

Script Musical South Pacific

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south pacific paradise rewritten offers a fascinating behind the scenes look at how rodgers and hammerstein diluted the radical social and political content of the musical south pacific between its conception and its broadway opening in order to ensure its commercial success resulting in a work that remained edifying but that did not offend its audiences

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e z play today seven vocal selections from the rodgers and hammerstein s 1949 classic includes bali ha i dites moi tell me why some enchanted evening a wonderful guy younger than springtime

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music by richard rodgers lyrics by oscar hammerstein ii book by oscar hammerstein ii and joshua logan adapted from the pulitzer prize winning novel tales of the south pacific by james a michener winner of the pulitzer prize for drama and the tony for best musical south pacific flourished as the golden musical of broadway s post wwii golden era nearly 60 years after its 1949 premiere south pacific returned to broadway in lincoln center theater s glorious tony winning production setting box office records and bringing this timely and timeless musical to new generations with a score by rodgers hammerstein and a libretto by hammerstein and joshua logan based on james a michener s pulitzer prize winning novel tales of the south pacific this landmark musical combines compassionate love stories with the saga of a world at war richly developed characters are faced with life changing moments in a complex world their thoughts and yearnings powerfully expressed in the lyrics to such songs as this nearly was mine younger than springtime and some enchanted evening

the debut of oklahoma in 1943 ushered in the modern era of broadway musicals and was followed by a number of successes that have become beloved classics shows produced on broadway during this decade include annie get your gun brigadoon carousel finian s rainbow pal joey on the town and south pacific among the major performers of the decade were alfred drake gene kelly mary martin and ethel merman while other talents who contributed to shows include irving berlin gower champion betty

comden adolph green agnes de mille lorenz hart alan jay lerner frederick loewe cole porter jerome Robbins richard Rodgers and oscar hammerstein ii in the complete book of 1940s broadway musicals dan dietz examines every musical and revue that opened on broadway during the 1940s in addition to providing details on every hit and flop this book includes revivals and one man and one woman shows each entry contains the following information opening and closing datesplot summarycast membersnumber of performancesnames of all important personnel including writers composers directors choreographers producers and musical directorsmusical numbers and the names of performers who introduced the songsproduction data including information about tryoutssource materialcritical commentary details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes such as a discography film versions published scripts gilbert and sullivan operettas and non musical productions that utilized songs dances or background music a treasure trove of information the complete book of 1940s broadway musicals provides readers with a complete view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

the first book focused on the political resonances of e m forster s engagement with and representations of music

although almost neglected in research and studies on american literature the american musical is certainly the most interesting and the most popular genre of american theater and drama it has been influenced by the necessities of a self funding commercial theater system of a democratic country the fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual and the common man broadway has provided all these in his study marc bauch analyzes three american musicals namely south pacific 1949 by richard Rodgers and oscar hammerstein west side story 1957 by leonard bernstein arthur laurens and stephen sondheim as well as sunday in the park with george 1984 by stephen sondheim and james lapine special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned american musicals the three analyses are extended with historical overviews of the american musical marc bauch is also the author of themes and topics of the american musical after world war ii 2001 also published by tectum verlag

a story of passion prejudice and romance set against the tragedy of war south pacific reigns as one of the all time great american musicals winner of the pulitzer prize nine tony awards including best musical and the new york drama critics circle award among other accolades here for the first time is the authorized companion to south pacific s

many memorable incarnations spanning seven decades from the original broadway production of 1949 to the musical s first return to broadway in spring 2008 here is the evolution of the musical through its four creators james michener upon whose pulitzer prize winning short stories the musical was based the great musical theater team of richard rodgers and oscar hammerstein ii and the musical s cowriter and director joshua logan also detailed are the historical background of the battles and islands of the south pacific through world war ii and the unique translation of that theater of war into one of the most memorable productions in american musical history the south pacific companion authorized by the rodgers hammerstein organization features the complete lyrics to all the major songs rare photos never before seen archival material maps of the plot s war torn locales historical documents and other insider information from every major theatrical film concert and television production of the musical composer richard rodgers and lyricist librettist oscar hammerstein ii joined forces in 1942 to create the most successful partnership in the american musical theater in addition to south pacific 1949 their prodigious output includes oklahoma 1943 carousel 1945 the king and i 1951 and the sound of music 1959 collectively their musicals have earned thirty five tony awards fifteen academy awards two pulitzer prizes two grammy awards and two emmy awards

vocal selections south pacific has timeless magic as evidenced by the seven tony awards for the latest production including best musical revival this deluxe souvenir songbook showcases the 2008 revival with 11 full color pages including seven pages of production photos plus an article by ted chapin president of the rodgers hammerstein organization features piano vocal arrangements of 13 songs from the beloved musical bali ha i happy talk honey bun i m gonna wash that man right outa my hair some enchanted evening there is nothin like a dame this nearly was mine a wonderful guy younger than springtime and more

what show won the emmy for outstanding drama series in 1984 who won the oscar as best director in 1929 what actor won the best actor obie for his work in futz in 1967 who was named comedian of the year by the country music association in 1967 whose album was named record of the year by the american music awards in 1991 what did the national broadway theatre awards name as the best musical in 2003 this thoroughly updated revised and highly recommended library journal reference work lists over 15 000 winners of twenty major entertainment awards the oscar golden globe grammy country music association new york film critics pulitzer prize for theater tony obie new york drama critic s circle prime time emmy daytime emmy the american music awards the drama desk awards the national broadway theatre awards touring broadway plays the national association of broadcasters awards the american film institute awards and peabody production personnel and special honors are also provided

richard rodgers was an icon of the musical theater a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the american stage in this absorbing book geoffrey block examines rodgers s entire career providing rich details about the creation staging and critical reception of some of his most popular musicals block traces rodgers s musical education early work and the development of his musical and dramatic language he focuses on two shows by rodgers and hart a connecticut yankee and the boys from syracuse and two by rodgers and hammerstein south pacific and cinderella offering new insights into each one he concludes with the first serious look at the five neglected and often maligned musicals that rodgers composed in the 1960s and 1970s after the death of hammerstein

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