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THE EXHIBITION OF THE ROYAL ACADEMYROMAN PORTRAITSA FAMILY HISTORY OF THE UNITED STATESA HISTORY OF THE UNITED STATESART AND HANDICRAFT IN THE WOMAN'S BUILDING OF THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893CARLYLES' WORKS: PAST AND PRESENT. THE PORTRAITS OF JOHN KNOX. MISCELLANIESNOTES AND QUERIESPUBLISHERS' CIRCULAR AND GENERAL RECORD OF BRITISH AND FOREIGN LITERATURE, AND BOOKSELLERS' RECORD CATALOGUE OF THE SPECIAL LOAN EXHIBITION OF ENAMELS ON METAL HELD AT THE SOUTH KENSINGTON MUSEUM IN 1874. [EDITED BY J. H. POLLEN. WITH PLATES.] THE MAGAZINE OF ARTCATALOGUE OF THE PICTURES BELONGING TO HIS GRACE THE DUKE OF PORTLAND, AT WELBECK ABBEY, AND IN LONDONTHE PHOTO-MINIATUREANNUAL REPORTTHE AMERICAN BIBLIOPOLISTAMERICAN PORTRAITS OF THE SIXTIES & SEVENTIES CYCLOPAEDIA OF ENGLISH LITERATURE THE MAGAZINE OF AMERICAN HISTORY WITH NOTES AND QUERIESHISTORY OF KALAMAZOO COUNTY, MICHIGANTHE NEW GUIDE TO THE R. PALACE OF HAMPTON COURT, WITH A NEW CATALOGUE OF THE PICTURESEPOCH ROYAL ACADEMY OF ARTS (GREAT BRITAIN) PAUL ZANKER BENSON JOHN LOSSING BENSON J. Lossing Maud Howe Elliott Thomas Carlyle Victoria and Albert Museum Marion Harry SPIELMANN WILLIAM JOHN ARTHUR CHARLES JAMES CAVENDISH-BENTINCK DUKE OF PORTLAND LENOX LIBRARY ASPEN CENTER FOR THE VISUAL ARTS ROBERT CHAMBERS JOHN AUSTIN STEVENS SAMUEL W. DURANT LAW

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The portraits of John Knox. Miscellanies Notes and Queries Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Catalogue of the Special Loan Exhibition of Enamels on Metal Held at the South Kensington Museum in 1874. [Edited by J. H. Pollen. With Plates.] The Magazine of Art Catalogue of the Pictures Belonging to His Grace the Duke of Portland, at Welbeck Abbey, and in London The Photo-miniature Annual Report The American Bibliopolist American Portraits of the Sixties & Seventies Cyclopaedia of English Literature The Magazine of American History with Notes and Queries History of Kalamazoo County, Michigan The New Guide to the R. Palace of Hampton Court, with a New Catalogue of the Pictures Epoch Royal Academy of Arts (Great Britain) Paul Zanker Benson John Lossing Benson J. Lossing Maud Howe Elliott Thomas Carlyle Victoria and Albert Museum Marion Harry Spielmann William John Arthur Charles James Cavendish-Bentinck Duke of Portland Lenox Library Aspen Center for the Visual Arts Robert Chambers John Austin Stevens Samuel W. Durant Law

PORTRAIT SCULPTURES ARE AMONG THE MOST VIBRANT RECORDS OF ANCIENT GREEK AND ROMAN CULTURE THEY REPRESENT PEOPLE OF ALL AGES AND SOCIAL STRATA REVERED POETS AND PHILOSOPHERS EMPERORS AND THEIR FAMILY MEMBERS MILITARY HEROES LOCAL DIGNITARIES ORDINARY CITIZENS AND YOUNG CHILDREN THE MET S DISTINGUISHED COLLECTION OF GREEK AND ROMAN PORTRAITS IN STONE AND BRONZE IS PUBLISHED IN ITS ENTIRETY FOR THE FIRST TIME IN THIS VOLUME PAUL ZANKER A LEADING AUTHORITY ON ROMAN SCULPTURE TODAY HAS BROUGHT HIS EXCEPTIONAL KNOWLEDGE TO THE STUDY OF THESE PORTRAITS IN PRESENTING THEM HE BRINGS THE ANCIENT WORLD TO LIFE FOR CONTEMPORARY AUDIENCES EACH WORK IS LAVISHLY ILLUSTRATED METICULOUSLY DESCRIBED AND PLACED IN ITS HISTORICAL AND CULTURAL CONTEXT THE LIVES AND ACHIEVEMENT OF SIGNIFICANT FIGURES ARE DISCUSSED IN THE FRAMEWORK OF THE POLITICAL SOCIAL AND PRACTICAL CIRCUMSTANCES THAT INFLUENCED THEIR PORTRAIT S FORMS AND STYLES FROM THE UNVARNISHED REALISM OF THE LATE REPUBLICAN PERIOD TO THE IDEALIZING AND PROGRESSIVELY

ABSTRACT TENDENCIES THAT FOLLOWED ANALYSES OF MARBLE PORTRAITS RECARVED INTO NEW LIKENESSES AFTER THEIR ORIGINAL SUBJECTS WERE FORGOTTEN OR OFFICIALLY REPUDIATED PROVIDE ESPECIALLY COMPELLING INSIGHTS OBSERVATIONS ON FASHIONS IN HAIRSTYLING WHICH TYPICALLY ORIGINATED WITH THE IMPERIAL FAMILY AND SPREAD AS FAST AS THE RULERS LATEST PORTRAITS COULD BE DISTRIBUTED NOT ONLY EDIFY AND AMUSE BUT ALSO LINK THE ROMANS MOTIVES AND APPETITE FOR IMITATION TO OUR OWN MORE THAN A COLLECTION CATALOGUE ROMAN PORTRAITS IS A THOROUGH AND MULTIFACETED SURVEY OF ANCIENT PORTRAITURE CHARTING THE EVOLUTION OF THIS ART FROM ITS ORIGINS IN ANCIENT GREECE IT RENEWS OUR APPRECIATION OF AN CONNECTION TO THESE IMPOSING TIMELESS WORKS

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