

Estrellita Spanish Program

Lessons from a Dual Language Bilingual School
Estrellita Accelerated Beginning Spanish Reading
Images and Literacy
The Best Web Sites for Teachers
Accelerating the Literacy Performance of Bilingual Students
A Closer Look at Spanish Literacy Using the Estrellita Phonics Program
Musical Life in Guyana
School Life
Interrogating Critical Pedagogy
The Californians
Dark Carnival
The Department of State Bulletin
The Hispanic Child
Recommended Records, Filmstrips, Books for the School Curriculum, 1960
Instructor
Dave Sperling's Internet Guide
Queen of the Gypsies
The Modern Language Journal
Hispania
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Tatyana Kleyn Karen Myer Lynne Suzanne Hamiter Vicki F. Sharp Virginia Baez Vibert C. Cambridge Pierre Wilbert Orelus David J. Skol United States Department of State Alejandro E. Brice Children's Music Center Dave Sperling Paco Sevilla

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this edited book showcases the lessons successes and challenges of starting and growing a fully bilingual school reflecting on the first 10 years of dos puentes elementary school in new york city it explores the evolution of the school through its four founding pillars 1 bilingüismo biliteracidad y multiculturalismo 2 las familias son partners leaders and advocates 3 investigaciones and hands on learning and 4 partnerships with universities organizations y la comunidad the chapter authors include families teachers school

administrators and university partners centering the voices of those directly involved in the school community and highlighting key moments in the life of the school at the end of each chapter researcher commentary contextualizes these experiences within the wider literature and discusses implications and next steps for the field of bilingual education this book will be of interest to pre and in service teachers and school administrators particularly those looking to develop bilingual programs in their own context

musical life in guyana is the first in depth study of guyanese musical life it is also a richly detailed description of the social economic and political conditions that have encouraged and sometimes discouraged musical and cultural creativity in guyana the book contributes to the study of the interactions between the policies and practices by national governments and musical communities in the caribbean vibert c cambridge explores these interactions in guyana during the three political eras that the society experienced as it moved from being a british colony to an independent nation the first era to be considered is the period of mature colonial governance guided by the dictates of new imperialism which extended from 1900 to 1953 the second era the period of internal self government and the preparation for independence extends from 1953 the year of the first general elections under universal adult suffrage to 1966 the year when the colony gained its political independence the third phase 1966 to 2000 describes the early postcolonial era cambridge reveals how the issues of race class gender and ideology deeply influenced who in guyanese multicultural society obtained access to musical instruction and media outlets and thus who received recognition he also describes the close connections between guyanese musicians and caribbean artists from throughout the region and traces the exodus of guyanese musicians to the great cities of the world a theme often neglected in caribbean studies the book concludes that the practices of governance across the twentieth century exerted disproportionate influence in the creation production distribution and consumption of music

educators teacher practitioners and social activists have successfully used critical pedagogy as a tool to help marginalized students develop awareness and seek alternative solutions to their poor educational and socioeconomic situations however this theory is often criticized as being mostly dominated by privileged white males bringing issues of race and gender to the forefront this volume provides insight on how critical pedagogy can be helpful to scholars and teachers alike in their analysis of racial gender linguistic and political problems it features a wide range of respected scholars who examine the way and the degree to which critical

pedagogy can be used to improve education for students of color women and other marginalized groups

the definitive biography of hollywood horror legend tod browning now revised and expanded with new material one of the most original and unsettling filmmakers of all time tod browning 1880 1962 began his career buried alive in a carnival sideshow and saw his hollywood reputation crash with the box office disaster turned cult classic freaks penetrating the secret world of the edgar allan poe of the cinema dark carnival excavates the story of this complicated fiercely private man in this newly revised and expanded edition of their biography first published in 1995 david j skal and elias savada researched browning s recently unearthed scrapbooks and photography archives to add further nuance and depth to their previous portrait of this enigmatic artist skal and savada chronicle browning s turn of the century flight from an eccentric louisville family into the realm of carnivals and vaudeville his disastrous first marriage his rapid climb to riches in the burgeoning silent film industry and the alcoholism that would plague him throughout his life they offer a close look at browning s legendary collaborations with lon chaney and bela lugosi as well as the studio politics that brought his remarkable run to an inglorious conclusion with a revised prologue epilogue filmography and new text and illustrations throughout dark carnival is an unparalleled account of a singular filmmaker and an illuminating depiction of the evolution of horror and the early film industry

the hispanic child speech language culture and education is a multicultural book that addresses the issues and struggles of today s hispanic school age children as hispanics and latinos are the fastest growing minority population school based speech language pathologists and special educators need appropriate information in order to provide appropriate services this book is a comprehensive volume that serves this necessary function the book is made practical and accessible through the inclusion of best practice suggestions and the author s experiences this book is meant to help all clinicians and educators understand their bilingual caseload provide appropriate services and approach all their interactions with their bilingual students in an informed and compassionate manner for clinicians and educators working with hispanic children

new second edition dave sperling creator of the innovative dave s esl caf site has searched out the best of the best information for english language teachers and their students in this book he shows them how to use the internet to communicate with other teachers and students from around the world gather class material access language learning software and even find a teaching job

contains chapters on how to get connected to the use search engines and directories use e mail and find job listings there is also an a to z compendium of hand picked sites filled with articles tips dissertations training information even photocopiable worksheets for use in the classroom

includes section reviews

vol 1 includes organization number published nov 1917

describes an educational reading program in spanish for dominant spanish speakers the program is intended to be used by teachers in bilingual classrooms also includes links to related resources on the internet

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