

Der Dichter Spricht

Schumann's Dichterliebe and Early Romantic PoeticsMusical VitalitiesWORKS.The Theory of MusicPoemsGoethe's Letters to ZelterThomas Carlyle's Works: Critical and miscellaneous essaysGoethe's PoemsCritical and Miscellaneous Essays: VoltaireCritical and Miscellaneous EssaysThe Works of Thomas CarlyleEarly Letters of Robert SchumannCorrespondence Between Goethe and CarlyleVerhandlungen des fünften Internationalen Orientalisten-Congresses, gehalten zu Berlin im September 1881: Abhandlungen und Vorträge der Indogermanischen und der Ostasiatischen SectionAngliaThe Twentieth CenturyDer Ackermann Aus Böhmen : Monatsschrift Für Das Geistige Leben Der SudetendeutschenMusic in the Nineteenth CenturyHost Bibliographic Record for Boundwith Item Barcode 30112072131219 and OthersReports on Philosophy Beate Julia Perrey Holly Watkins Thomas Carlyle Louis Charles Elson Johann Wolfgang von Goethe Johann Wolfgang von Goethe Thomas Carlyle Johann Wolfgang von Goethe Thomas Carlyle Thomas Carlyle Thomas Carlyle Robert Schumann Johann Wolfgang von Goethe Richard Taruskin Schumann's Dichterliebe and Early Romantic Poetics Musical Vitalities WORKS. The Theory of Music Poems Goethe's Letters to Zelter Thomas Carlyle's Works: Critical and miscellaneous essays Goethe's Poems Critical and Miscellaneous Essays: Voltaire Critical and Miscellaneous Essays The Works of Thomas Carlyle Early Letters of Robert Schumann Correspondence Between Goethe and Carlyle Verhandlungen des fünften Internationalen Orientalisten-Congresses, gehalten zu Berlin im September 1881: Abhandlungen und Vorträge der Indogermanischen und der Ostasiatischen Section Anglia The Twentieth Century Der Ackermann Aus Böhmen : Monatsschrift Für Das Geistige Leben Der Sudetendeutschen Music in the Nineteenth Century Host Bibliographic Record for Boundwith Item Barcode

30112072131219 and Others Reports on Philosophy *Beate Julia Perrey Holly Watkins Thomas Carlyle Louis Charles Elson Johann Wolfgang von Goethe Johann Wolfgang von Goethe Thomas Carlyle Johann Wolfgang von Goethe Thomas Carlyle Thomas Carlyle Thomas Carlyle Robert Schumann Johann Wolfgang von Goethe Richard Taruskin*

this book offers a theory of romantic song by re evaluating schumann s *dichterliebe* of 1840 one of the most enigmatic works of the repertoire it investigates the poetics of early romanticism in order to understand the mysterious magnetism and singular imaginative energy that imbues schumann s musical language the romantics rejected the ideal of a coherent and organic whole and cherished the suggestive openness of the romantic fragment the disconcerting tone of romantic irony and the endlessness of romantic reflection thereby realizing an aesthetic of fragmentation close readings of many songs from *dichterliebe* show the singer s intense involvement with the piano s voice suggesting a split self and the presence of the other seeing schumann as the second poet of the poem here of heine s famous *lyrisches intermezzo* this book considers essential issues of musico poetic intertextuality introducing into musicology a hermeneutic that seeks to synthesize philosophical literary critical music analytical and psycho analytical modes of thought

does it make sense to refer to bird song a complex vocalization full of repetitive and transformative patterns that are carefully calculated to woo a mate as art what about a pack of wolves howling in unison or the cacophony made by an entire rain forest redefining music as the art of possibly animate things musical vitalities charts a new path for music studies that blends musicological methods with perspectives drawn from the life sciences in opposition to humanist approaches that insist on a separation between culture and nature approaches that appear increasingly untenable in an era defined by human generated climate change musical vitalities treats music as one example of the cultural practices and biotic arts of the animal kingdom rather than as a phenomenon categorically distinct from nonhuman forms of sonic expression the book challenges the human exceptionalism that has allowed musicologists to overlook music s structural resemblances to the songs of nonhuman species the intricacies of music s physiological impact on listeners and the

many analogues between music's formal processes and those of the dynamic natural world through close readings of austro-german music and aesthetic writings that suggest wide-ranging analogies between music and nature. Musical vitalities seeks to both rekindle the critical potential of nineteenth-century music and rejoin the humans at the center of the humanities with the nonhumans whose evolutionary endowments and planetary fates they share.

In music in the nineteenth century, Richard Taruskin offers a panoramic tour of this magnificent century in the history of music. Major themes addressed in this book include the romantic transformation of opera, Franz Schubert and the German Lied, the rise of virtuosos such as Paganini and Liszt, the twin giants of nineteenth-century opera, Richard Wagner and Giuseppe Verdi, the lyric dramas of Bizet and Puccini, and the revival of the symphony by Brahms. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

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