

# Defining Intimacy In Romantic Relationships Jstor

A Love for Nothingness, A Love for Death Love, Beauty or Morality Eros and Thanatos. Love across Civilizations The Routledge International Handbook of Interracial and Intercultural Relationships and Mental Health The Arthurian World Refractions Robots That Love Shaping Visions in U.S.-American Magazines Teaching Anglophone South Asian Women Writers Antislavery Discourse and Nineteenth-Century American Literature Studies in the Literary Imagination What's the Harm? Performance and Politics in Tanzania The Black Butterfly An Inquiry Into the Political Efficiency of the 'carnavalesque' Response to the Queen Caroline Affair of 1820 Thammasat Review Annual Review of Marine Science Linguistics and Language Behavior Abstracts American Women Warfare in the USA, 1784-1861 Alberto Castelli Alberto Castelli Alberto Castelli Shivon Raghunandan Victoria Coldham-Fussell Frauke Reitemeier Judith A. Markowitz Annabel Friedrichs Deepika Bahri Julie Husband Lynn D. Wardle Laura Edmondson Marcus Wood Natalia Voinova Library of Congress Samuel Watson

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this book aims at explaining romantic love between straight adults through literary texts of the western canon from the nineteenth and twentieth century each chapter comes with a multidisciplinary approach in which protagonists are mutilated in their quest for loving as alternative to annihilation the book emphasizes love as an obsession thus as an exploration of the mind from the passion myth of tristan and isolde to the nihilist modernist representations the western world has created a perverse concept of love a love for nothingness for death narcissistic and at times destructive love is gained by overcoming obstacles if without obstacles there is no love then love becomes love for obstacles within this masochistic frame love falling in love being loved always stand at the edge of pathology at its core this book narrates a love story more precisely a story of loves the haunting evocation of a desire that by its very nature cannot be fulfilled inherent in the nature of love is a subtle dialectical activity between presence and absence between creation and destruction reality and void accordingly the narrative raises questions that the past two centuries were incapable of answering does love only last the time of a kiss is its promise fatally destined to dissolve what about violence physical emotional temporal is it an ineliminable part of love or its most extreme profanation and what is the mystery that accompanies loves that know how to last without resigning themselves to the death of desire it is to answer some of these questions that i wrote this text love is an unconscious process that dominates reason and destroys it when reason cannot be a mode of communication hence the amorous romance is madness and this text is written as a loud reminder

this book is moved by two main questions is love a matter of beauty or mortality in other words is love an ethical ideal also modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling how has our conception of love changed if it has in the past two centuries this book is to address these questions it is not to trace the evolution of the idea of love in western culture from plato to the present day it aims to bring to the surface different shades of love lingering at the heart of western culture to rehabilitate the myth of love to its original credibility our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural this book is about how we make sense of our lives through love and how nineteenth

and twentieth century literature records it

eros and thanatos is about the deadly nature of love it is remarkable that literary critics have paid so little attention to the combination between love and death in literature this book seeks to address this significant scholarly lacuna by exploring key literary texts of the last two hundred years as exemplary of a consistent tendency toward love and death its emphasis on singular characters and close readings suggests the spectrum of an arbitrary dichotomy never fully resolved the existential discussion triggered by each plot is so intense that the erotic and the merely sexual seem inappropriate indeed each writer chose to reduce it to the setting and background of a story that takes place elsewhere with this in mind the author intends to reflect love's paradoxical nature if love is triggered by beauty beauty can be immoral and love must die to preserve the illusion of beauty

the routledge international handbook of interracial and intercultural relationships and mental health presents critical theoretical empirical and psychological accounts of intercultural intimacies it challenges pervasive eurocentric discourse and ideas and offers current scholarly practical equitable global and intercultural responsive philosophies theories clinical frameworks and practices the chapters in this text offer critical perspectives on the mental health and well being of intercultural couples inclusive of multi cultural multi ethnic multi faith multi sexual multi racial multi gendered multi abled couples and their intersections a diverse range of international contributors present an intersectional analysis of traditional and contemporary cultural ideas and relationship philosophies and explore multiple global and cultural psychologies that shape the health and well being of intercultural couples and their families this handbook is essential for students educators mental health clinicians and researchers in counselling psychotherapy clinical psychology psychiatry and social work programmes

this collection provides an innovative and wide ranging introduction to the world of arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the arthurian narrative together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the arthurian story popular in large parts of the world divided into four parts the world of arthur in the british isles the european world of arthur the material world of arthur and the transversal world of arthur the volume tracks the legend's movement across temporal geographical and material boundaries broadly chronological each part views the unfolding arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend's history ranging from early latin chronicles and welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture

put simply refraction describes a change in the direction of light or sound due to a change in the medium the light or sound goes through writing a bachelor's or master's thesis means changing the direction of light shed on a particular text or topic as the theses collected in this volume conclusively show a dystopian novel is shown to hinge on questions of animal rights a complex novelistic structure is revealed to have its origins in scientific discourses a clearly gothic novel has its foundation in aesthetic christianity to outline just some of the topics all these papers have in common that they take a well known text or idea and change the angle through which it is read and analysed and suddenly a rainbow of new insights is created

in a world of increasingly sophisticated ai the relationship between creator and creation has shifted robot lovers coexist with humans and the boundaries of emotion and consciousness are blurred this book considers the fundamental challenge of imbuing robots with the capacity to experience love delving into the consequences of loving robots that can only feign reciprocation and philosophical questions about sentience and consciousness other forms of artificial lovers are also discussed ranging from chatgpt and samantha from the 2013 film her to a variety of sex dolls monsters golems and romanceable characters in dating simulation games such entities encompass an array of sexual and gender identities as well as gender biases involved in creating the perfect artificial companion and developing ai systems these biases often perpetuated by deep learning algorithms underscore the need for critical reflection amid the evolution of ai

offers pedagogical techniques for teaching south asian women s writing in english including consideration of colonization and imperialism partition war migration and diaspora tradition and modernity global capitalism climate change gender and sexuality and intersectionality gives syllabus suggestions for undergraduate and graduate courses in postcolonial literature world literature and women s studies

antislavery discourse and nineteenth century american literature examines the relationship between antislavery texts and emerging representations of free labor in mid nineteenth century america husband shows how the images of families split apart by slavery circulated primarily by women leaders proved to be the most powerful weapon in the antislavery cultural campaign and ultimately turned the nation against slavery she also reveals the ways in which the sentimental narratives and icons that constituted the family protection campaign powerfully influenced americans sense of the role of government gender and race in industrializing america chapters examine the writings of ardent abolitionists such as frederick douglass non activist sympathizers and those actively hostile to but deeply immersed in antislavery activism including nathaniel hawthorne

what s the harm is an interdisciplinary collection of perspectives on the question of harm whether legalizing same sex marriage will cause harm to society and whether the denial of same sex marriage causes harm to society this clarifying and illuminating book explores the societal familial individual and jurisprudential harms of the legalization or prohibition of same sex marriage the contributors wrestle with the what s the harm question from a variety of academic and professional perspectives emphasizing the significance and impact of legalizing same sex marriage for law government family relations and child welfare what s the harm is a valuable resource of diverse insights arguments and information that contributes to a deeper understanding of what may be the defining issue of the first decade of the twenty first century

explores popular theatre as insight into national social and political values

the black butterfly focuses on the slavery writings of three of brazil s literary giants machado de assis castro alves and euclides da cunha these authors wrote in the late nineteenth and early twentieth centuries as brazil moved into and then through the 1888 abolition of slavery assis was brazil s most experimental novelist alves was a romantic poet with passionate liberationist politics popularly known as the poet of the slaves and da cunha is known for the masterpiece os sertões the backlands a work of genius that remains strangely neglected in the scholarship of transatlantic slavery wood finds that all three writers responded to the memory of slavery in ways that departed from their counterparts in europe and north america where emancipation has typically been depicted as a moment of closure he ends by setting up a wider literary context for his core authors by introducing a comparative study of their great literary abolitionist predecessors luís gonzaga pinto da gama and joaquim nabuco the black butterfly is a revolutionary text that insists brazilian culture has always refused a clean break between slavery and its aftermath brazilian slavery thus emerges as a living legacy subject to continual renegotiation and reinvention

essay from the year 2011 in the subject art history of art grade 1 university college london language english abstract britain was undergoing some important changes following the manchester peterloo massacre of 1819 the government introduced the so called six acts which prohibited congregation of more than fifty persons on matters regarding the state without permission accelerated the speed of prosecution for libel and put further restriction newspaper publications 1 by 1824 the act was partially revoked and 1832 marked the long awaited reform act which enfranchised more men and revised representation from newer boroughs in this light the queen caroline affair of 1820 provided the occasion for effective public ridicule of the oppression under the guise of carnivalesque conviviality and caricature this movement of the working class from subjects to citizens through their engagement with fearless carnivalesque subversions of the established system using the wronged queen caroline as the icon of mistreatment by the government will be the main focus of this essay the affair at its core is not more than a domestic quarrel between george iv and his unwanted wife caroline of brunswick in 1795 the king ended his illicit marriage to maria anne fitzherbert in order to marry a more noble caroline the arrangement was one of convenience for george iv as the parliament promised to pay off his substantial debt if the notorious dandy agreed to live a more subdued life with his new wife the marriage was doomed from the beginning when george iv humiliated caroline

before she even met him when he sent his new mistress lady jersey to be her lady in waiting 2 shortly after the wedding with caroline pregnant they separated and caroline lived apart from the court already by 1807 george iv was attempting to rid himself of his homely wife by launching a delicate investigation on the grounds of a rumor that caroline s adopted son was actually her bastard the inv

description this important publication is designed to introduce researchers to the opportunities for discovering american women s history and culture at the library of congress covers materials such as textual sources films sound recordings prints and photographs and other audio or visual material intended for academics advanced graduate students genealogists documentary filmmakers set and costume designers artists actors novelists photo researchers and general readers

this unprecedented compilation provides the fullest examination anywhere available of the crucial social political and strategic and policy level issues of american military history between the revolution and the civil war civil military relations and the military s place in american society and politics westward expansion and the diverse peacetime missions assigned the military especially constabulary missions and operations force structure mobilization and the formation of military strategy in support of national objectives and military preparedness administration reform and professionalization the introduction links all of these issues pointing to the increasing scale scope and organization and the growing dominance of national forces in american military institutions and operations during this important period

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