

Dictionary Of Concepts In Archaeology

Dictionary Of Concepts In Archaeology Decoding the Past A Comprehensive Guide to Archaeological Concepts Archaeology the study of human history and prehistory through the excavation of sites and the analysis of artifacts and other physical remains relies on a rich vocabulary Understanding this terminology is crucial for anyone delving into this fascinating field whether a student enthusiast or professional archaeologist This guide serves as a dictionary of key concepts offering explanations examples and practical advice for navigating the complex world of archaeological knowledge

I Core Archaeological Concepts A Glossary

This section provides definitions for fundamental terms encountered throughout archaeological studies

Artifact Any object made or modified by humans including tools pottery weapons and personal adornments Example A hand axe from the Paleolithic period or a Roman coin

Ecofact Natural remains found in archaeological contexts that provide information about past environments and human interaction with them Example Animal bones plant remains pollen seeds and soil samples

Feature A nonportable archaeological remain such as a hearth burial pit or post hole Example The remains of a prehistoric dwelling or a Roman road

Site A location with evidence of past human activity Sites can range from small campsites to large cities Example Pompeii a Roman city preserved by volcanic ash or a small Paleolithic cave

Context The spatial and temporal relationship between artifacts ecofacts and features within a site Understanding context is crucial for interpretation Example A bronze dagger found alongside skeletal remains in a burial provides crucial context about the individuals social status and burial rituals

Stratigraphy The study of layers strata of soil and sediment Older layers are generally found beneath younger layers a principle known as superposition Example Identifying different

occupation phases of a site based on the layering of artifacts and features

2 Typology

The classification of artifacts into types based on shared characteristics

Example Classifying pottery shards based on their shape decoration and clay composition

Chronology

The arrangement of events in time order

Archaeological chronologies are often established using methods such as radiocarbon dating and stratigraphy

Example Establishing a sequence of events at a site by dating different layers and artifacts

Culture

In archaeology culture refers to a group of people sharing similar material culture artifacts tools etc social practices and beliefs

Example The Chacoan Culture of the Southwestern United States known for its large pueblos and sophisticated road system

II Archaeological Methods A StepbyStep Guide

Archaeological research follows a systematic process

Step 1 Survey and Site Identification

Identifying potential sites through aerial photography ground surveys and historical records

Step 2 Excavation

Carefully removing layers of soil to uncover artifacts features and ecofacts

This involves meticulous recording and documentation of findings

Step 3 Artifact Analysis

Cleaning cataloging and analyzing artifacts to determine their function age and cultural significance

Step 4 Laboratory Analysis

Using techniques like radiocarbon dating Xray fluorescence and DNA analysis to obtain more detailed information about artifacts and sites

Step 5 Interpretation and Publication

Synthesizing findings to build a narrative about the past and disseminating research through publications and presentations

III Best Practices in Archaeological Research

Ethical Considerations

Respecting cultural heritage working with local communities and obtaining necessary permits

Accurate Documentation

Meticulously recording the context of all findings including GPS coordinates photographs and detailed notes

Preservation

Properly storing and conserving artifacts to prevent damage and deterioration

Collaboration

Working with specialists in various fields eg geologists botanists zoologists to enhance understanding

IV Common Pitfalls to Avoid

Ignoring Context

Misinterpreting artifacts or features due to a lack of attention to their spatial relationships

3

Overinterpretation

Drawing conclusions based on limited evidence or subjective biases

Insufficient Documentation Poor recordkeeping can lead to the loss of valuable data Bias Recognizing and mitigating personal biases that could influence interpretations V Summary This guide has provided a foundational understanding of key concepts and methods in archaeology Proficiently navigating this field requires a grasp of terminology a commitment to rigorous methodology and a nuanced awareness of ethical considerations By following best practices and avoiding common pitfalls archaeologists can contribute valuable insights into the human past VI FAQs 1 What is the difference between absolute and relative dating Absolute dating provides a calendar date eg radiocarbon dating while relative dating places events in a sequence eg stratigraphy 2 How does radiocarbon dating work Radiocarbon dating measures the decay of carbon14 in organic materials to estimate their age Its effective for materials up to approximately 50000 years old 3 What are some ethical considerations in archaeology Archaeologists must respect the cultural heritage of the people whose remains and artifacts they study involve local communities in research and obtain necessary permits before excavating sites Repatriation of artifacts to their rightful owners is also crucial 4 What is the role of technology in modern archaeology Technology plays a vital role from using GIS for site mapping to employing advanced imaging techniques like LiDAR for non destructive survey and analysis of artifacts through techniques like XRF and mass spectrometry 5 How can I get involved in archaeology You can volunteer at archaeological digs join archaeological societies pursue an academic degree in archaeology or support archaeological organizations Many museums also offer opportunities to learn about and contribute to archaeological research 4

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from two of the best known archaeological writers in the trade this outstanding resource provides a thorough survey of the key ideas in archaeology and how they impact on archaeological thinking and method clearly written and easy to follow archaeology the key concepts collates entries written specifically by field specialists and each entry offers a definition of the term its origins and development and all the major figures involved in the area the entries include thinking about landscape archaeology of cult and religion cultural evolution concepts of time urban societies the antiquity of humankind archaeology of gender feminist archaeology experimental archaeology multiregional evolution with guides to further reading extensive cross referencing and accessibly written for even beginner students this book is a superb guide for anyone studying teaching or with any interest in this fascinating subject

this volume provides analytical definitions and discussions of the key concepts in archaeology for each of the more than seventy terms covered the dictionary provides an examination of the development of the term and an analysis of the key thinkers and writing involved in its development each entry concludes with a bibliographical essay designed to cover the original sources of vital importance in the development of the concept sources such as review articles that provide access to a sizable portion of the literature related to the concept and a selection of recent publications representative of current directions in research additional access to the material covered is provided by an index of concepts and terms and an index of names this is the first reference dictionary to deal with the concepts in archaeology and as such will be useful to scholars and students in the field as well as libraries supporting research in archaeology

archaeological concepts techniques and terminology for american prehistory lithic technology by wm jack hranicky is a 600 page comprehensive publication that encompasses the study of american prehistoric stone tools and implements it is a look up

volume for studying the material culture of prehistoric people and using its concepts and methods for researching this aspect of archaeology there are over 3000 entries which are defined and illustrated it also has an extensive set of references and an overview for the study of stone tools

the terms and concepts selected for inclusion in this dictionary of archaeology are those most in need of definition and explanation for persons outside the field this book is addressed to them as well as to students of archaeology in cases where the terminology has not become standardized alternative terms have been included the use of jargon terms has been avoided in favor of standard english words entries comprise 4 parts first brief statements give the current meaning of a concept next discursive paragraphs trace a concept s historical origins and connotative development then sources mentioned in part 2 are cited and additional notes briefly highlight other aspects of individual references part 4 includes sources of additional info

an assembly of rhetoric on the tension between archaeology and cultural anthropology the former often considered merely a sub field of the latter and an examination of the degree to which the relationship between the two studies may have actually inhibited archaeological investigations

from archaeological jargon to interpretation archaeology the basics provides an invaluable overview of a fascinating subject and probes the depths of this increasingly popular discipline presenting critical approaches to the understanding of our past lively and engaging archaeology the basics fires the archaeological imagination whilst tackling such questions as what are the basic concepts of archaeology how and what do we know about people and objects from the past what makes a good explanation in archaeology why dig here this ultimate guide for all new and would be archaeologists whether they are students

or interested amateurs will prove an invaluable introduction to this wonderfully infectious discipline

this book provides a broad overview of the key concepts in public archaeology a research field that examines the relationship between archaeology and the public in both theoretical and practical terms while based on the long standing programme of undergraduate and graduate teaching in public archaeology at ucl s renowned institute of archaeology the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly public archaeology is by promoting an inclusive socially and politically engaged vision of the discipline written for students and practitioners the individual chapters provide textbook level introductions to the themes theories and controversies that connect archaeology to wider society from the trade in illicit antiquities to the use of digital media in public engagement and point readers to the most relevant case studies and learning resources to aid their further study this book was produced as part of jisc s institution as e textbook publisher project find out more at jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher praise for key concepts in archaeology littered throughout with concise and well chosen case studies key concepts in public archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in uk society today british archaeology

in an archaeological sociological and historical study volume 2 of the oasis of bukhara rocco rante florian schwarz and luigi tronca engage in a strong pluridisciplinary collaboration and use an innovative approach to offer a new contribution to the history of the oasis of bukhara from the end of the last millennium bce to the end of the medieval era referencing archaeological historical and sociological data the book revisits the history of this central asian region giving the specialist and general reader a detailed description of the political and socio economical features that characterized the oasis during this long

chronological span the volume is co published by brill leiden and the louvre museum paris

the papers in this book question the tyranny of typological thinking in archaeology through case studies from various south american countries venezuela colombia bolivia argentina and brazil and antarctica they aim to show that typologies are unavoidable they are after all the way to create networks that give meanings to symbols but that their tyranny can be overcome if they are used from a critical heuristic and non prescriptive stance critical because the complacent attitude towards their tyranny is replaced by a militant stance against it heuristic because they are used as means to reach alternative and suggestive interpretations but not as ultimate and definite destinies and non prescriptive because instead of using them as threads to follow they are rather used as constitutive parts of more complex and connective fabrics the papers included in the book are diverse in temporal and locational terms they cover from so called formative societies in lowland venezuela to inca related ones in bolivia from the coastal shell middens of brazil to the megalithic sculptors of sw colombia yet the papers are related they have in common their shared rejection of established naturalized typologies that constrain the way archaeologists see forcing their interpretations into well known and predictable conclusions their imaginative interpretative proposals flee from the secure comfort of venerable typologies many suspicious because of their association with colonial political narratives instead the authors propose novel ways of dealing with archaeological data

the last decades of the 20th century witnessed strongly growing interest in evolutionary approaches to the human past even now however there is little real agreement on what evolutionary archaeology is all about a major obstacle is the lack of consensus on how to define the basic principles of darwinian thought in ways that are genuinely relevant to the archaeological sciences each chapter in this new collection of specially invited essays focuses on a single major concept and its associated key words summarizes its historic

and current uses and then reviews case studies illustrating that concept s present and probable future role in research what these authors say shows the richness and current diversity of thought among those today who insist that darwinism has a key role to play in archaeology each chapter includes definitions of related key words because the same key words may have the same or different meanings in different conceptual contexts many of these key words are addressed in more than one chapter in addition to exploring key concepts collectively the book s chapters show the broad range of ideas and opinions in this intellectual arena today this volume reflects and clarifies debate today on the role of darwinism in modern archaeology and by doing so may help shape the directions that future work in archaeology will take

formal languages are widely regarded as being above all mathematical objects and as producing a greater level of precision and technical complexity in logical investigations because of this yet defining formal languages exclusively in this way offers only a partial and limited explanation of the impact which their use and the uses of formalisms more generally elsewhere actually has in this book catarina dutilh novaes adopts a much wider conception of formal languages so as to investigate more broadly what exactly is going on when theorists put these tools to use she looks at the history and philosophy of formal languages and focuses on the cognitive impact of formal languages on human reasoning drawing on their historical development psychology cognitive science and philosophy her wide ranging study will be valuable for both students and researchers in philosophy logic psychology and cognitive and computer science

a comprehensive quarterly digest and index of all quality chinese publications in the archeological and art history fields includes also translated longer synopses of articles on topics covered and a report of archeological news

first published in 1999 this groundbreaking volume addresses issues central to the study of prehistoric settlement including group memory the transmission of ideology and the impact of mobility and seasonality on the construction of social identity building on these themes the contributors point to new ways of understanding the relationship between settlement and landscape by replacing capitalist models of spatial relations with more intimate histories of place

this synthesis of great plains archaeology brings together what is currently known about the inhabitants of the ancient plains the essays review the paleo indian archaic woodland and plains village peoples providing information on technology diet settlement and adaptive patterns

in 1866 alexander dunlop a free black living in williamsburg virginia did three unusual things he had an audience with the president of the united states testified in front of the joint congressional committee on reconstruction and he purchased a tombstone for his wife lucy ann dunlop purchases of this sort were rarities among virginia s free black community and this particular gravestone is made more significant by dunlop s choice of words his political advocacy and the racialized rhetoric of the period carved by a pair of richmond based carvers who like many other southern monument makers contributed to celebrating and mythologizing the lost cause in the wake of the civil war lucy ann s tombstone is a powerful statement of dunlop s belief in the worth of all men and his hopes for the future buried in 1925 by the white members of a church congregation and again in the 1960s by the colonial williamsburg foundation the tombstone was excavated in 2003 analysis conservation and long term interpretation were undertaken by the foundation in partnership with the community of the first baptist church a historically black church within which alexander dunlop was a leader stories in stone memorialization the creation of history and the role of preservation examines the story of the tombstone through a blend of object

biography and micro historical approaches and contrasts it with other memory projects like the remembrance of the civil war dead data from a regional survey of nineteenth century cemeteries historical accounts literary sources and the visual arts are woven together to explore the agentive relationships between monuments their commissioners their creators and their viewers and the ways in which memory is created and contested and how this impacts the history we learn and preserve

a much needed deep dive into some of the main concepts of archaeology offering a comprehensive explanation and definition of commonly used terms modern archaeology includes a number of fundamental concepts this volume compiles in one place the origins developmental histories and definitions of more than two dozen of archaeology s most fundamental concepts concepts discussed include artifact assemblage association context ecofact feature industry in situ period provenience site stage tool kit and type index fossil the volume is neither a dictionary nor an encyclopedia its goals are 1 to document the origin and history of each of the terms concepts 2 to present many of the definitions of each of the terms concepts and 3 to document the variability in definitions of each term concept two sources of formal data are reviewed all sources were searched for the 27 concepts and data recorded regarding 1 whether or not a term concept appeared in each piece of literature 2 the appearance of a particular concept without its associated term in each piece of literature 3 the appearance of a particular term without definition or discussion of its associated concept in each piece of literature and 4 the appearance of a particular term with an included definition and presenting the definition from each piece of literature these formal data are supplemented with information on concepts encountered while reading other literature not included in the formal samples of early literature and introductory textbooks this book is unique among the archaeological literature for its synopses of much of the literature coverage of the history and meanings of archaeological concepts used in

fieldwork and analysis is thorough and the varied definitions of concepts are summarized and easily consulted

this handbook explores the discourse within the field of educational leadership and management it provides a clear analysis of the current field as well as older foundational ideas and newer concepts which are beginning to permeate the discussion the field of educational leadership and management has long acknowledged that educational contexts include a variety of leaders beyond school principals and other school officials such as informal and middle level leaders by looking at the knowledge dynamic rather than a static knowledge base this handbook allows research to be presented in its multidimensional evolving reality

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