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SHAKESPEAREAN SPACES IN AUSTRALIAN LITERARY ADAPTATIONS FOR CHILDREN AND YOUNG ADULTS OFFERS A COMPREHENSIVE EXAMINATION OF SHAKESPEAREAN ADAPTATIONS WRITTEN BY

AUSTRALIAN AUTHORS FOR CHILDREN AND YOUNG ADULTS THE 20 YEAR PERIOD CROSSING THE LATE TWENTIETH AND EARLY TWENTY FIRST CENTURIES CAME TO REPRESENT A DIVERSE AND PRODUCTIVE ERA OF ADAPTING SHAKESPEARE IN AUSTRALIAN LITERATURE AS AN ANALYSIS OF AUSTRALIAN AND INTERNATIONAL MARKETPLACES PHYSICAL AND IMAGINATIVE SPACES AND THE BODY AS A SITE OF MEANING THIS BOOK REVEALS HOW THE TEXTS ARE IDEOLOGICALLY BOUND TO AND DISSEMINATE SHAKESPEAREAN CULTURAL CAPITAL IN CONTEMPORARY WAYS COMBINING CURRENT RESEARCH IN CHILDREN'S LITERATURE AND BOURDIEU'S THEORY OF CULTURAL CAPITAL DEEPENS THE CRITICAL AWARENESS OF THE STATUS OF AUSTRALIAN LITERATURE WHILE ILLUMINATING A CORPUS OF LITERATURE UNDERREPRESENTED BY THE PRE EXISTING CONCENTRATION ON ADAPTATIONS FROM OTHER PARTS OF THE WORLD OF PARTICULAR INTEREST IS HOW THESE ADAPTATIONS MERGE SHAKESPEAREAN WORLDS WITH THE SPACES INHABITED BY YOUNG PEOPLE SUCH AS THE CLASSROOM THE STAGE THE IMAGINATION AND THE GENDERED BODY THE READERSHIP OF THIS BOOK WOULD BE ACADEMICS RESEARCHERS AND STUDENTS OF CHILDREN'S LITERATURE STUDIES AND SHAKESPEARE STUDIES PARTICULARLY THOSE INTERESTED IN SHAKESPEAREAN CULTURAL THEORY TRANSNATIONAL ADAPTATION AND LITERARY APPROPRIATION HIGH SCHOOL EDUCATORS AND PRE SERVICE TEACHERS WOULD ALSO FIND THIS BOOK VALUABLE AS THEY LOOK TO BROADEN AND STRENGTHEN THEIR USE OF ADAPTATIONS TO ENGAGE STUDENTS IN SHAKESPEARE STUDIES

GANGLAND AUSTRALIA DETAILS THE EXPLOITS OF AN UNFORGETTABLE CAST OF VILLAINS CROOKS AND MOBSTERS WHO HAVE MADE UP THE CRIMINAL AND GANGLAND SCENE IN AUSTRALIA FOR

OVER TWO CENTURIES IN THIS FULLY UPDATED AND BESTSELLING BOOK BRITAIN S TOP TRUE CRIME AUTHOR JAMES MORTON AND BARRISTER AND LEGAL BROADCASTER SUSANNA LOBEZ TRACK

THE RISE AND FALL OF AUSTRALIA S TALENTED CONTRACT KILLERS BROTHEL KEEPERS CLUB OWNERS ROBBERS BIKERS STANDOVER MEN CONMEN AND DRUG DEALERS AND ALSO EXAMINE THE ROLE

OF POLICE POLITICIANS AND LAWYERS WHO HAVE HELPED AND HINDERED THE GROWTH OF CRIMINAL EMPIRES VIVID AND EXPLOSIVE GANGLAND AUSTRALIA IS COMPULSIVE READING

RAISE A GLASS FOR AN ANZAC RUN FOR AN ANZAC CAMP UNDER THE STARS FOR AN ANZAC IS THERE ANYTHING AUSTRALIANS WON T DO TO KEEP THE ANZAC LEGEND AT THE CENTRE OF OUR NATIONAL STORY BUT STANDING FIRM ON THE OTHER SIDE OF THE ANZAC ENTHUSIASTS IS A CHORUS OF CRITICS CLAIMING THAT THE APPETITE FOR ANZAC IS MILITARISING OUR HISTORY AND INDOCTRINATING OUR CHILDREN SO HOW ARE WE TO MAKE SENSE OF THIS STRUGGLE OVER HOW WE REMEMBER THE GREAT WAR ANZAC THE UNAUTHORISED BIOGRAPHY CUTS THROUGH THE CLAMOUR TO PROVIDE A MUCH NEEDED HISTORICAL PERSPECTIVE ON THE BATTLE OVER ANZAC IT TRACES HOW SINCE 1915 AUSTRALIA S MEMORY OF THE GREAT WAR HAS DECLINED AND SURGED REFLECTING THE VARIED AND COMPLEX HISTORY OF THE AUSTRALIAN NATION ITSELF MOST IMPORTANTLY IT ASKS WHY SO MANY AUSTRALIANS PERSIST WITH THE FICTION THAT THE NATION WAS BORN ON 25 APRIL 1915

HOW DOES A DAUGHTER TELL THE STORY OF HER FATHER SHEILA FITZPATRICK WAS TAUGHT FROM AN EARLY AGE TO QUESTION AUTHORITY SHE LEARNT IT FROM HER FATHER THE JOURNALIST AND RADICAL HISTORIAN BRIAN FITZPATRICK BUT VERY SOON SHE BEGAN TO TURN HER QUESTIONING GAZE ON HIM TEASING APART THE MANY LAYERS OF MEMORY FITZPATRICK REVEALS A COMPLEX PORTRAIT OF AN AUSTRALIAN FAMILY AGAINST A COLD WAR BACKDROP AS HER RELATIONSHIP WITH HER FATHER FADES FROM GIRLHOOD ADORATION TO ADOLESCENT SCEPTICISM SHE FLEES MELBOURNE FOR OXFORD TO START A NEW LIFE BUT IT S NOT SO EASY TO ESCAPE BEING HER FATHER S DAUGHTER MY FATHER S DAUGHTER IS A VIVID EVOCATION OF AN AUSTRALIAN CHILDHOOD A PERSONAL MEMOIR TOLD WITH THE PIERCING INSIGHT OF A HISTORIAN

WHILE THE MINOR PARTY AND INDEPENDENT SENATORS MIGHT ATTRACT MEDIA ATTENTION THE OVERWHELMING MAJORITY OF AUSTRALIA'S UPPER HOUSE MEMBERS ARE AFFILIATED WITH THE MAJOR POLITICAL PARTIES THESE SENATORS ARE HIGHLY PARTISAN THEY ARE DEPENDENT ON THE PARTY FOR RE ELECTION AND PLAY A POTENTIALLY VITAL ROLE IN ASSISTING THEIR PARTIES TO SECURE THE MAXIMUM NUMBER OF HOUSE OF REPRESENTATIVE SEATS ACTING AS SHOCK TROOPS IN MARGINAL SEAT CAMPAIGNING HOW DOES THIS IMPACT THE WAY THESE SENATORS GO ABOUT THEIR BUSINESS HOW DO THEY SERVE THEIR PARTY IN THE PURSUIT OF LOWER HOUSE SEATS THE RESULT OF WHICH DETERMINES WHO FORMS GOVERNMENT PROFESSIONALS OR PART TIMERS EXAMINES THE ELECTORAL PROFESSIONALISM OF MAJOR PARTY SENATORS AS WELL AS HOW THEY DEAL WITH THE SOMETIMES COMPETING INTERESTS OF FACTIONALISM AND PERSONAL AMBITION

INTRODUCES THE DYNAMICS OF THE AUSTRALIAN POLITICAL SYSTEM SETS OUT THE KEY CONCEPTS AND INSTITUTIONS OF DEMOCRATIC POLITICS AND DEMONSTRATES HOW THE ACTORS AND INSTITUTIONS OF AUSTRALIAN POLITICS INTERACT AND DEVELOP AUSTRALIAN AUTHORS MIRAGLIOTTA MONASH UNI ERRINGTON AND BARRY CHARLES STURT UNIVERSITY

THIS TEXTBOOK EXAMINES CHANGES TO AUSTRALIAN FOREIGN POLICY SINCE 9 11 AND THE RISE OF GLOBAL ISLAMIC TERRORISM IT COVERS EACH OF THE MAIN AREAS OF AUSTRALIAN FOREIGN POLICY SECURITY TRADE DEVELOPMENT ASSISTANCE MULTILATERAL INSTITUTIONS AND BILATERAL RELATIONS THE FIRST SECTION DEALS WITH THE STRATEGIC DIMENSIONS OF FOREIGN POLICY THE SECOND WITH GLOBAL DIMENSIONS AND THE FINAL SECTION DEALS WITH REGIONAL OR GEOGRAPHIC DIMENSIONS IT IS A CRITICAL EXAMINATION OF THE TRANSNATIONAL FORCES THAT ARE INFLUENCING THE FUTURE CONDUCT OF AUSTRALIAN POLICY

HIGHLIGHTS THE MOBILITY AND MIGRATION OF CELEBRITY VIOLINISTS IN THE TWENTIETH CENTURY REFLECTING ON THE MECHANISMS OF CULTURAL EXCHANGE THE ISSUES ASSOCIATED WITH LIVING

PARALLEL IDENTITIES AND THE EVOLUTION OF NEW PERFORMANCE TRADITIONS IN AN ERA OF GLOBALISATION

WRITTEN IN AN ENGAGING MANNER BY AUSTRALIA S LEADING SOCIOLOGY AND EDUCATION ACADEMICS EDUCATION CHANGE AND SOCIETY IS WRITTEN TO ASSIST STUDENTS IN THEIR

UNDERSTANDING OF HOW AND BY WHAT MECHANISMS CONTEMPORARY EDUCATION IN AUSTRALIA OPERATES THE BROADER ISSUES CONCERNING AUSTRALIAN SOCIETY ARE EXAMINED IN THE

CONTEXT OF EDUCATIONAL INSTITUTIONS AND POLICIES PROMOTING CRITICAL REFLECTION AND FACILITATING IN DEPTH ANALYSIS

YET THESE VENTURES AIMED AT RAISING AWARENESS OF THE HORRORS OF SLAVE TRADE AND SLAVERY AT HONOURING STRUGGLES FOR THE EMANCIPATION OF THE ENSLAVED AT EXAMINING THE
AFTERMATH OF SLAVERY LIKE THE EMERGENCE OF A NEW HISTORIC CONSCIOUSNESS AT RESTORING BROKEN LINKS AND SOLIDARITY BETWEEN THE HISTORICALLY DISLOCATED DIASPORAS AND
THEIR COUNTRIES OF ORIGIN AT COMMEMORATING SITES OF MEMORY AND AT CELEBRATING ARTISTIC AND CULTURAL MESSAGE SUCH AS THE UNESCO S SLAVE ROUTE PROJECT HAVE LARGELY
FOCUSED ON THE ATLANTIC WORLD AND THE DEPORTATION OF SLAVES FROM AFRICA TO OTHER PARTS OF THE WORLD RAISING QUESTIONS ABOUT THE LEGACY OF SLAVERY IN OTHER
SOCIETIES LIKE THOSE IN ASIA THE PACIFIC AND EUROPE WHERE SLAVERY STILL REMAINS ON THE MARGINS OF NATIONAL AND POST COLONIAL HISTORIES THIS EDITED VOLUME IS AN ATTEMPT
TO RECONSIDER SLAVERY

IN 1901 MOST AUSTRALIANS WERE LOYAL WHITE SUBJECTS OF THE BRITISH EMPIRE WITH DIRECT CONNECTIONS TO BRITAIN WITHIN A HUNDRED YEARS FOLLOWING AN UNPARALLELED IMMIGRATION PROGRAM ITS POPULATION WAS ONE OF THE MOST DIVERSE ON EARTH NO OTHER COUNTRY HAS ACHIEVED SUCH RADICAL SOCIAL AND DEMOGRAPHIC CHANGE IN SO SHORT A TIME DESTINATION AUSTRALIA TELLS THE STORY OF THIS EXTRAORDINARY TRANSFORMATION AGAINST THE ODDS THIS CHANGE HAS CAUSED MINIMAL SOCIAL DISRUPTION AND TENSION WHILE IMMIGRATION HAS GENERATED SOME POLITICAL AND SOCIAL ANXIETIES AUSTRALIA HAS MAINTAINED A STABLE DEMOCRACY AND A COHERENT SOCIAL FABRIC ONE OF THE IMPRESSIVE ACHIEVEMENTS OF THIS BOOK IS IN EXPLAINING WHY THIS MIGHT BE SO ERIC RICHARDS RECOUNTS THE EXPERIENCES OF MANY INDIVIDUAL MIGRANTS FROM ALL OVER THE WORLD EXAMINES THE DRAMAS AND CHALLENGES OF OFFICIALS INVOLVED IN THIS GRAND EXPERIMENT AND ENDS UP TELLING A TRULY REMARKABLE STORY COMPELLING AND REVEALING DESTINATION AUSTRALIA IS ESSENTIALLY THE AUSTRALIAN STORY OF THE TWENTIETH CENTURY

THE HISTORY AND CURRENT PRACTICES FOR SCHOOL SYSTEMS IN THE COUNTRIES OF THE OCEANIC REGION DEPEND ON THE ECONOMIC POLITICAL AND CULTURAL CIRCUMSTANCES OF THEIR

COUNTRIES DIVIDED INTO FOUR CHRONOLOGICAL SECTIONS PRE NINETEETH CENTURY NINETEENTH CENTURY TWENTIETH CENTURY AND PRESENT TIMES EACH CHAPTER TRACES THE FACTORS THAT
HAVE IMPACTED EDUCATIONAL PHILOSOPHY AND GOALS FOR EACH COUNTRY IDENTIFYING AVAILABLE OPTIONS FOR STUDENTS OF ALL ECONOMIC BACKGROUNDS EACH CHAPTER ALSO INCLUDES A
DAY IN THE LIFE FEATURE THAT SHARES WITH READERS WHAT A TYPICAL STUDENT IN THAT COUNTRY WILL EXPERIENCE AT THEIR SCHOOL AUSTRALIA FIJI NEW ZEALAND PAPUA NEW GUINEA
SAMOA

THIS COLLECTION EXAMINES CONTEMPORARY GLOBAL IMMIGRATION TRENDS AND THEIR EFFECTS ON HOST CITIES THE BOOK FOCUSES NOT JUST ON CITIES WITH LONG ESTABLISHED DIVERSE POPULATIONS SUCH AS NEW YORK TORONTO AND SYDNEY BUT ALSO ON CITIES SUCH AS BIRMINGHAM UK AMSTERDAM WASHINGTON DC JOHANNESBURG SINGAPORE AND DUBLIN

A HANDBOOK PRESENTING A SELECTION OF PHOTOGRAPHS IN THE COLLECTION OF THE ART GALLERY OF NEW SOUTH WALES

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