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war s mess and muddle the brutality and the inanity of fighting few have better captured this than isaac babel who was a journalist with the soviet first cavalry army his unflinching portrayal of the murderous havoc of battle is offset by an unexpected and wry humour having seen the fighting up close babel is able to find the funny side of war while depicting its bloody side in all its mesmerising and casual violence the lyricism and bitterness that characterise the thirty five short stories of red cavalry are stunningly reproduced in this new translation by the award winning boris dralyuk

a volume which introduces a classic of russian literature to students teachers and other interested readers

red cavalry is a collection of short stories by isaac babel about the 1st cavalry army the stories take place during the polish soviet war and are based on babel s own diary which he maintained when he was a journalist assigned to the army first published in the 1920s the book was one of the russian people s first literary exposures to the dark bitter reality of the war

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isaac babel was a soviet journalist and writer of jewish origin known for his extraordinary short stories comparable to the best works of gogol and maupassant whom he admired as masters red cavalry published in 1926 is his most famous collection of stories based on babel s experiences during the russo polish campaign of 1920 where he served in the budieni cavalry all the stories in red cavalry are imbued with the author s frankness turbulence unrestrained tone anguish and explosive voice developing from events he experienced during the war the author s own life met a tragic end as despite being an idealistic advocate of marxism and leninism he was arrested tortured and executed during stalin s great purge red cavalry is a work of vibrant rawness and reality offering an emotionally gripping read

throughout his life isaac babel was torn by opposing forces by the desire both to remain faithful to his jewish roots and yet to be free of them this duality of vision infuses his work with a powerful energy from the earliest tales including old shloyme and

childhood which affirm his russian jewish childhood to the relatively non jewish world of his collection of stories entitled red cavalry babel's masterpiece red cavalry is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great american jewish writers from henry roth to saul bellow and philip roth

one of the most powerful short story writers of the twentieth century isaac babel expressed his sense of inner conflict through disturbing tales that explored the contradictions of russian society whether reflecting on anti semitism in stories such as story of my dovecote and first love or depicting jewish gangsters in his native odessa babel's eye for the comical laid bare the ironies of history his masterpiece red cavalry set in the soviet polish war is one of the classics of modern fiction by turns flamboyant and restrained this collection of babel's best known stories vividly expresses the horrors of his age this translation is based on the complete original text taken from an unexpurgated russian edition for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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red cavalry analyzes the connection between aesthetic inquiry and political commitment in soviet russia in the 1920s and 30s and explains some of the key moments in this relationship through a remarkable collection of texts by specialists like evgeny dovrenko cristina lodder pascal buyn richard stites andrei smirnov vitali shentalinski et al along with documentary material it illustrates the strategies adopted by the soviet state to impose its ideologies using a new language mythology symbols rites and heroes and investigates the contribution made by writers filmmakers musicians artists and playwrights whom stalin himself described as the engineers of the soul by examining the active participation of some in the bolshevik propaganda the isolation of others and the despair felt by many

a wealth of knowledge for every incident chasing kornilov or dealing with admiral kolchak the reader has a 360 degree view roads to the great war the russian civil war was one of the most fateful of the 20th century's military conflicts a bloody three year struggle whose outcome saw the establishment of a totalitarian communist regime within the former russian empire as such it commands the attention of the military specialist and layman alike as we mark the one hundredth anniversary of the war's end this work is the third volume of the three volume soviet official history of the russian civil war which appeared during 1928 1930 just before the imposition of stalinist orthodoxy while the preceding volumes focused on the minutiae of the red army's organizational development and military art this volume provides an in depth description and analysis of the civil war's major operations along the numerous fronts from the north caucasus the don and volga rivers the white sea area the baltic states and ukraine as well as siberia and poland it also offers a well argued case for the political reasons behind the bolsheviks military strategy and eventual success against their white opponents and while it is a certainly a partisan document with a definite political bias it is at the same time a straightforward military history that manages to avoid many of the hoary myths that later came to dominate the subject as such it is easily the most objective account of the struggle to emerge from the soviet union before the collapse of the communist system in 1991

surprisingly little known the polish soviet war of 1919 20 was to change the course of twentieth century history in white eagle red star norman davies gives a full account of the war with its dramatic climax in august 1920 when the red army sure of victory and pledged to carry the revolution across europe to water our horses on the rhine was crushed by a devastating polish attack since known as the miracle on the vistula it remains one of the most decisive battles of the western world drawing on both polish and russian sources norman davies illustrates the narrative with documentary material which hitherto has not been readily available and shows how the war was far more an episode in east european affairs but largely determined the course of european history for the next twenty years or more

the magazine of mobile warfare

a book about war in literature

first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

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