Conceptions Of Cosmos From Myths To The

Conceptions of CosmosPosthuman FolkloreThe New TheogonyA Glimpse of China's Fine Traditional CultureBubbles in the UniverseSumerian MythologyA Comparative Study of Chinese and Western Cyclic MythsNiphon and Its Antiquities. An Essay on the Ethnology, Mythology and Religions of the JapaneseThe Role of Mythology in Religion: A Simple Guide to Big IdeasThe Whispers of Antiquity: A Journey Through the Ancient Near EastMyths and Symbols in Hindu ReligionMyth and CosmosHandbook of Norse MythologyThe National Quarterly ReviewThe Human contextThe Rhythm of BeingPlatonic MythThe Myths of PlatoThe Function of the Founding Myth in the American Political SystemThe Symbolical Language of Ancient Art and Mythology Helge S. Kragh Tok Thompson Maria Maddalena Colavito I Scarlett Stoyer A.J. Kingston Robert Shanmu Chen William Copeland Borlase Nova Martian Pasquale De Marco Bhagwat Rana John Middleton John Lindow Raimon Panikkar Kent F. Moors Plato John Alfred Tinkham Richard Payne Knight

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this book is a historical account of how natural philosophers and scientists have endeavoured to understand the universe at large first in a mythical and later in a scientific context starting with the creation stories of ancient egypt and mesopotamia the book covers all the major events in theoretical and observational cosmology from aristotle s cosmos over the copernican revolution to the discovery of the accelerating universe in the late 1990s it presents cosmology as a subject including scientific as well as non scientific dimensions and tells the story of how it developed into a true science of the heavens contrary to most other books in the history of cosmology it offers an integrated account of the development with emphasis on the modern einsteinian and post einsteinian period starting in the pre literary era it carries the story onwards to the early years of the 21st century

can a monkey own a selfie can a chimp use habeas corpus to sue for freedom can androids be citizens increasingly such difficult questions have moved from the realm of science fiction into the realm of everyday life and scholars and laypeople alike are struggling to find ways to grasp new notions of personhood posthuman folklore is the first work of its kind both an overview of posthumanism as it applies to folklore studies and an investigation of vernacular posthumanisms the ways in which people are increasingly performing the posthuman posthumanism calls for a close investigation of what is meant by the term human and a rethinking of this our most basic ontological category what exactly is human what exactly am i there are two main threads of posthumanism the first dealing with the increasingly slippery slope between human and animal and the second dealing with artificial intelligences and the growing cyborg quality of human culture this work deals with both these threads seeking to understand the cultural roles of this shifting notion of human by centering its investigation into the performances of everyday life from funerals for aibos to furries to ghost stories told by alexa people are increasingly engaging with the posthuman in myriad everyday practices setting the stage for a wholesale rethinking of our humanity in posthuman folklore author tok thompson traces both the philosophies behind these shifts and the ways in which people increasingly are enacting such ideas to better understand the posthuman experience of contemporary life

this book is a sustained focus of on those original human acts that gave us the gods the human psyche and the stories about them dr colavito divides myth into four distinct but inseparable acts first is the original power to create second the stories about the manifestation third the imitation and duplication of the manifested images and four are the theories regarding the first three development of these four acts provides the foundation for studying and interpreting myth cross culturally

this book delves into the captivating realm of cosmic bubbles exploring their significance within the vast tapestry of the universe beginning with the fundamental concepts of what cosmic bubbles are and how they form we journey through the epochs of cosmology from the big bang and the inflationary epoch to the emergence of intricate cosmic structures each chapter presents an in depth investigation into the interplay of dark energy and dark matter revealing their crucial roles in shaping the cosmos the book systematically examines the nature of voids clusters and superclusters shedding light on their significance in the cosmic web observational techniques data analysis and simulation models provide a robust framework for understanding these celestial phenomena we address the unresolved questions in cosmology and reflect on humanity s place in this expansive universe pondering the existence of life within cosmic bubbles furthermore the text offers insights into the risks associated with cosmic exploration and the future of space endeavors through advanced technology and international collaborations engaging narratives weave throughout the chapters blending myths and modern interpretations while also highlighting the importance of public engagement in scientific dialogue ultimately this book is an invitation to explore the wonders of the cosmos and challenges readers to contemplate our connection to the universe making it a compelling read for anyone fascinated by the mysteries of space and our quest for knowledge

discover the enigmatic world of sumerian mythology unveil the secrets of the anunnaki gods

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the cyclic myth is a temporal schema of the unity of man and the cosmos it identifies man with the periodic becoming and perpetual regeneration in nature and guarantees personal duration against the flux of time it has imprints on every sphere of human experience in chinese and western cultures the author first traces the origin formation abstraction and presentation of the cyclic myth in chinese mythology ritual philosophy and literature and confirms that the cyclic ontology is the core of chinese culture he then adumbrates the transmutation of the cyclic mentality in the linear eschatology of the western culture and its impact in literature from dante milton defoe sterne goethe shelley and yeats to joyce and beckett the author concludes with the assertion that the cyclic myth is an informing structure of literary works and an index of cultures

in the role of mythology in religion a simple guide to big ideas readers are invited on an accessible and thought provoking journey through the intricate relationship between myth and faith this illuminating guide unpacks the essential concepts of both mythology and religion tracing their shared origins and addressing common misconceptions readers will discover how foundational myths not only explain the mysteries of existence but also forge the customs morals and collective identities that have shaped societies across time the book expertly explores universal mythic themes such as creation the hero's journey and life after death while examining the symbolic language and ritual practices that bring these stories to life in major world religions and indigenous traditions alike from the sacred narratives of ancient egypt and the epics of hinduism to the mythic reinterpretations found in contemporary spiritual movements each chapter reveals how storytelling forms the backbone of both personal belief and communal worship themes of authority morality and community are addressed alongside more contemporary topics including the interplay between myth and science and the emergence of new secular myths in modern culture with a clear and engaging style the guide also presents critical frameworks for interpreting and analyzing myths offering perspectives from comparative studies feminist scholarship and psychological archetypes as it examines how myths persist adapt and underpin social change the book underscores their enduring role in helping humanity grapple with the deepest questions of existence perfect for curious readers or students seeking a comprehensive

introduction this guide affirms that myth far from being obsolete remains a living evolving force at the heart of religious experience and human meaning

journey through the whispers of antiquity in the whispers of antiquity a journey through the ancient near east an immersive exploration of the vibrant civilizations enduring legacies and captivating stories that shaped the ancient near east from the towering pyramids of egypt to the ziggurats of mesopotamia from the bustling cities of babylon to the fertile plains of the nile this comprehensive volume takes you on an unforgettable odyssey through time within these pages you ll encounter iconic figures like hammurabi tutankhamun alexander the great and cleopatra whose lives and deeds continue to echo through the ages discover the secrets of ancient scripts like hieroglyphics and cuneiform and delve into the religious beliefs and practices that shaped the spiritual lives of ancient near eastern peoples from the polytheistic pantheons of egypt and mesopotamia to the monotheism of judaism and christianity you ll gain a deeper understanding of the diverse spiritual tapestry of the region explore the intellectual pursuits and scientific achievements of ancient scholars whose discoveries laid the foundation for modern knowledge marvel at the astronomical insights of the babylonians the medical advancements of the egyptians and the technological innovations that transformed daily life uncover the intricacies of ancient social structures from the rigid hierarchies of egypt to the complex caste system of india and gain insights into the roles and rights of women in ancient civilizations through vivid descriptions and captivating storytelling the whispers of antiquity brings to life the vibrant cultures and rich artistic traditions of the ancient near east immerse yourself in the beauty of ancient art from the exquisite sculptures and paintings of egypt to the intricate mosaics and frescoes of mesopotamia these artistic treasures offer a glimpse into the minds and hearts of the people who created them providing a tangible connection to the past this book is an invitation to embark on an extraordinary journey through time to walk in the footsteps of ancient civilizations and discover the enduring legacies they left behind the whispers of antiquity is a treasure trove of knowledge and inspiration a testament to the enduring power of the human spirit and the interconnectedness of our shared history if you like this book write a review on google books

authoritative comprehensive reference incorporating the latest research on tales literary and oral sources and the broad reaching cultural legacy of norse mythology the book describes the pagan origins of scandinavia the interaction between the vikings and other europeans and the concept of time in norse mythology and gives a dictionary of deities themes and concepts with 200 entries of up to four pages each the dictionary includes both well known characters like thor and minor figures such as gleipnir the fetter with which the wolf fenrir was finally bound it also includes further references about viking and medieval scandinavia archaeology etymology the conversion of iceland other encyclopedias and more

one of the world s most important philosophers of religion reveals the unity of cosmic mystery in this distillation of the wisdom of the east and west north and south

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