

Harper Single Volume American Literature Third Edition

The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920
A Companion to American Literature
American Literature
A Reference Guide for English Studies
Parapositions: Prefacing American Literature in Bulgarian Translation 1948-1998
The Norton Anthology of American Literature
The Cambridge History of American Literature: Politics and American criticism
A Library of American Literature from the Earliest Settlement to the Present Time: Literature of the republic, pt. 2. 1821-1834
Cyclopædia of American Literature
A Library of American Literature: Literature of the republic, pt. 4, 1861-1888 (continued) Additional selections, 1834-1889. Short biographies of all authors represented in this work, by Arthur Stedman. General index
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Volume A: Beginnings To 1820
Introduction to English and American Literature
The Ridpath Library of Universal Literature ...
American Literature, 1607-1885 ...
Alden's Cyclopedia of Universal Literature
A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
James Joyce's America
American Literature
American Literature
Bibliography of American Literature
Sacvan Bercovitch
Susan Belasco
Michael J. Marcuse
Milena Katsarska
Robert S Levine
Edmund Clarence Stedman
Evert Augustus Duyckinck
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Verzelius Newton Painter John Clark Ridpath Charles Francis Richardson Samuel
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multi volume history of american literature

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this study analyzes the social significance of prefaces with reference to bulgarian editions of american literature published between 1948 and 1998 such prefaces present a diverse body of texts in different voices involving numerous actors in the cultural sphere these raise a range of interesting questions how do prefaces in bulgaria structure american literary and cultural studies what ideological dimensions are found in them through the communist period and immediately afterwards how are questions about race mediated what do they indicate about bulgaria s relations to the usa the former ussr and other european countries how aware are american studies scholars of the underlying presumptions of their professional field these and other important questions are carefully considered in this book while exploring a large body of fascinating source material which has received little systematic attention so far

the most trusted anthology for complete works balanced selections and helpful editorial apparatus the norton anthology of american literature features a cover to cover revision the ninth edition introduces new general editor robert levine and three new generation editors who have reenergized the volume across the centuries fresh scholarship new authors with an emphasis on contemporary writers new topical clusters and a new ebook make the norton anthology an even better teaching tool and an unmatched value for students

multi volume history of american literature

about the anthology covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the

broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature s diversity variety breadth and connections with the rest of the americas volume b which covers 1820 to reconstruction is available separately or packaged together with volume a volumes covering reconstruction to the present will be published in 2024 highlights of volume a beginnings to 1820 complete texts of mary rowlandson s captivity narrative and hannah webster foster s the coquette in depth contexts sections on such topics as slavery and resistance rebellions and revolutions and print culture and popular literature broader and more extensive coverage of indigenous oral and visual literature than in competing anthologies full author sections in the anthology devoted not only to frequently anthologized figures but also to authors such as anne hutchinson sor juana inés de la cruz and briton hammon

james joyce s america is the first study to address the nature of joyce s relation to the united states it challenges the prevalent views of joyce as merely indifferent or hostile towards america and argues that his works show an increasing level of engagement with american history culture and politics that culminates in the abundance of allusions to the us in finnegans wake the very title of which comes from an irish american song and signals the importance of america to that work the volume focuses on joyce s concept of america within the framework of an irish history that his works obsessively return to it concentrates on joyce s thematic preoccupation with ireland and its history and america s relation to irish post famine history within that context it explores first joyce s relation to irish america and how post famine irish history as joyce saw it transformed the country from a nation of invasions and settlements to one spreading out across the globe ultimately connecting joyce s response to this historical phenomenon to the diffusive styles of finnegans wake it then discusses american popular and literary cultures in terms of how they appear in relation to or as a function of the british irish colonial context in the post famine era and concludes with a consideration of how joyce represented his american reception in the wake

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