

Recording Oral History

Recording Oral HistoryDoing Oral HistoryHistory of Oral HistoryThe Oral History ReaderCatching StoriesOral History and Public MemoriesThe Oral History ManualOral HistoryThe Oxford Handbook of Oral HistoryPracticing Oral History in Historical OrganizationsThe Voice of the PastMemory, Subjectivities, and RepresentationDoing Oral HistoryOral HistoryHandbook of Oral HistoryPracticing Oral History to Connect University to CommunityWhat Is Oral History?Planning a Community Oral History ProjectOral History TheoryAfter the Interview in Community Oral History Valerie Raleigh Yow Donald A. Ritchie Leslie Roy Ballard Robert Perks Donna M. DeBlasio Paula Hamilton Barbara W. Sommer David K. Dunaway Donald A. Ritchie Barbara W Sommer Paul Thompson Rina Benmayor Donald A. Ritchie Alistair Thomson Rebecca Sharpless Fawn-Amber Montoya Xina M. Uhl Barbara W Sommer Lynn Abrams Nancy MacKay

Recording Oral History Doing Oral History History of Oral History The Oral History Reader Catching Stories Oral History and Public Memories The Oral History Manual Oral History The Oxford Handbook of Oral History Practicing Oral History in Historical Organizations The Voice of the Past Memory, Subjectivities, and Representation Doing Oral History Oral History Handbook of Oral History Practicing Oral History to Connect University to Community What Is Oral History? Planning a Community Oral History Project Oral History Theory After the Interview in Community Oral History *Valerie Raleigh Yow Donald A. Ritchie Leslie Roy Ballard Robert Perks Donna M. DeBlasio Paula Hamilton Barbara W. Sommer David K. Dunaway Donald A. Ritchie Barbara W Sommer Paul Thompson Rina Benmayor Donald A. Ritchie Alistair Thomson Rebecca Sharpless Fawn-Amber Montoya Xina M. Uhl Barbara W Sommer Lynn Abrams Nancy MacKay*

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yowbuilds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address new developments such as institutional review boards and the oral history association s new principles and best practices

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendixes include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

in neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives catching stories a practical guide to oral history is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects opening with the key question why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques the guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences intended for teachers students librarians local historians and volunteers as well as individuals catching stories is the place to start for anyone who wants to document the memories and collect the stories of community or family

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history s use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history s value in mapping heritage sites important to australia s aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

guides readers through the process of doing oral history

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and

review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

it has been half a century since the last book that addressed how historical societies can utilize oral history in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop the book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

oral history gives history back to the people in their own words and in giving a past it also helps them towards a future of their own making oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history it explores personal and family relationships and uncovers the secret cultures of work it connects public and private experience and it highlights the experiences of migrating between cultures at the same time it can bring courage to the old meaning to communities and contact between generations sometimes it can offer a path for healing divided communities and those with traumatic memories without it the history and sociology of our time would be poor and narrow in this fourth edition of his pioneering work fully revised with joanna bornat paul thompson challenges the accepted myths of historical scholarship he discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development he looks at the relationship between memory the self and identity he traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in north america europe australia latin america south africa and the far east despite resistance from more conservative academics this new edition combines the classic text of the voice of the past with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation it offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project the voice of the past remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present

this collection presents diverse scholarly approaches to oral narratives in the spanish and portuguese speaking worlds eleven essays originally written in spanish portuguese and english coalesce around major themes that have long concerned oral historians and social scientists collective memories of conflictive national pasts subjectivity in re framing social identities and visual and performative representations of identity and public memory

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest

information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has refocused attention on the problems of protecting donor restrictions the new edition offers case studies from the past decade 5 theory and memory as a beginner's manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

since the late 1940s oral history has transformed the practice of contemporary history in many countries the most distinctive contribution of oral history has been to record the experiences and perspectives of groups of people who might otherwise have been hidden from history researchers from universities schools community groups and development projects have all proved to be adept practitioners oral historians have drawn upon different intellectual disciplines including history sociology anthropology psychology and linguistics to better understand the creation and interpretation of memory and they have worked alongside museum curators artists and media professionals to create public histories that combine sound image and text in certain projects a primary aim has been the empowerment of individuals or social groups with an emphasis on the value of process as much as historical product yet oral history has generated fierce debates about memory and history the interview relationship the interpretation of people's lives and history as advocacy this entry examines these debates and the distinctive nature and contribution of oral history it recognises that oral history is simultaneously a method the interview a methodology a set of practices and principles about creating interpreting preserving and presenting recorded memories and a movement which engages the members of oral history associations all over the world and through which practitioners record and use oral history not just to contribute to historical understanding but also as a force for social and political change

originally intending to produce the first comprehensive scholarly reference guide to the antecedents practices and theory of oral history the editors have gone even further creating a highly readable and useful tool for scholars students and the general public covering the vast scope of this increasingly popular field the eminent contributors discuss almost every aspect of a field that once was the province of historians but now has become increasingly democratized and available across numerous disciplines

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities it offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

history is traditionally concerned with written sources of information but what about the accounts stories and beliefs that have never been recorded the tales of everyday people servants minorities women and others who lack money or prestige can be told through oral

histories learn about the efforts made by oral historians in this vivid timely fully illustrated volume by the end readers will have enough of a grasp of the subject that they can arrange their own interviews and act to preserve what might otherwise be histories lost to time

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and oral history theory provides a comprehensive systematic and accessible overview of this important field combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian this second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections supplemented by a new companion website routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline

community projects often falter after the interviews are completed this final book of the five volume community oral history toolkit explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations the authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms charts checklists and sample forms also help the reader apply concepts to practice volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community

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Introduction

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