

# Dictionary Of Polynesian Mythology Craig Robert

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every culture has in its folklore and mythology beings of immense size and strength as well as other preternatural humanoids great or small who walk among us serving the divine or fulfilling their own agendas this book catalogs the lore and legends of more than 1 000 different humanoid species and individual beings including the titans valkyries jotnar yokai biblical giants elves ogres trolls and many more

fairies have been revered and feared sometimes simultaneously throughout recorded history this encyclopedia of concise entries from the a senee ki waku of northeastern north america to the zips of central america and mexico includes more than 2 500 individual beings and species of fairy and nature spirits from a wide

range of mythologies and religions from all over the globe

curious about the chains that bound fenriswulf in norse mythology or the hut of baba yaga the infamous witch of russian folklore containing more than one thousand detailed entries on the magical and mythical items from the different folklore legends and religions the world over this encyclopedia is the first of its kind from abadi the named stone in roman mythology to zul hajam one of the four swords said to belong to the prophet mohammed each item is described in as much detail as the original source material provided including information on its origin who was its wielder and the extent of its magical abilities the text also includes a comprehensive cross reference system and an extensive bibliography to aid researchers

at the heart of american studies is the idea of america itself here buck looks at the religious significance of america by examining those religions that have attached some kind of spiritual meaning to america the author explores how american protestantism and nine minority faiths have projected america into the mainstream of world history by defining and by redefining america s world role surveying the religious myths and visions of america of ten religions buck shows how minority faiths have redefined america s sense of national purpose this book invites serious reflection on what it means to be an american particularly from a religious perspective religious myths of america are thought orienting narratives that serve as vehicles of spiritual and social truths about the united states itself religious visions of america are action oriented agendas that articulate the goals to which america should aspire and the role it should play in the community of nations buck examines the distinctive perspectives held by ten religious traditions that inform and expand on the notion of america and its place in the world he covers native american protestant catholic jewish mormon christian identity black muslim islamic buddhist and baha i beliefs and invites serious reflection on what it means to be an american particularly from a religious perspective

provides a selection of subject dictionaries and encyclopedias that would be useful in all types of libraries

this is a powerful exploration of the debilitating impact that politically correct multiculturalism has had upon higher education and academic freedom in the united states in the name of diversity many leading academic and cultural institutions are working to silence dissent and stifle intellectual life this book exposes the real impact of multiculturalism on the institution most closely identified with the politically correct decline of higher education stanford university authored by two stanford graduates this book is a compelling insider s tour of a world of speech codes dumbed down admissions standards and curricula campus witch hunts and anti western zealotry that masquerades as legitimate scholarly inquiry sacks and thiels use numerous primary sources the stanford daily class readings official university publications to reveal a pattern of politicized classes housing budget priorities and more they trace the connections between such disparate trends as political correctness the gender wars generation x nihilism and culture wars showing how these have played a role in shaping multiculturalism at institutions like

stanford the authors convincingly show that multiculturalism is not about learning more it is actually about learning less they end their comprehensive study by detailing the changes necessary to reverse the tragic disintegration of american universities and restore true academic excellence

1970 issued in 2 vols v 1 general reference social sciences history economics business v 2 fine arts humanities science and engineering

nearly four decades after his death the legend of che guevara has grown worldwide in this new book alvaro vargas llosa separates the myth from the reality of che s legacy and shows that che s ideals were a re hash of notions about centralized power that have long been the major source of suffering and misery in the underdeveloped world with testimonies from witnesses of che s actions alberto vargas llosa s detailed account of the real che sets the record straight by exposing the delusion at the heart of the che phenomenon vargas llosa shows that che s legacy making the law subservient to the most powerful crushing any and all dissent and concentrating wealth under the guise of social equality is not the solution to poverty and injustice but is the core of the problem besides exposing the dark truths of che s ideology and actions the che guevara myth and the future of liberty elaborates on attempts by both the left and right to suppress liberty and examines the manifestation of latin american spirit throughout the ages from early indigenous trade to today s enterprising communities overcoming government impediments in so doing the book points to the real revolution among the poor the liberation of individuals from the constraints of state power in all spheres public and private whether you love or hate che the che guevara myth and the future of liberty will not leave you untouched and will provide a powerful new perspective on how to overcome the challenges facing the third world

discusses works on shakespeare that are of interest primarily to theatre professionals

this dictionary focuses on more than 9 500 goddesses from hundreds of cultures around the world

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