

## Monument To Now The Dakis Joannou Collection

Dakis Joannou Collection Everything That's Interesting Is New Everything That's Interesting is New The Dakis Joannou Collection Monument to Now Moment is now The Dakis Joannou Collection Skin Fruit The System of Objects Fractured Figure Everything That's Interesting is New the Dakis Joannou Collection Fractured figure Dakis Joannou Collection Dream and trauma Fractured Figure Jeff Koons : a Millennium Celebration. Works from the Dakis Joannou Collection, 1979-1999. [Deste Foundation's Centre for Contemporary Art, 15.12.1999 - 15.5.2000] Contemporary Ideas About Art Jeff Koons Keep It Moving? Dakis Joannou Collection Jeffrey Deitch Jeffrey Deitch Jeffrey Deitch Dan Cameron Jeffrey Deitch Jarrett Gregory Andreas Angelidakis Urs Fischer J. Deitch Urs Fischer Jeff Koons Kathleen K. Desmond Scott Rothkopf Rachel Rivenc

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everything that s interesting is new presents the dakis joannou collection which includes over two hundred works by approximately one hundred artists the collection provides a focused overview of contemporary art from 1985 to 1995 and its historical antecedents it is especially known for its concentration on the artists who emerged in the mid to late 1980s to define a new conceptually based aesthetic the collection also has a strong emphasis on the works of a younger group of artists who have come to prominence in the 1990s also included are works by early and mid twentieth century artists who have been especially influential for the current generation many of the most influential artists of the 1980s and 1990s such as katharina fritsch rober gober mike kelley jeff koons and kiki smith are represented by some of their most significant works the collection provides extensive overviews of the careers of gober and koons from early works to ambitious recent pieces the collection is international in its scope including artists from numerous european countries the americas and japan a range of media is represented from painting to elaborate installation works the book documents every major work in the collection and includes texts and statements provided by the artists the dakis joannou collection has become well known for a series of innovative exhibitions built around works in the collection these exhibitions organized by the deste foundation include cultural geometry artificial nature and post human the presentation of the entire collection builds on these earlier exhibitions to continue to explore the interplay between contemporary art and contemporary popularculture

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edited by jeffrey deitch essays by dan cameron alison gingeras massimiliano gioni and nancy spector introduction by dakis joannou

text by lisa phillips massimiliano gioni conversation with jeff koons

an artist s book and a solitary walk through the exhibition the system of objects this publication consists of two slipcased paperback books that represent dakis joannou s imaginative inspirational and unexpected collection of objects art works props and unusual architectural elements with an unprecedented combination of open areas gangways cages black holes and dead ends the system of objects is experienced by visitors as a labyrinth and a revelation the installation itself represents an original experience due to the several structural modifications on the building making it a consistent and relevant part of the general concept of the project and empowering the presence of the pieces the system of objects is a straight and complex representation of the restless constantly growing visionary approach of a collector and his inventiveness

tiré du site internet d amazon com vol 1 a culture s body image as refracted through its art will usually provide a more telling account of its preoccupations than the most explicit political art it seems that cultural symptoms leak more readily into depictions of the body than into more overt statements this is especially true in periods of heightened alienation when the solitary figure gains poignancy but bodies register their eras in many ways the signifiers of opulence imperialism fashion social decay sexual convention and anxiety can all be readily inscribed onto the human form in art and indeed always have been fractured figure projects our millennial moment as one of fragile bodies pitched against a restless dysphasic backdrop in which terrorism and global warming impinge as daily realities it draws on the world renowned contemporary collection of dakis joannou who in collaboration with jeffrey deitch has previously organized shows such as artificial nature and post human in which similar concerns have arisen here in works by chris ofili david altmejd richard prince urs fischer pawel althamer ashley bickerton barnaby furnas and others the figure is shown as un idealized and compellingly mortal situated in a realm that we will immediately recognize as our own

text by jeffrey deitch designed and edited by urs fischer with cassandra macleod

ideas about art is an intelligent accessible introductory text for students interested in learning how to think about aesthetics it uses stories drawn from the experiences of individuals involved in the arts as a means of exposing readers to the philosophies theories and arguments that shape and drive visual art an accessible story driven introduction to aesthetic theory and philosophy prompts readers to develop independent ideas about aesthetics this is a guide on how to think not what to think includes discussions of non western contemporary and discipline specific theories examines a range of art based dilemmas across a wide variety of disciplines from art and design and law to visual and museum studies

with over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into koons s polarizing and influential career

kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art it can take a multiplicity of forms and include a wide range of motion from motorized and electrically driven movement to motion as the result of wind light or other sources of energy kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art the contrast is especially acute with kinetic art when a compromise between the two often seems impossible also to be considered are issues of technological obsolescence and the fact that an artist s chosen technology often carries with it strong sociological and historical information and meanings

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