

# Osun Across The Waters A Yoruba Goddess In Africa And The Americas

Osun across the WatersThe Yoruba God of DrummingWomen in the Yoruba Religious SphereWomen and Goddesses in Myth and Sacred TextThe Yoruba God and GodsA Portrait of Osun, a Yoruba Goddess in Osogbo and the AmericasOsun SeegesiGoddesses, Heroes, and ShamansAfrican Folklore in the New WorldYorubaThe Church Missionary GleanerYorubalandChurch missionary gleaner [afterw.] C.M.S. gleaner [afterw.] The Church missionary outlook [afterw.] The C.M.S. outlookThe Idea of God and Moral Sense in the Light of LanguageSex and CultureJournal of Feminist Studies in ReligionThe Flaming Torch in Darkest AfricaAfrican Folktales in the New WorldThe Journal of the Anthropological Institute of Great Britain and IrelandUnderstanding Yoruba Life and Culture Joseph M. Murphy Amanda Villepastour Oyeronke Olajubu Tamara Agha-Jaffar Timothy F. Jemiriya Adewale Kuyebi Diedre Badejo Daniel J. Crowley Yananiso Aku Philip Koslow Church missionary society Herbert Baynes Joseph Daniel Unwin William Taylor William Russell Bascom Nike Lawal

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Osun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection contributors to the ground breaking africa s ogun edited by sandra barnes indiana university press 1997 explored the complex nature of ogun the orisa who transforms life through iron and technology Osun across the waters continues this exploration of yoruba religion by documenting Osun religion Osun presents a dynamic example of the resilience and renewed importance of traditional yoruba images in negotiating spiritual experience social identity and political power in contemporary africa and the african diaspora the 17 contributors to Osun across the waters delineate the special dimensions of Osun religion as it appears through multiple disciplines in multiple cultural contexts tracing the extent of Osun traditions takes us across the waters and back again Osun traditions continue to grow and change as they flow and return from their sources in africa and the americas

as one of the salient forces in the ritual life of those who worship the pre christian and muslim deities called orishas the yoruba god of drumming known as Oya in africa and aṣṣ in cuba is variously described as the orisha of drumming the spirit of the wood or the more obscure yoruba praise name asṣṣigi wood that talks with the growing global importance of orisha religion and music the consequence of this deity s power for devotees continually reveals itself in new constellations of meaning as a sacred drum of nigeria and cuba finds new diasporas despite the

growing volume of literature about the orishas surprisingly little has been published about the ubiquitous *orisha* music spirit yet wherever one hears drumming for the orishas in or around a nearby this groundbreaking collection addresses the gap in the research with contributions from a cross section of prestigious musicians scholars and priests from nigeria the americas and europe who have dedicated themselves to studying *orisha* sacred drums and the god sealed within as well as offering multidisciplinary scholarly insights from transatlantic researchers the volume includes compelling first hand accounts from drummer priests who were themselves history makers in nigerian and cuban diasporas in the united states venezuela and brazil this collaboration between diverse scholars and practitioners constitutes an innovative approach where differing registers of knowledge converge to portray the many faces and voices of a single god

an exploration of gender and power relations in yoruba religion both christianity and yoruba traditional religion drawing on a wide range of oral and written sources this book shows that women occupy a central place in the religious worldview and life of the yoruba people and shows how men and women engage in mutually beneficial roles in the yoruba religious sphere it explores how gender issues play out in two yoruba religious traditions indigenous religion and christianity in southwestern nigeria rather than shy away from illuminating the tensions between the prominent roles of yoruba women in religion and their perceived marginalization author oyeronke olajubu underscores how yoruba women have challenged marginalization in ways unprecedented in other world religions

unable to find a suitable textbook to use in her courses on women in mythology and religion agha jaffar kansas city kansas community college compiled this reader on 18 incarnations of the great goddess honored before being dethroned by male deities chapters on each one contain a glossary of names and terms a timeline charts sacred women goddesses in various cultures from isis in 3000 bce to native american s corn mother and white buffalo woman

this book provides us with more information about osun osogbo and osun in americas our three areas of study are myth as a form of oral literature and poetic elements for religious studies the osun annual festival in osogbo and continuity of osun in existence in the new world today in this book we bring the two side of the atlantic together in dialogue through the spread of myth

what does our sophisticated technically advanced society have to learn from a venerable african goddess that is the question dr diedre badejo set out to answer a decade ago armed only with a tape recorder a working knowledge of yoruba language literature and culture and a mental image of the african motherland molded as much by her great grandmother s character as by her own experience of the black power and black studies movements of the 60s and 70s the answers dr badejo found as she immersed herself in the ritual orature sacred songs and festival drama of the yoruba goddess osun segesi at the deity s principal shrine in the city of osogbo nigeria are shared with the world in this detailed documentary analysis that presents a startling view of human relations and relationships that is powerful in its practicality and revolutionary in its civility what osun pronounced oh shoon offers to a civilization standing at the crossroads and poised on the abyss of transition says the author is nothing less than an african feminist theory that challenges the hegemony of the western social order with a holistic sociocultural vision that recognizes and affirms the reciprocal role of women and men in building and sustaining a truly civil society

the book tells the story of the peoples of the world and their vast imaginative array of mythical characters animals places and events

the yoruba have a wide range of social and political structures but they share several common characteristics members of the patrilineage live together under a headman s jurisdiction share certain names and taboos worship their deity and access lineage lands based on patrilineal descent the egbe a male recreational association the aro a farmer s mutual aid association and the esusu whose members pay a fixed sum of money and may obtain loans are among the yoruba s voluntary associations the oba and a council of chiefs have political power constituent towns each have their ruler subordinate to the oba the oba is also a ceremonial chief who is revered west africa is home to the yoruba people it ranges from the north to the south from a savanna grassland area to tropical rain forests the majority of yoruba people live in nigeria however benin and togo both small countries to the west of nigeria have a few dispersed communities some of the ideas defined on this e book are the language religion life in the family clothing educational programs heritage cultural sporting events yoruba states yoruba culture food culture in yoruba yoruba cuisine food oro festival 10 things you might not know about yoruba culture the truth about yoruba culture how to invoke oshun the yoruba goddess of sensuality and prosperity how do you know if an orisha has selected you the story of oshun in today s culture oshun is a term used to describe journaling as a means of generating an abundance a ritual to invoke oshun being able to see god among the orishas

examines the history and culture of the yoruba a civilization that began more than 1000 years ago in the dense west african forest and rose to become a vital force in the modern nation of nigeria

these essays are of immense importance to anyone interested in the issues of origins and folklore texts choice this is bascom at his best an attractive and full bodied book fabula these essays devoted to traditional narratives found in africa and in the new world represent the last major research project of william bascom 1912 1981 eminent authority on african art and folklore his intention was to demonstrate the african roots of african american folktales

includes articles on issues of worldwide anthropological interest

with a population of about thirty million the yoruba people constitute one of the largest single ethnic groups in sub saharan africa they are internationally acclaimed for their high art complex system of government religion and philosophy this multi authored book written by distinguished scholars like ayo bamgbose toyin falola stephen akintoye omofolabo soyinka ajayi emmanuel babatunde h o danmole akinbiyi akinlabi and agbo folarin is the first of its kind to cover all the important topics and issues in yoruba culture who were the yoruba where did they come from what is yoruba society like what is the role of women in the society what is the nature of their art forms what is yoruba philosophy these questions and many more are answered in this significant book back cover

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