

Love Rock Revolution K Records And The Rise Of Independent Music

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since the turn of the century the impact of digital technologies on the promotion production and distribution of music in the philippines has both enabled and necessitated an increase in independent musical practices in the first in depth investigation into the independent music scene in the philippines monika e schoop exposes and portrays the as yet unexplored restructurings of the philippine music industries showing that digital technologies have played an ambivalent role in these developments while they have given rise to new levels of piracy they have also offered unprecedented opportunities for artists the near collapse of the transnational recording industry in the philippines stands in stark contrast to a thriving independent music scene in the county s national capital region metro manila which cuts across musical genres and whose members successfully adjust to a rapidly evolving industry scenario independent practices have been facilitated by increased access to broadband internet the popularity of social media platforms and home recording technology at the same time changing music industry structures often leave artists with no other option but to operate independently based on extensive fieldwork online and offline the book explores the diverse and innovative music production distribution promotion and financing strategies that have become constitutive of the independent music scene in twenty first century manila

the music industry is dominated today by three companies outside of it thousands of small independent record labels have developed despite the fact that digitalization made record sales barely profitable how can those outsiders not only survive but thrive within mass music markets what makes them meaningful and to whom dominik bartmanski and ian woodward show how labels act as taste makers and scene markers that not only curate music but project cultural values which challenge the mainstream capitalist music industry focusing mostly on labels that entered independent electronic music after 2000 the authors reconstruct their aesthetics and ethics the book draws on multiple interviews with labels such as ostgut ton in berlin argot in chicago 100 silk in los angeles ninja tune in london and goma gringa in sao paulo written by the authors of vinyl this book is essential reading for anyone with an interest in the contemporary recording industry independent music material culture anthropology sociology and cultural studies

site and sound understanding independent music scenes examines how independent pop and rock music scenes of the 1980s and 1990s were constituted within social and geographical spaces those active in the production and consumption of indie pop and rock music thought of their practices as largely independent of the music mainstream even though some acts recorded for major labels this book explores the web of personal

social historical geographical cultural and economic practices and relationships involved in the production and consumption of indie music

the bloomsbury handbook of popular music and youth culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture while this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic the handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

this ready reference is a comprehensive guide to pop culture in asia and oceania including topics such as top korean singers thailand s sports heroes and japanese fashion this entertaining introduction to asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of east asia and south asia including china japan korea india the philippines thailand vietnam and pakistan as well as oceania the rich content features an exploration of the politics and personalities of bollywood a look at how baseball became a huge phenomenon in taiwan and japan the ways in which censorship affects social media use in these regions and the influence of the united states on the movies music and internet in asia topics include contemporary literature movies television and radio the internet sports video games and fashion brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers the book also contains top ten lists a chronology of pop culture events and a bibliography sidebars throughout the text provide additional anecdotal information

the creative industries are becoming of increasing importance from economic cultural and social perspectives this handbook explores the relationship whether positive or negative between creative industries and intellectual property ip rights

diploma thesis from the year 2012 in the subject communications media economics media management grade 13 university of cologne seminar für allgemeine bwl medien und technologiemanagement course medienmanagement language english abstract this thesis considers the influence of digital distribution on the

independent music artists position in the value chain with respect to rights costs and market potential from the perspective of an economic analysis it begins by delineating the relevant terms and providing a research background about the digital distribution of independent music artists ongoing a new analytical framework is introduced in order to guide the economic analyses from rights and costs to the market potential whereas direct and indirect distribution are compared from the independent music artists point of view it is found that digital distribution encourages independent music artists to enter the music market without the necessity of a major label furthermore digital distribution seems to be an attractive way for unpopular artists to increase their awareness regardless likely copyright infringements

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