

Historical Wig Styling Ancient Egypt To The 1830s Lowery Allison

Historical Wig Styling: Ancient Egypt to the 1830s
Historical Wig Styling: A Social Archaeology of Roman and Late Antique Egypt
Elizabethan Costume Design and Construction
Period Reproduction Buckram Hats
My Name is Not Wigs!
Encyclopedia of Hair
Beauty around the World
Hair Styles in Ancient Indian Art
Costumes and Settings for Staging Historical Plays: The Georgian period
Stage Make-up Techniques
Hairstyles
The Lady's Book
Old Penn
Old and New London: The city ancient and modern
Theatre Crafts
Arts and Humanities Through the Eras
Costume History and Style Allison Lowery Allison Lowery Allison Lowery Allison Lowery Ellen Swift Helen Huang Crystal G. Herman Angela Cobbin Victoria Sherrow Erin Kenny K. Krishna Murthy Jack Cassin-Scott Martin Jans Maria Jedding-Gesterling Walter Thornbury Philip M. Soergel Douglas A. Russell

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historical wig styling ancient egypt to the 1830s 2nd edition is a guide to creating beautiful historically accurate hairstyles for theatrical productions and events this volume covers hairstyles from ancient egypt through romantic biedermeier styles of the 1820s and 30s chapters begin with an overview of historic figures who influenced the look of each period and their styles followed by step by step instructions and photographs showing the finished look from every angle the book also explores the necessary supplies and styling products needed to create the perfect coif tips for proper wig handling a brief history of the makeup for each historical period and basic styling techniques useful when working with wigs or real hair new hairstyles featured in this edition include ancient egyptian male dreadlocks ancient grecian male curls ancient roman braided goddess braided medieval lady regency hairstyle with a classical influence with over 1 000 full color images and detailed instructions on how to create iconic hairstyles and makeup historical wig styling ancient egypt to the 1830s 2nd edition is an excellent resource for professional costume designers and wig makers as well as for students of costume design and wig making and styling courses

let historical wig styling be your guide to creating beautiful historically accurate hairstyles for your productions and events chapters begin with artwork of historic figures that influenced the look of each period detailed step by step instructions explain how to create their iconic hairstyles illustrated by photographs showing the finished

look from every angle

let these historical wig styling ancient egypt to the 1830s and historical wig styling victorian to the present be your guides to creating beautiful historically accurate hairstyles for your theatrical productions each chapter begins with artwork of historic figures that influenced the look of each period detailed step by step instructions explain how to create their iconic hairstyles illustrated by photographs showing the finished look from every angle you'll also learn about the necessary supplies and styling products needed to create the perfect coif tips for proper wig handling and basic styling techniques useful when working with wigs or real hair give your production the look of authenticity with tips from these gorgeous wig styling guides publisher's website

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artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources this book presents the first in depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of roman and late antique egypt

learn how to create historically accurate costumes for elizabethan period productions with elizabethan costume design and construction extensive coverage of a variety of costumes for both men and women of all social classes will allow you to be prepared for any costuming need and step by step instructions will ensure you have the know how to design and construct your garments get inspired by stunning hand drawn renderings of costumes used in real life productions like mary stuart as you re led through the design process detailed instructions will allow you to bring your designs to life and create a meticulously constructed costume

whether you re in a professional or a community theatre part of a historical re enactment or teaching costume construction a well made hat provides a much needed finishing touch to a costume period reproduction buckram hats the costumer s guidebook is your one stop resource for learning how to recreate historically accurate buckram hats each chapter is devoted to the construction of a particular hat beginning with a historical image and followed by an list of the exact amount of fabric tools and materials needed and the estimated time to complete the construction every chapter contains a brief historical background on each hat a pattern step by step instructions process photographs and ideas for altering the pattern to fit your unique production this book not only provides instruction for the exacting reproduction of historic hats but it also guides and encourages you to alter patterns and techniques to create your own designs the final chapters outline general millinery principles that can be applied to almost any hat allowing you to customize your project

an enthralling journey through time fashion and theatreland from hairdressing student in the early 1960s to theatrical wig creator for the biggest shows of our time over five decades from the west end to broadway box brownie to cinemascope my name is not wigs is the ultimate read for fans of witty behind the curtains memoirs

especially those with a penchant for the bright lights of stage and screen tears and accolades aplenty a unique backstage story honest and good humoured like the author sir ian mckellen a glorious cavalcade of theatrical gossip and professional achievement in a department of our profession that largely goes unsung frances de la tour a wonderful read and so well written with plenty of fascinating stories sir michael gambon

this insightful volume on the culture of hair through human history and around the globe has been updated and revised to include even more entries and current information

taking the concept of beauty seriously this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts giving readers an understanding of how to look at beauty both intellectually and critically is beauty ever more than skin deep arguably yes considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history studying beauty practices yields insight into social status wealth political ideology religious doctrine and gender expectations including gender nonconformity a truly interdisciplinary text beauty around the world a cultural encyclopedia presents an insightful perspective on beauty that draws from philosophy literature sociology anthropology psychology and feminist studies giving readers a unique view of world beauty practices this volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards dreadlocks geisha moko tattoos and progressive muscularity readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much the encyclopedia s entries challenge readers to consider the

questions what is beauty and why does it matter a comprehensive bibliography is a valuable resource for further research

a primer of basic makeup techniques including children s makeup with detailed illustrations of all aspects of the craft

this 5 volume set offers a fresh perspective on history by examining the development of the arts and humanities in historical time periods patterned after gale s world eras series each volume combines chronologies sidebars primary documents biographies and critical narrative analysis to cover information typically left out of history books profiling milestones and movements in the arts literature music and religion from a specific period each volume in this set helps students and researchers understand the various disciplines of the humanities in relation to each other as well as to history and culture each volume begins with an overview of the period and a chronology of major world events nine chapters follow covering the major branches of the humanities architecture and design dance fashion literature music philosophy religion theater and visual arts each chapters starts with a chronology of major events within the discipline followed by articles covering the movements schools of thought and masterworks that characterize the discipline during the era and biographical profiles of pioneers masters and other prominent figures in the field quotations excerpts from artists about their work and or commentaries criticism published during the period and a list of general references for further information

well organized survey of the history of dress in the western world examines the development of styles in relation to the cultural contexts of the time

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Introduction

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