

Life Of St Aethelwold Oxford Medieval Texts

Bishop Aethelwold Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England The Benedictional of St Æthelwold The Life of St. Aethelwold Peterborough and the Soke This Is My Body This Is My Body Works of the Camden Society Accounts of the Obedientiars of Abingdon Abbey \$c Ed. by R.E.G. Kirk The Anglo-Saxon Minsters of Winchester The Penny Post The Parish Magazine for Berkeley, Dursley, Stinchcombe, and Uley Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata Hagiographica The English Church and the Continent in the Tenth and Eleventh Centuries Royal Estates in Anglo-Saxon Wessex Dictionary of National Biography Fragment of AElfric's Translation of Aethelwold's De Consuetudine Monachorum and Its Relation to Other Mss Dictionary of National Biography Charters of Abingdon Abbey Barbara Yorke Alison Hudson British Library Wulfstan (of Winchester) Ron Baxter Michal Andrzej Kobialka Michal Kobialka Kirk Dictionary Veronica Ortenberg Ryan Lavelle Leslie Stephen Saint Aethelwold (Bishop of Winchester) Sir Leslie Stephen Susan E. Kelly

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Æthelwold was a major figure in the ecclesiastical and political life of 10th century england this much need appraisal of his life and work views him as monastic reformer scholar and teacher

an exploration of how Æthelwold and those he influenced deployed the promotion of saints to implement religious reform bishop Æthelwold of winchester and his associates were some of the most radical monastic reformers in tenth century europe in two generations they took over most of the powerful churches in the kingdom of england and implemented a number of the policies found in their ambitious monastic manifestos they also had a major impact on the early development of the kingdom itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized english language Æthelwold and his circle were also enthusiastic venerators of saints this book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries the saints that Æthelwold s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda rather Æthelwold s monks and nuns connected themselves to a wide range of saints including the virgin mary st swithun Æthelthryth of ely iudoc grimbald botulf cuthbert and many others venerating these saints helped Æthelwold and his followers appeal to other groups in society including unreformed ecclesiastics lay nobles and the workers on their estates this book therefore not only has implications for the study of early english history and literature but also for the history of western european monasticism and saints cults more generally

the benedictional of st aethelwold a book of ceremonial blessings made for st aethelwold bishop of winchester from 963 984 is one of the most lavishly decorated manuscripts to have survived from anglo saxon england st aethelwold was one

of the leaders of the movement of ecclesiastical and cultural renewal in tenth century england which led to the foundation of new monasteries the building of great cathedrals the compilation of major latin and english texts and the production of magnificent works of art initiating the period known as the golden age of anglo saxon art the benedictional is the most important surviving artistic product of this movement a symbol of the political religious and cultural outlook of aethelwold and his fellow reformers this beautifully produced facsimile reproduces the complete manuscript in full colour with special gold and to actual size for the first time in his introduction andrew prescott explores the historical and liturgical context of this remarkable manuscript and provides translations of some of the blessings this will be a must have addition to the library of anyone interested in anglo saxon art and history providing the chance to own a complete early english manuscript in facsimile at a very affordable price

the life of st aethelwold is one of the most important and interesting sources for the history of anglo saxon england and for the religious movements of western europe in the tenth century it was written around the year 1000 by wulfstan of winchester who had been a student of aethelwold the life therefore provides a firsthand account of the activities of the man who was the central force in the benedictine reform movement of the later tenth century it also reveals the nature of aethelwold s education and contacts with continental monasticism and shows why winchester became a focal point of late anglo saxon culture the present book by two well known authorities in the field of anglo latin literature provides the first critical edition of wulfstan s life it is accompanied by a translation extensive historical notes and a substantial introduction which treats both wulfstan and aethelwold in the light of recent scholarly research appendices provide editions of other texts relevant to the study of aethelwold including a latin life by his pupil aelfric some verses by a twelfth century ely poet and a previously unprinted middle english poem on the saint this is a valuable edition of a major source which will be welcomed by all students of anglo saxon england

the british archaeological association conference held at peterborough in 2015 provided a welcome opportunity for a new

analysis of the cathedral's architecture sculpture and artistic production and a reassessment of the relationship between the former abbey the city and its institutions and the soke over which it held sway this ambitious volume casts new light on the roman occupation of the nene valley and the rich anglo saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital romanesque tradition of the soke and the essential contribution of the barnack quarries but inevitably the most exciting new disclosures concern the church its high quality building campaigns during the 12th to 16th centuries its abbots tombs and the reconstruction of the lost 14th century high altar screen from descriptions and loose fragments peterborough has attracted the attention of antiquarian scholars since its sacking by cromwell's men during the civil war and as its secrets are gradually revealed it continues to stimulate the historical imagination

realigns representational practices in the early middle ages with current debates on representation

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this is the first full length study of the connections between the english and continental churches during the tenth and eleventh centuries ortenberg draws on a wide range of liturgical art historical and documentary sources to establish the strong and continuing links between england and the countries of christian europe her analysis of successive areas of contact including not only france and flanders but the german lands italy and even byzantium and beyond reveals much about the place of the english church in high medieval christendom ortenberg's work places the later anglo saxon church exactly where it saw itself belonging in the mainstream of continental culture handsomely illustrated with numerous plates this is a work of wide ranging scholarship which makes an important contribution to our understanding of medieval religious and cultural relations

this study a revisiting of the author's phd thesis looks at royal landholding in the wessex shires of hampshire and dorset

in the later anglo saxon period it analyses the techniques used for estate management across the different categories of landholding and examines the role of role agents

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