

Rinascimento Privato Maria Bellonci

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meditato per vent anni rinascimento privato è il libro più bello e più intenso di maria bellonci fondatrice tra l altro del prestigioso premio strega in queste pagine si racconta la vicenda di isabella d este divenuta marchesa di mantova dopo il matrimonio con francesco gonzaga

meditato per vent anni rinascimento privato è il libro più intenso e più vissuto di maria bellonci vi si racconta la vicenda di isabella d este divenuta marchesa di mantova dopo il matrimonio con francesco gonzaga non si tratta però di una semplice per quanto raffinata biografia ma di un vero e proprio romanzo sia per la presenza di alcuni personaggi totalmente di fantasia sia soprattutto per la qualità della scrittura che sembra avvolgere in una luce abbagliante ogni figura e ogni fatto storico un libro denso e sontuoso fatto di azione e meditazione di passioni gridate e di silenzi di storia e di destini fonte librimondadori it libri rinascimento privato maria bellonci

this book uses a cross cultural and interdisciplinary approach to examine the role of biographies and autobiographies in the construction of historical narratives

publisher description

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

over the last 20 years there has been an increasing interest in feminist views of the italian literary tradition while feminist theory and methodology have been accepted by the academic community in the u s the situation is very different in italy where such work has been done largely outside the academy among nonspecialists knowledge of feminist approaches to italian literature and even of the existence of italian women writers remains scant this reference work the first of its kind on italian literature is a companion volume for all who wish to investigate italian literary culture and writings both by women and by men in light of feminist theory included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to italian literature from the middle ages to the present each entry is written by an expert contributor and summarizes feminist thought on the subject entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies this volume covers eight centuries of italian literature from the middle ages to the present included are entries for major canonical male authors such as dante petrarch and boccaccio as well as for female writers such as lucrezia marinella and gianna manzini these entries discuss how the authors have shaped the image of women in italian literature and how feminist criticism has responded to their works entries are also provided for various schools and movements such as deconstruction marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography the volume closes with a selected general bibliography of major studies

in the first book systematically to give evidence of conjugal co rule at an italian renaissance court and the first full length scholarly study of isabella d este and francesco gonzaga sarah cockram shows their relationship in an entirely new light the book draws on and presents a large amount of unpublished archival material including almost unprecedented surviving correspondence between and around these renaissance princely rulers using these sources cockram shows isabella and francesco s strategic teamwork in action illuminating tactics of collaboration and dissimulation she also reveals behind the scenes diplomatic activity court procedures sexual politics and seduction gift giving and network building rivalries intrigues and assassinations several epistolary themes emerge insights into the couple s communication practices and double dealing their use of intermediaries and attention to security matters this book s analysis of isabella s co rule with her

husband supported by other members of the gonzaga dynasty sees her sometimes in the role of subordinate partner sometimes guiding the couple s actions it shows how despite appearances at times the couple shared common diplomatic policy as well as human material and cultural resources joint administration and the exercise of authority and justice thus emerges a three dimensional picture of the mechanisms of power and power sharing in the age of machiavelli

antonio giangrande orgoglioso di essere diverso odio ostentazione ed imposizione si nasce senza volerlo si muore senza volerlo si vive una vita di prese per il culo tu esisti se la tv ti considera la tv esiste se tu la guardi i fatti son fatti oggettivi naturali e rimangono tali le opinioni sono atti soggettivi cangianti le opinioni se sono oggetto di discussione ed approfondimento diventano testimonianze ergo fatti con me le opinioni cangianti e contrapposte diventano fatti con me la cronaca diventa storia noi siamo quello che altri hanno voluto che diventassimo facciamo in modo che diventiamo quello che noi avremmo rafforzativo di saremmo voluto diventare rappresentare con verità storica anche scomoda ai potenti di turno la realtà contemporanea rapportandola al passato e proiettandola al futuro per non reiterare vecchi errori perché la massa dimentica o non conosce denuncio i difetti e caldeggi i pregi italici perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare tutelare e promuovere quello che abbiamo ereditato dai nostri avi insomma siamo bravi a farci del male e qualcuno deve pur essere diverso

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FAQs

