

Faith In Fakes Essays

Faith in FakesWHAT? What Happens After Theology: Real Essays, Fake Interviews, and a Different Kind of Inspiration from a CaveEncyclopedia of the EssayIllustrative essay, containing an exemplification and concise description of instructions for affording relief to persons in the hour of shipwreckRecollecting John Fowles / Wiedererinnerungen an John FowlesOwen Barfield's Poetic PhilosophyOther Cities, Other WorldsResearch Anthology on Fake News, Political Warfare, and Combatting the Spread of MisinformationMedia, Technology and Education in a Post-Truth SocietyTrick, Treat, TransgressA practical illustrative essay, on the prevention of shipwreck, and the preservation of shipwrecked mariners: containing a concise description of instructions for affording relief to persons in the hour of shipwreck (by G.W. Manby).Unbinding The Pillow BookA Practical Essay on the Death of Jesus Christ, etcExposing Fake LogicScience Fiction, Disruption and TourismNarratives of Love and LossSport and the MediaRisk WorkPicaresque Fiction TodayCulture and Authenticity Umberto Eco b.f. thames Tracy Chevalier George William Manby Guido Isekenmeier Jeffrey Hipolito Andreas Huyssen Management Association, Information Resources Alex Grech Sandra Danneil George William Manby Gergana Ivanova William MACGILL (D.D.) Avi Sion Ian Yeoman Margaret Rustin Matthew Nicholson Faye Raquel Gleisser Luigi Gussago Charles Lindholm

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the author of the name of the rose considers a wide range of topics from superman and casablanca federico fellini and michelangelo antonioni jim jones and mass suicide and woody allen to pop festivals and football and not least the social and personal implications of tight jeans

what isn't about any particular theology it's about ideas inspirations and invitations let's see if i might convince you to make a small investment for a reasonable return b f thames

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

more than a decade after his death in 2005 this collection of essays celebrates the memory of john fowles one of the champions of early postmodernist literature in england as the first publication of the german john fowles society founded in 2015 the book brings together a collector a translator and a handful of scholars who pay tribute to one of the most important voices in english fiction after world war ii their contributions which address the magus the french lieutenant's woman the ebony tower daniel martin and the unpublished tesserae bear testimony to fowles's lasting fascination mehr als ein jahrzehnt nach seinem tod im jahr 2005 erfährt die erinnerung an john fowles einen der wenigen frühen englischen vertreter einer postmodernistischen poetik durch diese aufsatzsammlung neue impulse die beiträge in diesem band der ersten veröffentlichung der 2015 gegründeten deutschen john fowles gesellschaft behandeln einige seiner wichtigsten texte der magus die geliebte des französischen leutnants der ebenholzturm daniel martin sowie die unveröffentlichten mosaiksteine aus der perspektive eines sammlers eines Übersetzers und einer handvoll literaturwissenschaftler und zollen der andauernden faszination seiner texte tribut

the first book to offer an overview at once introductory and comprehensive of the philosophical thought of owen barfield sometimes known as the first and last inkling and as the british heidegger beginning by placing barfield's early poetics in the context of the critical hurly burly of modernist london of the 1920s owen barfield's poetic philosophy meaning and imagination shows how barfield's subsequent

development of a philosophy of history metaphysics and ethics culminates in his development of a poetic cosmology hipolito situates barfield s poetic philosophy in relation to his significant contemporaries and predecessors including t s eliot d h lawrence i a richards jean paul sartre martin heidegger and ernst cassirer bringing to light for the first time many important aspects of barfield s thought the book concludes with an analysis of the burgeon trilogy in which barfield recapitulates the themes and arguments of his poetic philosophy by exemplifying them in three genre defying works of fiction structured chronologically and giving a systematic examination of barfield s thought owen barfield s poetic philosophy paints a much needed picture of a major thinker and poet who was entirely engaged with his times and who remains crucially relevant to our own

collection of essays that examines the effects of globalization on non western cities

with recent headlines around fake news from world leaders and around presidential elections twitter and other social media platforms being pressured to detect and label misinformation posted on their platforms as well as misinformation around covid 19 and its vaccine the world has seen an increase in protests policy changes and even chaos surrounding this information this spread of misinformation when left unchecked can turn fiction into fact and result in a mass misconception of the truth that shapes opinions creates false narratives and impacts multiple facets of society in potentially detrimental ways indicating a need for the latest research on how the devastating impacts of this trend how to discern facts from misinformation as well as more information on technological advancements in fake news detection the research anthology on fake news political warfare and combatting the spread of misinformation is a compilation of the most comprehensive previously published and highly cited research from prestigious institutions including columbia university and stanford university usa which focuses on understanding fake news how it spreads its negative effects and current solutions being investigated while highlighting topics such as fake news trending conspiracy theories media distrust political warfare and detection methods this book is ideally intended for practitioners stakeholders researchers academicians and students interested in the continuing surge of fake news and its at times dangerous results

this interdisciplinary collection of essays explores the impact of media emerging technologies and education on the resilience of the so called post truth society

the simpsons are not only the world s most famous tv family they are also the protagonists of one of the longest lasting animation programs in us television over the course of the past thirty years the yellow five from springfield have become an indispensable part of american popular culture which still turns academics into fans and inspires fans to research the objects of their fascination this book focuses on the

halloween special treehouse of horror a part of the simpsons which research has largely left unnoticed if the simpsons revolutionized how we look through television at us american culture and society treehouse of horror has changed the way we remember popular culture history by way of horror traditions this study demonstrates how matt groening s cartoon shows have painted a yellow archive of the digital age

an eleventh century classic the pillow book of sei shōnagon is frequently paired with the tale of genji as one of the most important works in the japanese canon yet it has also been marginalized within japanese literature for reasons including the gender of its author the work s complex textual history and its thematic and stylistic depth in unbinding the pillow book gergana ivanova offers a reception history of the pillow book and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions ivanova examines how and why the pillow book has been read over the centuries placing it in the multiple contexts in which it has been rewritten including women s education literary scholarship popular culture pleasure quarters and the formation of the modern nation state drawing on scholarly commentaries erotic parodies instruction manuals for women high school textbooks and comic books she considers its outsized role in ideas about japanese women writers ultimately ivanova argues for engaging the work s plurality in order to achieve a clearer understanding of the pillow book and the importance it has held for generations of readers rather than limiting it to a definitive version or singular meaning the first book length study in english of the reception history of sei shōnagon unbinding the pillow book sheds new light on the construction of gender and sexuality how women s writing has been used to create readerships and why ancient texts continue to play vibrant roles in contemporary cultural production

exposing fake logic by avi sion is a collection of essays written after publication of his book a fortiori logic in which he critically responds to derivative work by other authors who claim to know better this is more than just polemics but allows further clarifications of a fortiori logic and of general logic

this book examines science fiction s theoretical and ontological backgrounds and how science fiction applies to the future of tourism it recreates and invents the future of tourism in a creative and disruptive manner reconceptualising tourism through alternative and quantum leap thinking that go beyond the normative or accepted view of tourism the chapters focusing on areas such as disruption sustainability and technology draw readers into the unknown future of tourism a future that may be disruptive dystopian or utopian the book brings a new theoretical paradigm to the study of tourism in a post covid 19 world and can be used to explore frame and even form the future of tourism it will capture the imagination and inspire readers to address tourism s challenges of tomorrow

on its first publication narratives of love and loss was widely recognised as an important and perceptive contribution to the study of children's literature and for its capacity to stimulate deep emotional responses in both child and adult readers this welcome reissue includes a new postscript exploring in detail the phenomenal success of J.K. Rowling's series of Harry Potter stories the authors succeed in bringing a deep sociological and psychoanalytic close reading to some of the finest writing for children in post war Britain and America including works by C.S. Lewis Rumer Godden E.B. White and Russell Hoban focussed primarily on the fantasy genre of stories the authors identify and sensitively explore the themes of imaginative and emotional growth language and play love and loss always situating these within the broader social and cultural context

Sport and the Media Managing the Sport Media Nexus is a unique text which combines an analysis of the sport media industry with practical sport media management skills the book is designed to equip students within sport management and related courses who need to understand the nature and scope of the sport media nexus as well as develop the skills to manage the media promotion and coverage of sport organisations this book covers topics including historical development of sport and the media current commercial and contextual relationships between the media and sport industries how audiences and advertisers drive the media coverage of sport ways in which the media industry generally and the sport industry more specifically are structured to produce content news products how the media represents sport in order to sell it this book will help students to acquire a working knowledge of sport related media that will help their studies and their progression towards a career in this sector it is also a useful guide for teachers of the subject and practitioners already working in the industry

this book tells the story of US performance artists who adopted guerrilla tactics during the 1970s and 1980s in response to the cultural domestication of militancy in the United States in the 1960s as US news was covering anti colonialist resistance in Latin America Africa and Southeast Asia they fashioned the persona of the guerrilla fighter as the embodiment of a foreign agent of threat a key example was Che Guevara resplendent in his beret and camouflage garb it wasn't long before the nation was consuming endless images of militant protestors donning berets and carrying guns in gestures conjuring Che as the Black Panthers brown berets young Lords and Weathermen adopted the uniforms and the tactics of armed and psychological interference artists across the country began to use sabotage hijacking deception and other risk work to wage conceptual war on both art and society they fabricated Chicano gang wars held TV talk shows hosts hostage and posed as hijackers in the garb of guerrilla terrorists made iconic by the news

in picaresque fiction today Luigi Gussago examines the development of the

picaresque in contemporary anglophone and italian fiction far from being an extinct narrative form confined to the pages of its original spanish sources or their later british imitators the tale of roguery has been revisited through the centuries from a host of disparate angles throughout their wanderings picaresque antiheroes are dragged into debates on the credibility of historical facts gender mystifications rational thinking or any simplistic definition of the outcast referring to a corpus of eight contemporary novels the author retraces a textual legacy linking the traditional picaresque to its recent descendants with the main purpose of identifying the way picaresque novels offer a privileged insight into our sceptical times cover illustration by eugene ivanov night airing 2007

authenticity is taken for granted as an absolute value in contemporary life in culture and authenticity charles lindholm calls upon anthropological case studies from different cultures historical material and comparative philosophy to explore how notions of authenticity develop what forms it takes and how it changes over time examines the idea of authenticity and its role in modern culture explores society s preoccupation with authenticity and the search for real experiences looks at how the concept of authenticity intersects with questions about religion ethnicity and race investigates authenticity in the context of fields such as dance cuisine travel and the modern marketplace

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