

New Title Release Telltale 11 Stories

Telltale: 11 Stories
Telltale Let Me Tell You Something About that Night
Changes and Chances
A
Philosopher’s Madness
The Epigram Books Collection of Best New Singaporean Short
Stories
Language Arts in Asia
Telltale Stories
Distributed, Ambient, and Pervasive Interactions
West
Virginia
Ghost Stories: The Classics
Index to Black Periodicals 2002
Choice Readings from Standard
and Popular Authors
Readers' Guide to Periodical Literature
Readers' Guide to Periodical
Literature
Short Story Index
The Cover Story Index
The Cover Story Index, 1960-1989
The Tell
Tale
Choice Readings from Standard and Popular Authors, Embracing a Complete Classification of
Selections, a Comprehensive Diagram of the Principles of Vocal Expression, and Indexes to the
Choicest Readings from Shakespeare, the Bible, and the Hymn-books
Motion Pictures
Gwee Li Sui
Dennis Yeo
Cyril Wong
Leonard Ng
Chan Lishan
Jason Erik
Lundberg
Christina DeCoursey
Gwee Li
Sui
Norbert Streitz
Jannette Quackenbush
Cengage
Gale
Anna Lorraine
Guthrie
Robert Skapura
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Cengage
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Anna Lorraine
Guthrie
Robert Skapura*

this landmark anthology of short fiction presents six electrifying voices from singapore
alfian bin sa at
wena
poon
jeffrey lim
tan mei ching
claire tham
and dave chua
the tales they tell are graphic gritty
and evocative
examining the lives of an array of complex characters tormented by dilemmas that
nonetheless go on to shape and direct them masterfully
sequenced by editor gwee li sui and chosen
for their perspectives on contemporary singapore as much as for their own intrinsic merits
as fiction
telltale is a collection shedding new light on a budding literature of international merit

be warned mothers should not read these stories to their children even though they might contain a
lonely elf
a talking moon
a butterfly that wants to be a rabbit
or a boy who was born with a flower
as an unfortunate appendage hovering within the realm of fables myths and fairy tales
here are unlikely
bedtime stories that are best read on a dark stormy night and at the risk of wounding the soul
the first
edition of let me tell you something about that night
strange tales by cyril wong was first published by
transit lounge australia in 2009
reader reviews
wong takes fairytales and works them into a surreal
lustre
the heart of these stories gestures to a time before fairytales were saccharine fantasies
their
magic springs from the fact that they incorporate within realms crammed with elves and water spirits
and weird metamorphoses
an unvarnished sense of life s desolations
a vivid collection that will
enchant and disturb
the age
cyril wong s first prose collection focus on the individual and his
moments of despair and epiphany
cutting swiftly to the emotional
quick these fairy tales provide the
pleasure of being transported into fantasy realms yet they also offer the sharp bite of contemporary
issues and themes that appeals to a more mature audience than the folkish narratives would suggest
the straits times life
cyril s work expands beyond simple sexuality to embrace themes of love
alienation and human relationships of all kinds
time asia reading
wong s tales is a mind blowing

experience it is a literary journey as well as a philosophical quest conveyed in accessible language is a strong sense of defiance interrogating many of our established beliefs instilled by popular versions of traditional fairy tales regarding sexuality desire life and death etc aaron chan cha asian literary journal these are fairy tales that provide readers with the simple pleasure of being transported into fantasy realms yet they also offer the sharp bite of contemporary issues and themes that appeals to a more mature audience than the folkish narratives would initially suggest gerund goodreads reviewer

uncompromising yet accessible the six sequences in changes and chances explore love sorrow time nature and humanity by turns passionate hermetic and heartbreaking they simultaneously endure and celebrate all the imperfections of the world leonard ng blends free verse with adaptations of both western and asian forms to create a musical poetry grounded in the traditions of both east and west a purchase of the book comes with a complimentary changes and chances postcard while stocks last

this is a personal and philosophical account of schizophrenia that aims to raise awareness of mental health issues the personal aspect of the book reveals the gritty reality of what it is like to have schizophrenia and explores issues faced by those with mental illness such as secrecy and recovery the philosophical aspect of the book raises questions concerning the nature of mental illness such as whether or not mental illness is ultimately physical or mental referencing contemporary debates such as whether madness is a disease or a culturally determined label this book is relevant not only to persons with an interest in a true story of psychosis but also to those with an interest in the relationship between philosophy and madness reader reviews through this book i hope it challenges the public s perception of mental health as being an all or none phenomenon it is in actual fact a spectrum on which all of us oscillate back and forth throughout various times in our lives not only should we learn to appreciate mental health we should also accept that those who suffer from mental illness can recover and lead satisfying lives with the appropriate help a prof swapna verma senior consultant psychiatrist and chief early psychosis intervention programme institute of mental health project director community health assessment team associate professor duke nus graduate medical school i can relate to the book as a person who has experienced discrimination as a person who has been diagnosed and she portrays this very clearly in addition as a philosopher she asks pertinent questions on whether the disease is a mental or physical problem i d encourage anyone who has a friend or loved one who is mentally ill to read it to understand them better also i d recommend that every person who is diagnosed or is about to be diagnosed to read it she helps one understand the tremendous difficulty of how one accepts one s diagnosis rachel online book reviewer

in recent years singaporean literature has begun experiencing a sea change with the short story form enjoying a renaissance as a result an explosion of short fiction with a singaporean flavour has been produced to incredible effect both by emerging and established writers for the prose enthusiast it is a very exciting time the epigram books collection of best new singaporean short stories volume one curates the finest short fiction from singaporean writers published in 2011 and 2012 this ground breaking and unique anthology showcases stories that examine various facets of the human condition and the truths that we tell ourselves in order to exist in the everyday the styles are as varied as the authors and no two pieces are alike here are twenty unique and breathtaking literary insights into the singaporean psyche which examine what it means to live in this particular part of the world in this particular time

this volume is the first of a series contributing to the academic study of language arts as an english language teaching paradigm language arts has been widely used in native english speaking countries including australia and new zealand its recent adoption into the second language teaching curriculum in hong kong as well as similar initiatives within secondary and tertiary education in mainland china enhances its interest to scholars studying second language teaching and learning in asian contexts this book offers many papers and discussions of interest to teachers language professionals scholars and administrators its chapters explore current topics in language arts

research including trends in the rapprochement of stylistics and linguistics teaching approaches and learning outcomes at the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher the value of this volume lies particularly in strengthening the theoretical and methodological foundations of language arts the use of literature and the arts in humanist education has a long history within europe being traditionally appreciated for its ability to transform leaders instill finer sensibilities and question social ills in its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills language arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres contemporary language arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking the movement of english language education beyond native english shores has placed language arts into a world englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity the explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial language arts skill as digital innovations continue to impact the teaching of english language arts has adopted multiliteracies these developments are represented in the papers included in this volume

this book constitutes the refereed proceedings of the second international conference on distributed ambient and pervasive interactions dapi 2014 held as part of the 16th international conference on human computer interaction hcii 2014 held in heraklion crete greece in june 2014 jointly with 13 other thematically conferences the total of 1476 papers and 220 posters presented at the hcii 2014 conferences were carefully reviewed and selected from 4766 submissions these papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems the papers accepted for presentation thoroughly cover the entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of application areas the 58 papers included in this volume are organized in topical sections on design frameworks and models for intelligent interactive environments natural interaction cognitive perceptual and emotional issues in ambient intelligence user experience in intelligent environments developing distributed pervasive and intelligent environments smart cities

west virginia ghost stories the classics by jannette quackenbush over a hundred ghostly tales at least one from every county in west virginia do you remember the stories your granny used to tell the ones about headless riders ghost dogs and restless spirits that never quite found peace those old stories live on in west virginia ghost stories the classics a collection of the mountain state s most haunting legends inside folklorist jannette quackenbush brings together chilling accounts passed down through generations the greenbrier ghost the spirit who returned to testify from the grave the telltale lilac bush where justice came through roots and branches booger hole and strange creek towns haunted by their own dark pasts saul outruns a witch s doings a battle of cunning and superstition silver run tunnel the phantom bride that still appears along the tracks ikie s tomb and hedger hollow where restless souls never sleep these stories along with dozens more are drawn from old newspapers family lore and oral traditions gathered across appalachia you ll find haunted houses ghostly rail tunnels and eerie cemeteries complete with directions and gps coordinates so you can visit the places where the legends began as founder of the 21 crows american folklore archives jannette quackenbush has spent more than four decades preserving the folklore and hauntings of appalachia she is also the creator of dark journeys with jannette a project that brings history and the supernatural together through field research and public night hikes including her moonville night hikes silver run tunnel treks in search of dead man hollow and haunted hiking expeditions where the natural world and the supernatural world collide each page of west virginia ghost stories the classics opens a door to the state s mysterious past where the veil between the living and the dead is thin and

every story carries the echo of those who came before

this classic one volume reference work now indexes more than 35 journals both popular and scholarly representing the rich culture and current history of african americans among the topics treated in each edition of the annual index are gender issues literature education businesss discrimination health care and the arts interviews obituaries and book and drama reviews are also included the index is international in scope including african countries and regions but its emphasis is on the extraordinary diversity of the african american experience

an author subject index to selected general interest periodicals of reference value in libraries

quinquennial supplements 1950 1954 1979 1983 compiled by estelle a fidell and others published 1956 1984

an index to the cover stories of newsweek time and u s and world report from 1960 until 1989

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