

Grenade Figurative Language

Jerusalem as Contested Space in Ezekiel The Poetry of Pop Contemporary
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Joel Myerson

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natalie mylonas uses ezekiel 16 as a case study in order to reveal the critical relationship between space emotion and identity politics in the hebrew bible drawing on interdisciplinary research that emphasises how space and emotions are inextricably linked in human experience mylonas explores the portrayal of yhwh s wife jerusalem in ezekiel 16 as a personified city who feels emotion she foregrounds purity and gender issues as well as debates on emotions in the hebrew bible emphasising that spatiality is a key component of how these issues are conceptualised in ancient israel this book argues that the power struggle between jerusalem and yhwh in ezekiel 16 is a struggle over the contested space of jerusalem s body and the city space jerusalem s emotions are in a dynamic relationship with the spaces in the text they are signified by these spaces shift as the constitution of the spaces shifts and are shaped by jerusalem s use of space her desire pride and shamelessness are communicated spatially through her use of city space while her representation as disgusting is underscored by her uncontrollable female body mylonas concludes by showing how ezekiel s vision of the new jerusalem in ezekiel 40 48 re establishes sacred space through the erasure of the feminine city metaphor coupled with strict boundary policing which is a far cry from the assault on jerusalem s boundaries described in ezekiel 16

from tin pan alley to the beatles to beyoncé mr bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance the wall street journal encompassing a century of recorded music this pathbreaking book reveals the poetic artistry of popular songs pop songs are music first they also comprise the most widely disseminated poetic expression of our time adam bradley traces the song lyric across musical genres from early twentieth century delta blues to mid

century rock n roll to today s hits george and ira gershwin s fascinating rhythm the rolling stones i can t get no satisfaction rihanna s diamonds these songs are united in their exacting attention to the craft of language and sound bradley shows that pop music is a poetry that must be heard more than read uncovering the rhythms rhymes and metaphors expressed in the singing voice at once a work of musical interpretation cultural analysis literary criticism and personal storytelling this book illustrates how words and music come together to produce compelling poetry often where we least expect it

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revival a different perspective is the story of a revival in a country town at the ends of the earth the story looks beyond the events to find the insights god was

revealing to the individuals when revival comes to a church life can take some strange twists and the truth hidden in the word of god can be revealed things are not always as we perceive them to be revival a different perspective will take you beyond the everyday you will be asking yourself can this be true forward by ron edwards senior pastor frontline christian church when god visits his church a lot of things get shaken in fact everything that can be shaken will be and only that which belongs to the unshakeable kingdom will remain revival a different perspective is one man s comment of a shaking that happened to a country church it reveals the journey of discovery and recovery for the individuals the chapter titles at first glance appear to be humorous but under the surface god used simple instruction to explain spiritual truth chickens chickens everywhere is a great example of this i am sure that as you read this book some of what the lord used to help bring release in a country church can become a springboard for you be open to the ways that god uses to open us up god bless

comprehensive coverage of the most commonly studied poems written in or translated into english

booklist top of the list reference source the heir and successor to eric partridge s brilliant magnum opus the dictionary of slang and unconventional english this two volume new partridge dictionary of slang and unconventional english is the definitive record of post wwii slang containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional english of the english speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized partridge s own work unique exciting and at times hilariously shocking key features include unprecedented coverage of world english with equal prominence given to american and british english slang and entries included from australia new zealand canada india south africa ireland and the caribbean emphasis on post world war ii slang and unconventional english published sources given for each entry often including an early or significant example of the term s

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the cultural phenomenon known as decadence has often been viewed as an ephemeral artistic vogue that flourished briefly in late nineteenth and early twentieth century europe this study makes the case for decadence as a literary movement in its own right based on a set of aesthetic principles that formed a transitional link between romanticism and modernism understood in this developmental context decadence represents the aesthetic substratum of a wide range of fin de siecle literary schools including naturalism realism parnassianism aestheticism and symbolism as an impulse toward modernism it prefigures the thematic structural and stylistic concerns of later literature david weir demonstrates his thesis by analyzing a number of french english italian and american novels each associated with some specific decadent literary tendency the book concludes by arguing that the decadent sensibility persists in popular culture and contemporary theory with multiculturalism and postmodernism representing its most current manifestations

essays on american writers whose lives and careers span the history of hard boiled writing from its birth in american pulp magazines of the 1920s to the beginning of the twenty first century characteristic of this writing is an objective viewpoint impersonal tone violent action colloquial speech tough characters and understated style usually but not limited to detective or crime fiction

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