

Fous Damour Au Moyen Age Orient Occident

Marco Polo Was in ChinaAnglo-Papal Relations in the Early Fourteenth CenturyOrient
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Jocelyn Wogan-Browne Diana J. Schaub National Library of Australia Alexander Del Mar
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in marco polo was in china hans ulrich vogel undertakes a thorough study of yuan
currencies salts and revenues by comparing marco polo manuscripts with chinese
sources and thus offering new evidence for the venetian s stay in khubilai khan s empire

this volume is concerned with diplomacy between england and the papal curia during the
first phase of the anglo french conflict known as the hundred years war 1305 1360 on the
one hand barbara bombi compares how the practice of diplomacy conducted through both
official and unofficial diplomatic communications developed in england and at the papal
curia alongside the formation of bureaucratic systems on the other hand she questions
how the anglo french conflict and political change during the reigns of edward ii and
edward iii impacted on the growth of diplomatic services both in england and the papal

curia through the careful examination of archival and manuscript sources preserved in english french and italian archives this book argues that the practice of diplomacy in fourteenth century europe nurtured the formation of a shared language of diplomacy the latter emerged from the need to translate different traditions thanks to the adaptation of house styles formularies and ceremonial practices as well as through the contribution of intermediaries and diplomatic agents acquainted with different diplomatic and legal traditions this argument is mostly demonstrated in the second part of the book where the author examines four relevant case studies the papacy's move to france after the election of pope clement v 1305 and the succession of edward ii to the english throne 1307 anglo papal relations between the war of st sardos 1324 and the deposition of edward ii in 1327 the outbreak of the hundred years wars in 1337 and lastly the conclusion of the first phase of the war which was marked in 1360 by the agreement between england and france known as the treaty of brétigny calais

in damascus life 1480 1500 a report of a local notary boaz shoshan offers a microhistory of the largest syrian city at the end of the mamluk period and on the eve of the ottoman conquest mainly based on a partly preserved diary the earliest available of its kind and written by ibn ʿawq a local notary it portrays the life of a lower middle class who originated from the countryside and who through marriage was able to become a legal clerk and associate with scholars and bureaucrats his diary does not only provide us with unique information on his family social circle and the general situation in damascus but it also sheds light on subjects of which little is known such as the functioning of the legal system marriage and divorce bourgeois property and the mores of the common people

often considered the advent of mass media the use of books and prints by protestants has been widely studied and has generated a rich and plentiful bibliography in contrast the production and use of the same media by the proponents of the counter reformation have not received the attention they deserve especially in the context of the low countries the twelve chapters in this volume provide new perspectives on the efficacy of the handpress book industry to support the catholic strategy in the spanish low countries and underline the mutually beneficial relationship between the counter reformation and the typographic world this volume represents an important contribution to our understanding of the sociocultural and socioeconomic background of the catholic netherlands

the french point of view la langue anglaise n existe pas c est du français mal prononcé the english language doesn't exist it is badly pronounced french georges clemenceau french prime minister 1917 1920 the english point of view so now they have made our english tongue a hodgepodge of all other speeches edmund spenser english poet 1552 1599 kisch takes a brief look at the building blocks of modern english where does the english that is currently spoken come from why does it function the way that it does these are the questions that the author addresses in this examination of the many different pieces that have come together to form modern english as hundreds of years of english history are rushed through the book has many fascinating points to make an edifying account of the evolution of a complex language kirkus reviews a brisk brief overview of how we got

modern english with a focus on the impact of the norman conquest on the development of the language kisch s survey is inviting unfussy and practical revealing not just the history but what it all means for us today fascinating insights abound like most of her examples her explanation of the bard s use of thou thee and you is inspired and inspiring this is the kind of enticing introduction to a topic that makes readers want to dig deeper a helpful bibliography endnotes for future research and illustrations ground the history booklife editor s pick blending history and linguistics inquiries entangled tongues is a fun lighthearted interrogation of the english language s past foreword clarion reviews an enjoyable slice of linguistic history appreciated by students of french or english literature language and european history enthusiasts alike blueink review a valuable resource for anyone interested in the evolution of the english language kisch presents complex linguistic changes in a clear organized manner that makes the subject approachable without sacrificing depth midwest book review an excellent read the writing is on point as would be expected in a well researched book but kisch also makes it accessible to readers like me who are going in pretty green i learned so much overall a great mix of linguistic detail with historical narrative readers favorite 5 stars carol williams kisch m a attended schools in california new zealand and france received a degree in french literature from swarthmore college and worked as a french english translator for usaid in west africa she taught the english language in west africa and france and then at the university of california taught academic writing to foreign students as well as language teaching methodologies to foreign and american teachers for 38 years

this volume is part of a two volume set isbn 9781407389677 volume i isbn 9781407389684 volume ii isbn 9780860541509 volume set

18 la destructioun de rome the destruction of rome mid 13th century

a treatment of montesquieu s persian letters which argues that the novel is a philosophic critique of despotism in all its forms domestic political and religious it shows that montesquieu believed that the enlightenment failed as a philosophy by not recognising man as an erotic being

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