Japan S Total Empire Manchuria And The Culture Of Wartime Imperialism Paperback

Japan's Total EmpireWorlds of WartimeThe ^AIdeological Origins of Nazi ImperialismThe Oxford Handbook of European History, 1914-1945War-time EchoesVisualizing FascismInternational History of the Twentieth Century and BeyondThe Japanese Wartime Empire, 1931-1945European Imperialism in the Nineteenth and Twentieth CenturiesImperialism TodayWar-time Addresses, 1917-1921The Journal of Japanese StudiesEncyclopedia of Western Colonialism Since 1450: A-EImperialism and the League Experiment with the Mandates SystemAsian Thought & SocietyWar Aims in the Second World WarEuropean Imperialism, 1830-1930The Economic Development of Modern Japan, 1868-1945Victory in Europe, 1945Japanese Colonialism, English Missionaries and the Development of Christian Schools for the Ainu in Hokkaido, 1887-1906 Louise Young Duncan Kelly Woodruff D. Smith Nicholas Doumanis Julia Adeney Thomas Antony Best Peter Duus Woodruff D. Smith Gus Hall Judah Leon Magnes Thomas Benjamin Nicholas Marbury Efimenco Victor Rothwell Alice L. Conklin Steven Tolliday Arnold A. Offner Christopher J. Frey

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in this first social and cultural history of japan s construction of manchuria louise young offers an incisive examination of the nature of japanese imperialism focusing on the domestic impact of japan s activities in northeast china between 1931 and 1945 young considers

metropolitan effects of empire building how people at home imagined and experienced the empire they called manchukuo contrary to the conventional assumption that a few army officers and bureaucrats were responsible for japan s overseas expansion young finds that a variety of organizations helped to mobilize popular support for manchukuo the mass media the academy chambers of commerce women s organizations youth groups and agricultural cooperatives leading to broad based support among diverse groups of japanese as the empire was being built in china young shows an imagined manchukuo was emerging at home constructed of visions of a defensive lifeline a developing economy and a settler s paradise

the first world war hardly ended with the formal armistice in europe on november 11 1918 amid the continuing violence of blockades and epidemics amid numerous forms of reconstruction and revolution its legacies in fact resonate deeply in our present nor is it obvious that it only began on july 28 1914 just a month after the assassination of the archduke franz ferdinand in sarajevo rather than these formal legal openings and closings the beginnings and endings of wartime are many depending upon the questions we ask and the frames of reference we provide for many at the time the outbreak of what would become the first world war was an inevitability the result of rising tensions over decades whether due to the dynamics and systems of international politics within europe or a result of the competitive logic of imperial politics as practised by europe outside its borders rebounding back upon it this resulted in equally persistent ideas down to our own time about the inevitability that followed from victory namely that to be successful and realistic modern politics and economics must necessarily be fixed in the form of a democratic nation state but this new world of democracy forged in war could easily become its own sort of intellectual prison house curating and limiting political and economic possibilities just as securely as any form of tyranny that the tyranny of victory was a danger recognized by many of the leading analysts of the first world war at the time helped to foster a continued search for ideas that might keep the worlds of politics and economics open to alternative futures rather than being closed by the force of a few great powers or the presentational fiat of democracy those hopes paved the way for the wide variety of anti imperial federal diasporic and revolutionary forms of political and economic arrangements which were designed to challenge the seemingly inevitable rise of the nation state worlds of wartime the first world war and the reconstruction of modern politics provides a new intellectual history of the many and varied ideas about politics and economics that were made and remade through wartime and revolution by political and economic thinkers working across the globe from the 1880s to the 1930s spanning continents connecting networks of people power and possibilities in new and often experimental ways the worlds of wartime saw histories of modern politics and economics revised and updated used as well as abused in myriad attempts to interpret explain understand explore and indeed to win the war this book takes the measure of a great many of these overlapping visions and it does so by trying to learn some of the lessons that literary and artistic modernism can teach us about the complexities of political and economic ideas their contingency and uncertainty and how they are fixed into focus only at very particular moments moving from the stylised narratives of european and american political theory and intellectual history through to the futurist politics of revolutionaries in ireland india ottoman turkey and russia this book also tracks arguments and strategies for pan african diasporic federation alongside german and american debates about federal pasts and federal futures from the invention of the world economy to the reality of multiple war economies from revolutionary conjunctures to ideas of democracy and climate catastrophe in the anthropocene today worlds of wartime tells the story of just how strongly modern politics in general and modern ideas about political and economic possibility were fixed by the intellectual turbulence wrought during the first world war

this study traces the evolution of imperialist ideology in germany from bismarck in the mid 19th century through hitler smith argues that it was the way in which nazis attempted to reconcile two century old ideologies the élite pro industrial weltpolitick and the popular based pro agraian lebensraum that resulted in germany s disastrous policies during world war ii this is the first book to treat nazi imperialism as a separate ideology and set it within a sturdy theoretical framework

the period spanning the two world wars was unquestionably the most catastrophic in europe s history despite such undeniably progressive developments as the radical expansion of women s suffrage and rising health standards the era was dominated by political violence and chronic instability its symbols were verdun guernica and auschwitz by the end of this dark period tens of millions of europeans had been killed and more still had been displaced and permanently traumatized if the nineteenth century gave europeans cause to regard the future with a sense of optimism the early twentieth century had them anticipating the destruction of civilization the fact that so many revolutions regime changes dictatorships mass killings and civil wars took place within such a compressed time frame suggests that europe experienced a general crisis the oxford handbook of european history 1914 1945 reconsiders the most significant features of this calamitous age from a transnational perspective it demonstrates the degree to which national experiences were intertwined with those of other nations and how each crisis was implicated in wider regional continental and global developments readers will find innovative and stimulating chapters on various political social and economic subjects by some of the leading scholars working on modern european history today

the contributors to visualizing fascism examine the imagery and visual rhetoric of interwar fascism in east asia southern africa and europe to explore how fascism was visualized as a global and aesthetic phenomenon

now in its fourth edition this highly successful global history of the twentieth century is written by four prominent international historians for first year undergraduate level and upward using their thematic and regional expertise the authors have produced an authoritative yet accessible and seamless account of the history of international relations in the last century covering events in europe asia the middle east

africa and the americas they focus on the history of relations between states and on the broad ideological economic and cultural forces that have influenced the evolution of international politics over the last 120 years the fourth edition is thoroughly updated to take account of the most recent research and global developments including new material on the impact of the trump administration on international politics the rise of china under the leadership of xi jinping and the origins of the wars in ukraine and gaza the book is supported by a fully revised companion website including links to further resources and self testing material which can be found at routledgelearning com internationalhistory20c

it marked the first surge of japanese aggression beyond the boundaries of its older colonial empire and set japan on a collision course with china and western colonial powers from 1937 through 1945

this is a small book on a very large subject it is written for the general reader and for students who want an overview of modern european imperialism and an indication of some of the major issues with which historians of imperialism are currently concerned obviously such a book cannot go into detail on any aspect of the subject i have attempted wherever possible to use particular cases of imperialism to represent larger phenomena that occurred in many different places and at different times i have also included references to important works on the subjects discussed in each section of the book preference has been given to recently published studies and to those in english which are most likely to be available to the reader although the book is not purely a narrative and is organized around a number of theses the presentation of the theses is necessarily abbreviated and the support for them incomplete they should be considered as means of structuring the material fuller exposition must awaith future publications preface

a multidisciplinary forrum for communicating new information new interpretations and recent research results concerning japan to the english reading world

provides students and researchers with a much needed comprehensive resource on the subject of colonialism and expansion from a global perspective the set traces many facets of colonial growth and imperialism and much more

this introduction to the war aims of the key belligerents in world war ii including germany britain france italy the soviet union japan and the usa covers issues such as ideological aims territorial expansion national liberation or unification commercial and colonial gain

tofc cont indian travellers in victorian britain a burton colonial workers in france during the great war t stovall an afro german family d

reiprich and e ngambi ul kuo anticolonial resistance peasant weapons of the weak j c scott wage labor and anticolonial resistance in colonial kenya f cooper saint or rebel resistance in french north africa j clancy smith imagined community in anticolonial nationalism b anderson nation and the home p chatterjee this book consists principally of thematically organized selections from recent historical work on french british and dutch imperialism the volume begins with a section devoted to several of the classic interpretations and criticisms of empire so that students might better judge for themselves how recent scholarship has changed the introduction provides a brief overview of a century of historical writing on the subject to orient the reader at the outset pref

in this collection senior scholars explore the transit ion from war to uneasy peace how and why the war ended as it did whether a different resolution was possible and if the ensuing cold war was inevitable

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