

River Between Ngugi

The River Between The River Between Approaches to the African Novel Ngugi's Novels And African History Mapping the Sacred An Introduction to the African Prose Narrative Ngugi Wa Thiong'o The Book in Africa Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries The Contemporary Novel The Journal of Commonwealth Literature Kenya Critical Perspectives on Ngugi Wa Thiong'o Critical Essays on Ngũgĩ Wa Thiong'o Black Literature Criticism Reconstructing the Canon A Handbook for Teaching African Literature Epasa Moto Masterplots II The Commonwealth Novel Since 1960 Ngũgĩ wa Thiong'o Ngugi wa Thiong'o Charles E. Nnolim James Ogude Jamie S. Scott Lokangaka Losambe Patrick Williams C. Davis Melville J. Herskovits Library of African Studies Irving Adelman Frederick Lumley G. D. Killam Peter Nazareth Jelena O. Krstovic Austine Amanze Akpuda Elizabeth Gunner Frank Northen Magill Bruce King

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Bruce King

explores life on the makuyu and kamento ridges of kenya in the early days of white settlement faced with an alluring new religion and magical customs the kikuyu people are torn between those who fear the unknown and those who see beyond it

a 50th anniversary edition of one of the most powerful novels by the great kenyan author and nobel prize nominee a legendary work of african literature this moving and eye opening novel lucidly captures the drama of a people and culture whose world has been overturned the river between explores life in the mountains of kenya during the early days of white settlement faced with a choice between an alluring new religion and their own ancestral customs the kikuyu people are torn between those who fear the unknown and those who see beyond it for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this third edition of approaches to the african novel is a child of necessity because of the unfortunate death of the publisher of saros international who issued the first edition and high demand this third enlarged edition has become imperative three new essays all previously published are added two expectedly on achebe the father of the african novel and one on mongp beti's mission to kala which was partially anthologised in contemporary literary criticism volume 27 1984 achebe's things fall apart as an igbo national epic has evoked a spate of reactions from critics of african literature especially the troika chinweizu et al in toward the decolonization of african literature it was also anthologised in modern black literature edited by s okechukwu menu 1971 the essay on arrow of god whose structure and meaning has been largely avoided by other critics is included here for further

airing for gender balance as the previous volume contained no essays on women writers an essay on flora nwapu has been added since the novels discussed in this volume exclusively are on the african literature south of the sahara the last essay on peter abrahams comes in to round out this collection of essays with a study of a south african writer for geographical balance

ngugi wa thiong o is one of africa s most controversial and renowned literary figures this comprehensive study explores the relationship between history and narrative in his novels

interweaving the interpretative methods of religious studies literary criticism and cultural geography the essays in this volume focus on issues associated with the representation of place and space in the writing and reading of the postcolonial the collection charts the ways in which contemporary writers extend and deepen our awareness of the ambiguities of economic social and political relations implicated in sacred space the sense of spiritual significance associated with those concrete locations in which adherents of different religious traditions past and present maintain a ritual sense of the sanctity of life and its cycles part i land religion and literature after britain explores how postcolonial writers dramatize the contested processes of colonization resistance and decolonization by which lands and landscapes may be viewed as now sacred now desacralized now resacralized part ii sacred landscapes and postcoloniality across international literatures draws upon postcolonial theory to inquire into how contemporary fiction drama and poetry represent themes of divine dispensation dispossession and reclamation in regions as diverse as haiti israel bosnia herzegovina the arctic and the north american frontier a critical afterword considers the implications of such multi disciplinary approaches to postcolonial literatures for present and future research in the field writers discussed in the essays include russell banks james k baxter ursula bethell erna brodber marcus clarke allen curnow edwidge danticat mak dizdar sara jeannette duncan zee edgell grey owl haruki murakami seamus heaney peter h eg hugh hood janette turner hospital james houston dany laferri re b kojo laing lee kok liang k s maniam mudrooroo r k narayan ngugi wa thiong o ben okri chava pinchas cohen mary

prince nancy prince nayantara sahgall ken saro wiwa ibrahim tahir amos tutuola w d valgardson
derek walcott and rudy wiebe maps accompany almost every essay

this collection of essays introduces students of african literature to the heritage of the
african prose narrative starting from its oral base and covering its linguistic and cultural
diversity the book brings together essays on both the classics and the relatively new works
in all subgenres of the african prose narrative including the traditional epic the novel the
short story and the autobiography the chapters are arranged according to the respective
thematic paradigms under which the discussed works fall

ngugi wa thiong o is one of the most important contemporary world writers his name has for
many become synonymous with cultural controversy and political struggle patrick william s
lucid analysis offers the most up to date study of ngugi s writing including his most recent
collections of essays focusing on important aspects of ngugi s more obscure works and
drawing on a wide range of relevant theoretical perspectives this study examines the growing
complexity of ngugi s accounts of the history of colonized and postcolonial kenya

this volume presents new research and critical debates in african book history and brings
together a range of disciplinary perspectives by leading scholars in the subject it includes
case studies from across africa ranging from third century manuscript traditions to twenty
first century internet communications

in this new edition what was already an expansive work has been updated and further enlarged
to include information not only on american and british novelists but also on writers in
english from around the world

one number each year includes annual bibliography of commonwealth literature

this appraisal of the kenyan novelist playwright essayist and scholar ngugi wa thiong o

focuses on his first five novels and his collection of essays entitled homecoming the book discusses the literary and political influences on ngugi his use of folklore and his depiction of women

the full range of literary traditions comes to life in the twayne critical essays series volume editors have carefully selected critical essays that represent the full spectrum of controversies trends and methodologies relating to each author s work essays include writings from the author s native country and abroad with interpretations from the time they were writing through the present day each volume includes an introduction providing the reader with a lucid overview of criticism from its beginnings illuminating controversies evaluating approaches and sorting out the schools of thought the most influential reviews and the best reprinted scholarly essays a section devoted exclusively to reviews and reactions by the subject s contemporaries original essays new translations and revisions commissioned especially for the series previously unpublished materials such as interviews lost letters and manuscript fragments a bibliography of the subject s writings and interviews a name and subject index the highly acclaimed african writer petals of blood a grain of wheat who illuminates the struggles of africa and the third world by writing about his own people the gikuyu

focuses on writers and works published since 1950 the majority of the authors surveyed are african american but representative african and caribbean authors are also included

includes more than 350 interpretative essays on the themes plots and techniques of works of twentieth century fiction published in england ireland canada india nigeria and other areas of the british commonwealth of nations

the commonwealth novel since 1960 is the first survey of the new english literatures for over a decade there are essays by an international body of writers and critics there are also comparative essays on indigenous novelists post modernism feminist novelists the novel

as national epic and regionalism in the post modern era bruce king s introduction discusses changes in the commonwealth novel and its contexts over recent decades and the causes for the new popularity of post colonial literature among readers and critics

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