

# Norton Anthology Of World Literature 4th Edition

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the debate over the concept of world literature which has been taking place with renewed intensity over the last twenty years is tightly bound up with the issues of global interconnectedness in a polycentric world most recently critiques of globalization related conceptualizations in particular have made themselves heard to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization such questions cannot be answered simply through theoretical debate the material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been using the example of latin american literatures this volume demonstrates the concrete construction processes of world literature to that purpose archival materials have been analyzed here notes travel reports and correspondence between publishers and authors the latin american examples provide particularly rich information about the processes of institutionalization in the western world as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization

this fully updated new edition of the routledge companion to world literature contains ten brand new chapters on topics such as premodern world literature migration studies world history artificial intelligence global englishes remediation crime fiction lusophone literature middle eastern literature and oceanic studies separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics and a global perspective on the politics of world literature comprehensive yet accessible this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field

aleksis kivi 1834 1872 is finland s greatest writer his great 1870 novel the brothers seven has been translated 59 times into 34 languages is he world literature or not in aleksis kivi and as world literature douglas robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it drawing on deleuze and guattari s notion of major and minor literature robinson argues that translators have mainly majoritized kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature far better he insists is the impulse to minoritize to find and celebrate the minor writer in kivi who sends the major language racing

this is the first volume to consistently examine soviet engagement with world literature from multiple institutional and disciplinary perspectives intellectual history literary history and theory comparative literature translation studies diaspora studies its emphasis is on the lessons one could learn from the soviet attention to world literature as such the present volume makes a significant contribution to current

debates on world literature beyond the field of slavic and east european studies and foregrounds the need to think of world literature pluralistically in a manner that is not restricted by the agendas of anglophone academe

the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

issues for 1977 1979 include also special list journals being indexed in cooperation with other institutions citations from these journals appear in other medlars bibliographies and in medling but not in index medicus

world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of

circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú s writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

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