

## El Croquis 156 Valerio Olgiati English And

Building in Existing Fabric Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination Sublime Visions Waste Matters Harmonized discordances The Articulate Surface Architekten zeigen ihre Lieblingsprojekte On Digital Architecture in Ten Books Die Sch nsten Schweizer Bücher Beyond Ruins Liquid Stone Art Index Retrospective The Architectural Index Current Contents L'Arca European Yearbook in the Sociology of Law Aires Mateus Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Ver ffentlichungen Bibliografia dell'arte svizzera, Bibliografia della conversazione dei beni culturali Developing Sociology of Law Christian Schittich Daniele Villa Susanne Stacher Nikole Bouchard Fernando Márquez Cecilia Ben Pell Ursula Schwitalla Ludger Hovestadt Nicolas Fayad Jean-Louis Cohen Institute for Scientific Information (Philadelphia) Maria Melo International Sociological Association. Research Committee on Sociology of Law

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*Research Committee on Sociology of Law*

a disused power station is converted into a cultural centre an old barn is made into a residential house all around us we encounter buildings whose original purpose has rendered them obsolete and which now offer space for new uses the construction and building requirements confronting the architect are as varied and individual as the buildings themselves this publication examines a wide range of realized examples highlighting successful and innovative solutions from the rehabilitation of preserved monuments to the renovation or renewal of existing buildings from the reuse of a gothic monastery or the former industrial buildings of fiat lingotto to the renovation of structures made of pre cast concrete panels introductory essays by specialist authors examine the economical technical historical aspects of the topic and the projects presented are documented fully with illustrations plans and details which have been specially produced by the editorial department of detail

this book gathers peer reviewed papers presented at the 3rd international and interdisciplinary conference on image and imagination img held in milano italy in november 2021 highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education

in the eighteenth century the alps became the subject of a new view of nature which crystallized in the sublime oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored to what extent has the sublime influenced architecture in the alps from the early days of tourism to the present prompted by this question the author analyzes alpine architecture in its historical context and offers a critical assessment of contemporary tourism this is a book that inspires us to reflect on the future of building in the alps and on our relationship with nature

for thousands of years humans have experimented with various methods of waste disposal from burning and burying to simply packing up and moving in search of an unscathed environment habits of disposal are deeply ingrained in our daily lives so casual and continual that we rarely ever stop to ponder the big picture effects on social spatial and ecological orders rethinking the ways in which we produce collect discard and reuse our waste whether it s materials spaces or places is essential to ensure a more feasible future waste matters adaptive reuse for productive landscapes presents a series of historical and contemporary design ideas that reimagine a range of repurposed materials at diverse scales and in various contexts by exploring methods of hacking disassembly reassembly recycling adaptive reuse and preservation of the built environment waste matters will inspire designers to sample and rearrange bits of artifacts from the past and present to produce culturally relevant and ecologically sensitive materials objects architecture and environments

ornament is currently acquiring a renewed status in architecture as contemporary technologies of design and fabrication introduce unprecedented opportunities to intertwine the constructive logics and expressive articulations of buildings ornament has re emerged as a means to explore the interactions between function and decoration volume and surface structure and envelope this book gives a systematic account of the technologies employed in the production of ornament and the strategies of its application today examining a range of international built examples architects with particularly advanced approaches to the question of ornament contribute reports and reflections on their experiences sam jacob of fashion architecture taste fat london andreas hild of hild und k architekten munich and alejandro zaera polo of foreign office architects foa london

presents the personal favourite projects selected by architects these projects include museums buildings related to science and education and to music and theatre offices and homes government and religious buildings right down to the architects own houses

treatise on digital architecture hovestadts treatise strictly follows the model of the famous treatises by vitruvius de

architectura and alberti de re aedificatoria based on the supposition that we find ourselves in a comparable situation today vitruvius and alberti expressed the meaning of architecture in their eras roman antiquity and the renaissance hovestadt has done the same for the present day incorporating considerations of physics mathematics technology literature and philosophy books i to iii deal with the role of the architect and the objectivity of architecture books iv to vi address the modalities of speaking about and encoding architecture the secret the public and the private books vii to x are dedicated to actual digital mechanisms artificial intelligence natural communication gnomonics and cultural heritage an architectural treatise for our age in 10 books inspired by the works of vitruvius and alberti published in three volumes in the applied virtuality book series vol 19 20 and 21

beyond ruins reimagining modernism explores the potential of modern architecture renovation in the global south as a catalyst for self determination and community building the volume presents case studies conversations and visual essays by international experts in architecture governance regenerative design contemporary art philosophy and gaming these contributions examine recent heritage renovation as a scaffold for local coauthorship of the built environment and as a way of coming to terms with the region s postcolonial nation building projects of the mid twentieth century the starting point for the book s contributions is the oscar niemeyer guest house renovation project in tripoli lebanon by the beirut based east architecture studio a recipient of the aga khan award for architecture the main focus here was to uncover the history of the site and to foreground the political climates of such postcolonial nation building projects the publication addresses contemporary heritage challenges questions renovation trends and reveals gaps in historicization and archiving it reflects on the need for new architectural operations due to a lack of infrastructure and emphasizes the materiality of renovation projects encouraging discussions on craft manufacturing growth aging and hybridity beyond ruins reimagining modernism presents architecture as a process of mutual translation listening to interacting with and supporting cultural practices it offers a platform for critique and possibility while considering preservation as an imaginative futurist practice edited by raafat majzoub and nicolas fayad with contributions by amale andraos elias and yousef anastas george arbid aaron betsky sibel bozdogan

costica bradatan aziza chaouni marco costantini civil architecture farrokh derakhshani east architecture studio fadi el abdallah fares el dahdah nicolas fayad sarah mineko ichioka charles kettaneh bernard khoury raafat majzoub noura al sayeh holtrop sumayya vally ana tostoos nader tehrani jozef wouters and akram zaatari

since the large scale use of concrete prefabricated parts in the 1960s and 1970s this material has developed new applications in recent years and also become more aesthetically refined extremely light and thin varieties of concrete like the newly developed ductal and virtually transparent concrete cladding allow for the creation of interesting and spectacular designs precisely such avant garde architects as tod williams billie tsien herzog de meuron zaha hadid and steven holl make frequent use of these materials eight articles and essays by noted authors such as antoine picon adrian forty guy nordenson franz ulm and others shed light on specific aspects of this material and its new forms scattered throughout the book are also 30 attractive recent buildings which illustrate and exemplify these developments included are projects by takashi yamaguchi baumschlager eberle ateliers jean nouvel foster and partners ingenhoven und partner santiago calatrava hariri hariri tadao ando antoine predock and others

manuel and francisco aires mateus are adamant when they say it is very interesting to work outside their home country of portugal but it is especially stimulating to return in interviews however they have often pointed to the problems they are faced with when working in portugal lack of planning overly restrictive regulations very limited market for experimenting with new materials and systems and vanishing craftsmanship yet they are positive that these challenges contribute to architectures continued improvement this guidebook is both a reference to the numerous built works in portugal by aires mateus and an itinerary spanning 21 cities from north to south publicaciones arquitectura y arte

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