

Jazz In American Culture American Ways Series

American Cultural Studies Technical Knowledge in American Culture American Culture Public Space and the Ideology of Place in American Culture American Culture The Godfather and American Culture Subjectivity and Suffering in American Culture Historical Writing in American Culture Hanging Together Discovering American Culture American Culture in the 1920s The Development of an American Culture The Embodiment of American Culture Encyclopedia of Contemporary American Culture Key Concepts in American Cultural History Studies in American Culture The Big Book of Irish-American Culture Made in America American Culture European Readings of American Popular Culture Neil Campbell Hamilton Cravens Anders Breidlid Larry Naylor Chris Messenger Steven M. Parish Bert James Loewenberg John Higham Cheryl L. Delk Susan Currell Lorman Ratner Heinz Tschachler Gary W. McDonogh Bernd Engler Joseph J. Kwiat Bob Callahan Claude S. Fischer Jeanne Cummings Dustman John R. Dean

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exploring the central themes in modern american cultural studies and discussing how these themes can be interpreted american cultural studies offers a wide ranging overview of different aspects of american cultural life such as religion gender and sexuality regionalism and ethnicity and immigration the fourth edition has been revised throughout to take into account the developments of the last four years updates and revisions include discussion of barack obama s time in the white house consideration of hemispheric american studies and the increasing debates about globalisation and the international role of the usa long form television and american studies up to date case

studies such as *Girls, the Wire* and *Orange Is the New Black* more material on Detroit the Mexican border same sex relationships and Islam in America updated further reading lists and new follow up work illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website routledge.com/cw/campbell providing further study resources American Cultural Studies is a core text and an accessible guide to the interdisciplinary study of American culture

addresses the relationships between what modern day experts say to each other and to their constituencies technical knowledge in American culture addresses the relationships between what modern day experts say to each other and to their constituencies and whether what they say and do relates to the larger culture society and era these essays challenge the social impact model by looking at science technology and medicine not as social activities but as intellectual activities

this second edition of American Culture includes contemporary events and provides an introduction to American civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of American studies across a wide range of institutions this book provides texts that introduce aspects of American society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey American Culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to American culture

we typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence and often its use has been contested these new essays written for this volume approach public space through several key questions who has the right to define public space how do such places generate and sustain symbolic meaning is public space unchanging or is it subject to our subjective perception do we given the public nature of public space have the right to subvert it these eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies they argue for a re-visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations chronologically the subjects range from Pierre L'enfant's initial majestic conceptualization of Washington D.C. to the post-modern realization that public space in the U.S. is increasingly a matter of waste topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re-possession of public space by the disenfranchised ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

america like other modern nations is characterized by its diversity and can be seen as a complex and fragmented nation state yet an american culture defined by those beliefs and behaviors that all americans do share irrespective of their other cultural affiliations does exist this book presents an innovative approach to the issues and aspects in the study of america s unique culture the real diversity of america is lost in the practice of categorizing people into social racial or ethnic groups and then attributing culture to them while not an exhaustive treatment of the culture this volume serves as a point of departure for discussions of american culture in a variety of courses both within and outside the discipline of anthropology each chapter is accompanied by suggested readings to enable the student to pursue a more in depth study of any individual topic

a comprehensive look at a classic work of popular fiction and its hold on the american imagination

winner of the boyer prize from the society for psychological anthropology this book explores the experience of suffering in order to shed light on the nature of the human self using an intimate life history approach it examines ways people struggle to cope with experiences that can shatter their lives a diagnosis of cancer the death of a spouse a parent s mental illness the volume takes readers deep into private worlds of suffering in american culture and invites reflection on what the subjectivity of suffering tells us about being human addressing universal themes in a way that fully recognizes the individuality of those who experience a personal crisis parish shows how individuals personalize the cultural and psychological resources in which they find their possible selves

this book presents three decades of writings by one of america s most distinguished historians john higham renowned for his influential works on immigration ethnicity political symbolism and the writing of history here traces the changing contours of american culture since its beginnings focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic class and ideological groups to hang together as americans the book includes classic essays by higham and more recent writings some of which have been substantially revised for this publication topics range widely from the evolution of american national symbols and the fate of our national character to new perspectives on the new deal on other major turning points and on changes in race relations after major american wars yet they are unified by an underlying theme that a heterogeneous society and an inclusive national culture need each other

the second edition of discovering american culture teaches students how to talk about another culture and then introduces them to the american personality and aspects of the culture that many americans share in addition to an introduction to the study of culture topical chapters on life in the united states include communication the education system the workplace and family life a chapter on sports and

fitness has been added replacing one on shopping lessons in this book will help students identify dominant american values and their role in american society comprehend different aspects of the patterns of living among americans and understand american culture in terms of values behaviors and beliefs each chapter contains activities for vocabulary development improving listening reading comprehension and writing skills features of the 2nd edition are updated readings and updated visual and content information academic strategies highlighted in language boxes language objectives now in the student textbook vocabulary from the academic word list

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

american culture has literally become fixated on the body at the same time that the body has emerged as a key term within critical and cultural theory contributions thus address the body as a site of the cultural construction of various identities which are themselves enacted negotiated or subverted through bodily practices contributions come from literary and cultural studies film and media studies history and sociology and women studies and are representative of many theoretical positions hermeneutic historical structuralist feminist postmodernist they deal with representations and discursifications of the body in a broad array of texts in literature the visual arts theater the performing arts film and mass media science and technology as well as in various cultural practices

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

focuses on historical contexts that encompass central ideas and thoughts that are closely linked to particular epochs in american culture it is furthermore based on the observation that in spite of its diversity american culture was and still is informed by a relatively limited set of ideas which are highly adaptable to new social and political situations thus these ideas could be easily appropriated to individual and communal needs for orientation and sense making in a world that dramatically changed while america developed from a colonial society to an industrialized world power the fact that the number of the concepts that define american culture is quite restricted has proven to be an enormous advantage in the formation of an american ideology as the constant rearticulation of these concepts and their ensuing visibility in the public sphere guaranteed wide spread identification with the beliefs and cultural norms they represented and propagated

studies in american culture was first published in 1960 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions the last decade has seen a revolutionary interest at colleges and universities both in this country and abroad in the field known variously as american studies american civilization or american culture now the time is ripe for a critical look at the field to assess its intellectual and cultural problems and to anticipate its future this is what the contributors to this volume do through thoughtful discussions and interesting examples of studies in american ideas and images there are sixteen contributors members of the faculties of a number of colleges and universities and representatives of various specialties such as literary history and criticism social intellectual and aesthetic history political economic and social theory in the introductory chapter henry nash smith discusses the problems of method which confront scholars in american studies the chapters which follow contain outstanding examples of scholarship in american studies the authors are reuel denney john w ward mulford q sibley david r weimer william van o connor bernard bowron leo marx arnold rose allen tate david w noble j c levenson joseph j kwiat theodore c blegen and charles h foster in the final chapter robert e spiller looks at the past present and future of american studies all the contributors as well as the editors are now or have been associated with the american studies program at the university of minnesota and with the late tremaine mcdowell chairman of the program for thirteen years and a pioneer in the development of the discipline the book will be useful to anyone interested in american thought culture and society to those conducting american studies programs and to their students

describes the achievements of irish americans in a variety of fields

our nation began with the simple phrase we the people but who were and are we who were we in 1776 in 1865 or 1968 and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different america of today

with *Made in America* Claude S. Fischer draws on decades of historical psychological and social research to answer that question by tracking the evolution of American character and culture over three centuries he explodes myths such as that contemporary Americans are more mobile and less religious than their ancestors or that they are more focused on money and consumption and reveals instead how greater security and wealth have only reinforced the independence egalitarianism and commitment to community that characterized our people from the earliest years skillfully drawing on personal stories of representative Americans Fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life thus broadening the category of American yet at the same time what it means to be an American has retained surprising continuity with much earlier notions of American character firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart* yet challenging many of their conclusions *Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives aspirations and emotions of ordinary Americans from the settling of the colonies to the settling of the suburbs

this nonfiction book builds literacy and social studies content knowledge while introducing students to the mosaic of American culture colorful images supporting text a glossary table of contents and an index all work together to help readers better understand the content and be fully engaged

since the second world war Europe has undergone a continual invasion wave after wave of American popular culture the diffusion of American culture in Europe is both a European story about America and an American story about Europe this work examines this cross cultural phenomenon from the European viewpoint nearly two dozen European experts in their respective fields offer an invigorating engaging and open minded examination of America as perceived with the acute insight of the interested European outsider a fruitful tradition that stretches back to Lafayette de Tocqueville and Goethe to name three of interest to scholars students and general readers alike the book's focus is both sensuous and intellectual how America is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change Americanization it is the first book of its kind published in the United States it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how U.S. popular culture exposes both European dreams of well being and nightmares of discontent these are insights which deserve to be savored

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Introduction

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