

Craft Of Revision Donald Murray

Practical Ideas for Teaching Writing as a Process
Revision
Landmark Essays on Writing Process
The Craft of Revision, Anniversary Edition
Teach Writing Well
Revisionary Rhetoric, Feminist Pedagogy, and Multigenre Texts
Revision Revisited
The Craft of Revision
Close Writing
Revising Processes in Twelfth Grade Students' Transactional Writing
The Writing Teacher's Sourcebook
Developing Cultural Literacy Through the Writing Process
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The McGraw–Hill Reader
Writing : Processes and intentions
Writing Centers
Composition in Four Keys
Rationale for a Woman Centered Composition Course
the Man who Made Teeth
An Unquiet Pedagogy
Writing on the Edge
Carol B. Olson Alice Horning Sondra Perl Donald M. Murray Ruth Culham Julie Jung Alice S. Horning Donald Morison Murray Paula Bourque Lillian Bridwell–Bowles Edward P. J. Corbett Barbara C. Palmer Gary Tate Gilbert H. Muller Dawn Rodrigues Gary A. Olson Mark Wiley Maria Frances Bruno Eleanor Kutz

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contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included a wonderful resource a labor of love from a large talented group of educators had its beginnings in the california writing project at the univ of california irvine best seller illustrated

explores the wide range of scholarship on revision while bringing new light to bear on enduring questions in composition and rhetoric

first published in 1995 routledge is an imprint of taylor francis an informa company

pulitzer prize winning author donald m murray s lively and inspiring approach to writing and revision does not condescend but invites students into the writer s studio the anniversary edition includes a new foreword by brock dethier writing program director at utah state university and former university of new hampshire colleague of the late donald murray they met in 1978 and when dethier later became an adjunct instructor at unh struggling to balance his teaching career with his dreams of getting published murray was a source of guidance and support dethier offers not only an introduction to the man behind the book but a retrospective of murray s significant contributions to the composition world and the ways in which the craft of revision helps students to actually do the writing not just talk about it important notice media content referenced within the product description or the product text may not be available in the ebook version

ask great writers what the key to writing well is and they will tell you revision author ruth culham both a successful

writer and writing teacher understands the challenges elementary teachers face when teaching writing and revision and now shares her knowledge in *Teach Writing Well* how to assess writing invigorate instruction and rethink revision divided into two parts culham's book provides ways to teach that are both accessible to the teacher and student you will find techniques to assess writing that are practical and results driven inside you'll discover culham's traits of writing and how to use them to read and assess student work ways to guide revision decisions using these traits as common language how to address challenges students may face within the different modes of writing narrative expository and persuasive strategic lessons to teach the writer that scaffold students towards making their own craft decisions a chapter on mentor texts which can be used to model traits and key qualities for your students *Teach Writing Well* pulls best practices together and shows writing with fresh eyes

in this precise and provocative treatise julie jung augments the understanding and teaching of revision by arguing that the process should entail changing attitudes rather than simply changing texts revisionary rhetoric feminist pedagogy and multigenre texts proposes and demonstrates alternative ways of reading writing and teaching that hear silences in such a way as to generate personal pedagogical and professional revisions as both a challenge to prevailing revision pedagogies and an elaboration of contemporary feminist rhetorics the volume encourages students and instructors to examine their identities as scholars of rhetoric and composition and to question how and why revision is taught jung analyzes feminist texts to identify a revisionary rhetoric that is at its core most concerned with creating a space in which to engage productively with issues of difference this synthesis of feminist theory and revision studies yields a pedagogically useful definition of feminist rhetoric through which jung examines the insights afforded by multigenre texts in various related contexts the academic essay the discipline of rhetoric and composition studies feminist composition and the subfields of english studies including rhetoric and composition literature and creative writing jung illustrates how multigenre texts demand innovative methods of inquiry because they do not fit the conventions of any

single genre because genre is inextricably tied to the construction of social identity she explains multigenre texts also offer a means for understanding and revising disciplinary identity boldly making a case for the revisionary power of multigenre texts jung retheorizes revision as a process of disrupting textual clarity so that differences can be identified contended with and perhaps understood revisionary rhetoric feminist pedagogy and multigenre texts makes great strides towards defining feminist rhetoric and ascertaining how revision can be theorized not just practiced jung also provides a multigenre epilogue that explores the usefulness of reconceiving revision as a progression towards wholeness rather than perfection

revision is essential to writing this unique volume reviews the primary findings of key studies of revision re examines data on the relevance of personality type preferences for understanding revising explores the text features writers tend to focus on when they rework a text reviews the teaching advice given in books on revising by teachers and writers and presents detailed case studies both in academia and the workplace

pulitzer prize winning author donald m murray takes a lively and inspirig approach to the process of revision

how closely do your students read their writing what are the implications for those who do and those who don t during her work in classrooms literacy coach paula bourque noticed that students who read their own writing closely are engaged in their work write fluently are able to produce lengthy drafts and incorporate teaching points from mini lessons into the day s writing in this comprehensive book paula shows you that no matter what structures or lessons you use in your writing classroom the strategies in close writing will help you make these better by creating student writers who are more aware of what effective writing looks like who care about what they write and who take ownership and responsibility for their growth as writers paula argues that a key element in close writing is learning to look and looking to learn by closely reading our own writing instead of focusing on the mechanics of their writing she

encourages students to read their words for understanding clarity and the effect they will have on an audience she urges them to recognize their habits and their approaches to writing and to build upon them close writing is based on research and methods that are reliable and valid best practices but it will not prescribe lessons or structures it gives you a peek inside classrooms where teachers just like you are working with budding authors just like yours paula also provides considerations for ell writers as well as a section of interviews with authors she shares an extensive reference resource guide and a companion website with students work samples reproducibles and templates and videos of classroom writing lessons round out this must have resource

now in its fourth edition this widely acclaimed sourcebook remains one of the most up to date and inclusive works on teaching writing today in this edition the editors have added twelve new essays and deleted several from the previous edition making the content as timely as possible emphasizing the importance of adapting good pedagogy to multiple environments and audiences this unique collection features some of the most intellectually exciting and pedagogically sound articles in the field the writing teacher s sourcebook 4 e is the definitive resource for beginning and experienced teachers alike

this work promotes the expansion of cultural literacy with the development of process based writing it examines each stage of the writing process emphasizing the recursive and overlapping nature of the stages using many related model activities it shows classroom and prospective teachers how to develop the writing process while expanding the child s knowledge base and providing opportunities for the child to think critically

revised and updated this guide to the teaching of composition includes a new section of sources listing journals books and other bibliographic resources

addressing the continuing interest in liberal arts issues interdisciplinary themes multicultural perspectives and critical thinking the mcgraw hill reader provides students with a full range of quality prose works spanning various ages cultures and subjects

prepared by writing center directors the articles in this book examine the pedagogical theories of tutorial services and relate them to actual center practices the 19 articles are arranged into three categories writing center theory writing center administration and special concerns specific topics discussed in the articles include the following 1 collaborative learning 2 writing center research 3 promoting cognitive development in the writing center 4 writing centers in the two year college 5 developing a peer tutoring program 6 the handbook as a supplement to a tutor training program 7 reluctant students 8 prewriting for the laboratory 9 meeting the needs of foreign students 10 tutoring business and technical students 11 attitudes in writing center relationships 12 financial responsibility 13 form design and record management and 14 undergraduate staffing in the center a selected bibliography concludes the book fl

intended primarily for courses required of graduate students teaching composition and upper division students majoring in rhetoric composition in four keys introduces novice scholars to the literature of composition and rhetoric and helps them find patterns to make that literature intelligible

an unquiet pedagogy argues for a new approach to teaching english in the high school and college classroom one that reconceives the relationship of literacy and the learner the title is taken from an essay by paulo freire in his book with donaldo macedo entitled literacy reading the word and the world like freire the authors believe that pedagogy must be critical that it must examine the assumptions that teachers and students bring to any educational enterprise that it must take into account the contexts of learners lives and that it must question rather than quietly accept existing practices voices of beginning and experienced teachers are heard often in the book exploring how such an unquiet

pedagogy might come to be the authors examine the experiences of these teachers as well as their own showing how the classroom can become a place of inquiry for both teachers and students and how theory and research that provide an integrated perspective on language literacy and culture must inform teaching practice their aim is to transform the english classroom into a place where the imagination becomes central and where learners construct knowledge in the development of real literacy

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