application to preparing for the written tests and shining at interview features first hand case studies from recent successful applicants plus detailed information on every college includes the latest statistics on number of applicants and spaces available at each college

this book is composed of a general introduction followed by 18 chapters written by teachers and researchers from tu delft as well as frequent collaborators each describing an issue or tool used in spatial planning as it is taught and researched at our university the book aims to give readers around the world an introduction to how spatial planning is conceived at tu delft spatial planning is a highly idiosyncratic discipline and is conceived differently around the world in most places spatial planning is part of an architectural approach to the city in which design exists almost autonomously while in other places it is part of a political economical approach to the city what distinguishes delft is the bridge we have managed to build between design and politics and the way we understand space as foundational for the understanding of socio economic processes this is anchored on a dutch tradition of city making in which

issues of *maakbaarheid* roughly translated by feasibility a guiding concept in dutch society which was built upon an exceedingly difficult territory to plan design and manage spatial planning in the netherlands is hence a combination of planning design and management that is unique simultaneously spatial planning as a discipline in the netherlands is rather forward thinking and uniquely equipped to deal with the great societal challenges of our time climate change pandemics growing inequality etc and may be useful for students and teachers elsewhere seeking to learn from other traditions each chapter addresses issues that we see as central to the way of teaching and researching spatial planning

sustainability is a powerful force that is fundamentally reshaping humanity's relationship to the natural world and is ushering in the age of integration the move from well intentioned environmental friendliness to the higher bar of integral sustainability and regenerative design demands a new type of design professional one that is deeply collaborative ethically grounded empathically connected and technologically empowered as a response this book argues for a great leap forward in design education from an individualistic and competitive model casually focused on greening to a new approach defined by an integral consciousness shaped by the values of inclusivity and cooperation and implemented by a series of integrative behaviors including an ethically infused design brief a co creative design process on going value engineering pre emptive engineering design validation through simulation on line enabled integrated learning the use of well vetted rating systems this book contains the integral frameworks whole system change methodologies and intrinsic values that will assist professors and their students in an authentic and effective pursuit of design education for a sustainable future

traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals by contrast the sage encyclopedia of war social science perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology key features include more than 650 entries organized in an a to z format authored and signed by key academics in the field entries conclude with cross references and further readings aiding the researcher further in their research journeys an alternative reader's guide table of contents groups articles by disciplinary

areas and by broad themes a helpful resource guide directing researchers to classic books journals and electronic resources for more in depth study this important and distinctive work will be a key reference for all researchers in the fields of political science international relations and sociology

tourism is an essentially visual experience we leave our homes so as to travel to see places thus adding to our personal knowledge about and experience of the world the study of tourism as a complex social phenomenon beyond simply business is increasing in importance and by providing an examination of perceptions of culture and society in tourism destinations through the tourist s eyes this book discusses how destinations were and are created and perceived through the lens of the tourist s gaze it is essential reading for researchers and students in tourism and related subjects

this book of proceedings presents the latest thinking and research in the rapidly evolving world of architecture and sustainable development through 255 selected papers by authors coming from over 60 countries

this encyclopedia collects and organizes theoretical and historical content on the topic of video games covering the people systems technologies and theoretical concepts as well as the games themselves this two volume encyclopedia addresses the key people companies regions games systems institutions technologies and theoretical concepts in the world of video games serving as a unique resource for students the work comprises over 300 entries from 97 contributors including ralph baer and nolan bushnell founders of the video game industry and some of its earliest games and systems contributing authors also include founders of institutions academics with doctoral degrees in relevant fields and experts in the field of video games organized alphabetically by topic and cross referenced across subject areas encyclopedia of video games the culture technology and art of gaming will serve the needs of students and other researchers as well as provide fascinating information for game enthusiasts and general readers

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Introduction

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