

El Angel Colomba Y Dante

Historia de Vizcaya Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Colombia's Narcotics Nightmare Angel Ganivet, escritor modernista Music in Seventeenth-Century Naples Catálogo de la Biblioteca Luis-Angel Arango, Fondo Colombia Kelly's Directory of Merchants, Manufacturers and Shippers Bibliographic Guide to Chicana and Latina Narrative Divided by Faith and Ethnicity La España moderna Mercurio The Publishers Weekly Publishers' Weekly Indice del Archivo General del Rosario de Santa-Fe Lloyd's Register of British and Foreign Shipping Bulletin of the Library Company of Philadelphia Bulletin of the Library Company of Philadelphia The Era Druggists' Directory Catalogue of the Library of the Boston Athenaeum, 1807-1871 Juan Ramón de Iturriza y Zabala New York Public Library. Research Libraries James D. Henderson Nil Santiáñez-Tió Dinko Fabris Biblioteca Luis-Ángel Arango Kathy Leonard Andrea Althoff Archivo General del Rosario de Santa-Fé (Argentina) Library Company of Philadelphia Boston Athenaeum

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this history of colombia s illegal drug trade and of the extreme violence it created describes how in the late 1960s narcotics traffickers from the united states convinced colombians who had no previous involvement in the drug trade to grow marijuana for export to america by the early 70s foreign mostly american traffickers began requesting cocaine this book focuses on the decades of crime and violence the illegal drug trade brought to colombia and how this social upset was ended in the early 2000s six chapters detail the medellin and cali cartels war against the colombian government the revolutionary guerrillas war against the government the war that paramilitary groups conducted against the guerrillas and the way in which the government finally put a stop to the cartel financed bloodshed in conclusion the author assesses colombia s progress and prospects since the end of the violence claimed the lives of some 300 000 between 1975 and 2008

the most important figure of seventeenth century neapolitan music francesco provenzale 1624 1704 spent his long life in the service of a number of neapolitan conservatories and churches culminating in his appointment as maestro of the tesoro di s gennaro and the real cappella provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators dinko fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world despite his relatively small musical output the book examines provenzale s surviving works alongside those of his most important neapolitan contemporaries raimo di bartolo sabino salvatore and caresana and pupils fago greco veneziano and many others revealing both stylistic similarities and differences particularly in terms of new harmonic practices and the use of neapolitan language in opera fabris provides both a life and works study of provenzale and a conspectus of neapolitan musical life of the seventeenth century which so clearly laid the groundwork for naples later status as one of the great musical capitals of europe

there has been a dramatic increase in the amount of narrative work published by chicana and latina authors in the past 5 to 10 years nonetheless there has been little attempt to catalog this material this reference provides convenient access to all forms

of narrative written by chicana and latina authors from the early 1940s through 2002 in doing so it helps users locate these works and surveys the growth of this vast body of literature the volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 mexican american puerto rican cuban american dominican american and nuyorican women authors these citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index short annotations are provided for the anthologies novels and autobiographies thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

two unprecedented striking developments form part of the reality of many latin americans recent decades have seen the dramatic rise of a new religious pluralism namely the spread of pentecostal christianity catholic and protestant alike and the growth of indigenous revitalization movements this study analyzes these major transitions asking what roles ethnicity and ethnic identities play in the contemporary process of religious pluralism such as the growth of the protestant pentecostal and neo pentecostal movements the catholic charismatic renewal and the indigenous maya movement in guatemala this book aims to provide an understanding of the agenda of religious movements their motivations and their impact on society such a pursuit is urgently needed in guatemala a postwar country experiencing acrimonious religious competition and a highly contentious debate on religious pluralism this volume is relevant to scholars and students of latin american studies sociology of religion anthropology practical theology and political sciences

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