

Lart De La Verrerie

L'art de la VerrerieVenise. L'art de la verrerieAnnales du 17e Congrès de l'Association internationale pour l'histoire du verreCatalogue officiel publié par ordre de la Commission ImpérialeStatistique de la verrerieHistoire de l'art de la verrerie dans l'antiquitéHistoire de la verrerie et de l'émaillerieTechnology, Industry and TradeCosmopolisLa verrerie au pays de LiègeGenie CivilIndustrie de la Verrerie, Paris 1855Adressbuch aller Länder der Erde der Kaufleute, Fabrikanten, Gewerbtreibenden, Gutsbesitzer etcCatalogue of the Library of the Patent OfficeCosmopolisThe Principles of Glass-makingRapport sur les cristaux, la verrerie et les vitrauxCostumes, oeuvres d'art et ustensiles depuis le commencement du moyen âge jusqu'à la fin du dix-huitim^e siècleBiographie Universelle, Ancienne Et Moderne E. Gerspach Pieter D'Hondt Koen H. A. Janssens Exposition Universelle de 1855 (PARIS) Achille Deville Edouard Garnier Eliyahu Ashtor Fernand Ortmans Florent Pholien Belgium. Commission royale de l'Exposition universelle de Paris en 1855 Great Britain. Patent Office. Library Harry James Powell Edouard Didron Jakob Heinrich von Hefner-Alteneck

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the 17th congress of the association internationale pour l histoire du verre aihv held in antwerp belgium from 4 to 8 september 2006 brought together scholars from all over the world specialized in the history of glass aihv is an international organisation whose membership spans the globe from los angeles to tokyo and from helsinki to adelaide since its creation 50 years ago aihv members have studied and reported on the extraordinary development of glass in all historical periods in the annales of the aihv next to containing numerous contributions on the use manufacture and trade of glass in the antique period also the importance of glass in more recent historical periods starting from the 15th century and ending in the 21st century are dealt with in detail additionally apart from contributions on stained glass on glass decoration and the use of enamelling a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume book jacket

this is the fifth collection of articles by eliyahu ashtor to be published by variorum and focuses on the fundamental question of why during the later middle ages technology and industry declined even collapsed in the muslim levant while simultaneously making enormous progress in the christian west an indefatigable researcher in archives all over the mediterranean ashtor amassed quantities of data on this subject and began to propose causal links between on the one hand demographic trends types of political regime economic policies and attitudes towards innovation and on the other the progress or decline of technology and industry although his work was cut short by his death in 1984 the information that ashtor

has made available for instance on the sugar and the alkali industries and the questions and hypotheses he has suggested will provide a vital basis for continuing research the final article dealing more specifically with the history of commerce represents in effect a summation of the author s views on the role of the jews in the trade of the mediterranean la cinquième collection d articles d eliyahu ashtor à être publiée par variorum pour les deux volumes encore disponibles voir p 00 se concentre sur la raison fondamentale pour laquelle durant le bas moyen age la technologie et l industrie dans le levant musulman étaient en déclin voire même en plein effondrement alors qu elles faisaient simultanément d énormes progrès dans l ouest chrétien chercheur infatigable des archives méditerranéennes ashtor a amassé quantité d informations à ce sujet et a commencé à suggérer l existence de lien de cause entre d une part les tendances démographiques les types de régimes politiques la politique économique et les attitudes vis à vis du changement et d autre part le progrès ou le déclin de la technologie et de l industrie bien que son travail ait été interrompu par sa mort en 1984

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