

Dallo Steinhof Prospettive Viennesi Del Primo Novecento

In Itinere The Unpolitical The Routledge Handbook on the Reception of Classical Architecture The Italian Difference 1910 A City in Search of an Author Differentia Journal of Comparative Literature & Aesthetics We, the Divided World Literature Today Jahrbuch des Simon-Dubnow-Instituts Images of Truth Subject Without Nation National Union Catalog, 1981 Romance Languages Annual Subject Catalog La Nuova rivista Europea Vienna 1900 Otto Weininger e la crisi della cultura austriaca La memoria e l'intelligenza Roberto Poli Massimo Cacciari Nicholas Temple Lorenzo Chiesa Thomas Harrison Katia Pizzi Remo Bodei Carlo Sini Stefan Jonsson Library of Congress Franco Borsi Roberto Della Pietra Antonia Arslan

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the volume describes a virtual tour of the cities in which franz brentano and his pupils worked and lived with a reconstruction of the intellectual climate of their time after the introduction the intellectual life of wurzburg munich vienna prag lvov warsaw cambridge florence and milan is presented and analyzed the papers collected in this volume propose several answers to the following question to what do we refer when we speak of central european philosophy interpretations of central european philosophy have developed in at least two broad directions an interpretation fashionable during the 1970s lumps specific philosophical achievements especially those of mach and wittgenstein characterized by research into and development of new languages of new philosophical scientific and artistic grammars in this situation literature was seen as the exploration of meanings moving towards frontiers in which reality and possibility science and metaphor meet and merge on the other hands the theme of a central european philosophy connected with but independent of literature has recently been given more thorough development the two outstanding figures to have emerged from this inquiry are those of bernard bolzano and franz brentano with reference to brentano in particular it is almost as if the collapse of the empire also erased awareness of the common origin of many diverse components of central european philosophical and scientific thought the polish logical school logical neopositivism phenomenology the prague school of linguistics analytic philosophy gestalt psychology the vienna economics school as well as a number of individual thinkers are all movements and groups connected in some manner with brentano s work and teaching although in some respects these are movements still at the centre of interest the overall effect the pattern of their common and unifying aspects have been neglected if they have not entirely disappeared it seems that the unity of this philosophical tradition was lost with the end of the geographical and political unity of the danubian empire and with the events that accompanied its downfall after 1918 the centres of that tradition vienna prague lvov graz belonged to different states and its rich network of exchanges contacts and relationships was dismantled forever however there still remained

something of its philosophical style in each individual school traits which enable us to speak as the authors have done in this volume of central european philosophy

massimo cacciari is one of the leading public intellectuals in today s italy both as an outstanding philosopher and political thinker and as now three times and currently the mayor of venice this collection of essays on political topics provides the best introduction in english to his thought to date the political focus does not however prevent these essays from being an introduction to the full range of cacciari s thought the present collection includes chapters on hofmannstahl lukács benjamin nietzsche weber derrida schmitt canetti and aeschylus written between 1978 and 2006 these essays engagingly address the most hidden tradition in european political thought the unpolitical far from being a refusal of politics the unpolitical represents a merciless critique of political reason and a way out of the now impracticable consolations of utopia and harmonious community drawing freely from philosophy and literature the unpolitical represents a powerful contribution to contemporary political theory a lucid and engaging introduction by alessandro carrera sets these essays in the context of cacciari s work generally and in the broadest context of its historical and geographical backdrop

this is the first comprehensive study of the reception of classical architecture in different regions of the world exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe by addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly euro centric perspective featuring thirty two chapters written by international scholars from china europe turkey north america mexico australia and new zealand the book is divided into four sections 1 transmission and re conceptualisation of classical architecture 2 classical influence through colonialism political ideology and religious conversion 3 historiographical surveys of geographical regions and 4 visual and textual discourses this fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts essays cover a wide geography and include studies in italy france england scotland the nordic countries greece austria portugal romania germany poland india singapore china the usa mexico brazil new zealand and australia other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste an essential reference guide the routledge handbook on the reception of classical architecture makes a major contribution to the study of architectural history in a new global context

this volume brings together essays by different generations of italian thinkers which address whether in affirmative problematizing or genealogical registers the entanglement of philosophical speculation and political proposition within recent italian thought nihilism and biopolitics two concepts that have played a very prominent role in theoretical discussions in italy serve as the thematic foci around which the collection orbits as it seeks to define the historical and geographical particularity of these notions as well their continuing impact on an international debate the volume also covers the debate around ocyweak thoughtoco pensiero debole the feminist thinking of sexual difference the re emergence of political anthropology and the question of communism the contributors provide contrasting narratives of the development of post war italian thought and trace paths out of the theoretical and political impasses of the presentocoagainst what negri in the text from which the volume takes its name calls ocythe italian desertoco

the year 1910 marks an astonishing and largely unrecognized juncture in western history in this perceptive interdisciplinary analysis thomas harrison addresses the extraordinary intellectual achievement of the time focusing on the cultural climate of middle europe and paying particular attention to the life and work of carlo michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting his beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as egon schiele georg trinkl vasily kandinsky georg lukàcs georg simmel dino campana and arnold schoenberg together with michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity expressionism harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of european culture this ideological desperation he claims was more than a spiritual prelude to world war i it was an unheeded prophetic critique this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1996 the year 1910 marks an astonishing and largely unrecognized juncture in western history in this perceptive interdisciplinary analysis thomas harrison addresses the extraordinary intellectual achievement of the time focusing on the cultural climate of

poised between the mediterranean and the mitteleuropa crossroads of civilizations and seat of vibrant cultural and literary life trieste is now acknowledged as enjoying unrivalled cultural status amongst italian cities this volume the first comprehensive study of triestine literature in english originally reassesses triesteÆs literary identity paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore triesteÆs singular border identity mirrored in a variegated literary output emerges here as laden with complexities and ambiguities such as the controversial notion of triestinita the ambiguous relation with nationalism specifically in its fascist inflection and the anxieties generated by repeated re definitions of the areaÆs historical borders

cultural writing political science translated from the italian by jeremy parzen aaron thomas in this history of italian culture and philosophy from the founding of the italian republic to the present day philosopher remo bodei examines italian society in one of the most exhilarating and intriguing periods of its history following world war ii and the defeat of fascism the reconstruction of the country and onset of the cold war brought new challenges to italy the italian people whose sense of national identity has always been precarious were divided between the competing political passions and ideologies of catholicism and communism and compelled to negotiate these differences against the backdrop of both american cultural and economic hegemony and the utopian enticements of a more equitable society purportedly represented by the soviet union alternating between imaginative historical research and sharp theoretical analysis bodei reconstructs this process of cultural negotiation showing how the ethos of the italian people was parsed in specific spheres such as the family the military political parties religion the judiciary and organized crime he examines both the ways in which philosophers have sought to make sense of the ethical and political problems the italian people have had to confront as well as the decisions effectively taken by individuals and groups bodei concludes with some reflections upon the difficulties and challenges that italy faces in an increasingly interdependent world

jonsson analyzes how musil explains the foundation of modern theories of subjectivity

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