

Sculpture Since 1945

Sculpture Since 1945A Companion to Contemporary Art Since 1945Sculpture Since 1945Movements in Art Since 1945A Companion to Contemporary Art Since 1945Art Since Mid-centurySCULPTURE SINCE ~1945œ (NINETEEN HUNDRED AND FORTY-FIVE).Historical Dictionary of Contemporary ArtArt After the BombMovements in Art Since 1945A World History of ArtBritish Sculpture Since 1945Dan FlavinBruce ConnerThe Sculpture of William TurnbullCatalog of the Library of the Museum of Modern Art: RejAmerican Art Since 1970Movements in Art Since 1945American Art in the 20th CenturyWelded Sculpture of the Twentieth Century Andrew Causey Amelia Jones Edward Lucie-Smith Edward Lucie-Smith Amelia Jones Daniel Wheeler Edward Lucie-Smith Ann Lee Morgan Darrell D. Davisson Edward Lucie-Smith Hugh Honour Dennis Farr Tiffany Bell Rudolf Frieling Amanda Anne Davidson Museum of Modern Art (New York, N.Y.). Library Whitney Museum of American Art Edward Lucie-Smith Brooks Adams Judy Collischan

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this fresh account of post war sculpture examines innovative and avant garde works

a companion to contemporary art is a major survey covering the major works and movements the most important theoretical developments and the historical social

political and aesthetic issues in contemporary art since 1945 primarily in the euro american context collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies and pointing to future directions in the field contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle

in sculpture since 1945 edward lucie smith classifies the full range of movements and provides an explanation of their development and how they are related to one another he begins by reflecting on the work of the early modernists auguste rodin pablo picasso marcel duchamp and jacob epstein and proceeds to look at the succeeding influences and revolutions in sculpture from the constructivist and neo classical works of the immediate post war years to the minimalism pop conceptual and land art of the sixties and seventies and the return to figurative imagery of the 1980 s many of the new sculptors henry moore alberto giacometti marino marini david smith are dealt with at length and altogether some 200 artists are discussed book jacket

the emergence of the powerful work until recently considered peripheral of african american and regional american artists and new trends in latin american russian japanese chinese korean modern african caribbean and aboriginal art are all introduced and discussed providing a world panorama of art at the end of the century

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modernism and its origins the new york school abstract expressionism 1945 60 the european school of painting 1945 60 sculpture at mid century into the sixties

pop art and new realism assemblage environments happenings s includes bibliographical references p 337 344 and index

the historical dictionary of contemporary art illuminates important artists styles and movements of the past 70 years beginning with the immediate post world war ii period it encompasses earlier 20th century masters including pablo picasso henri matisse henry moore alberto giacometti joan miró jean dubuffet stuart davis georgia o keeffe and other well known figures who remained creatively productive while also inspiring younger generations the book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as jackson pollock willem de kooning mark rothko helen frankenthaler joan mitchell robert rauschenberg david hockney ellsworth kelly francis bacon louise bourgeois lucio fontana andy warhol richard serra donald judd joseph beuys christo anselm kiefer judy chicago ai weiwei and jeff koons historical dictionary of contemporary art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements this book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

this book is requisite reading material for any person claiming to be an educated and informed member of the global community our understanding in the west of the eastern cultures specially the different cultures involving the muslims is alarmingly low the book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the muslim and the eastern mind there are over 1 3 billion muslims in the world it would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists it is extremely tragic that it took the iranian hostage crisis to teach us about shia islam and 9 11 to teach us about wahabi islam properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional for the muslim reader specially the children and the youth the book strives to offer a deeper understanding of islam beyond the boundaries of ritual islam into the wide open space of spiritual and intellectual islam to inspire them to appreciate and live up to the wonderful legacy of islam and not to be mired down into some deviant interpretations of people with questionable motives the book is designed to encourage the process of tearing down walls and building bridges we share common dreams aspirations and challenges we share a common globe and a common destiny the author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding

over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage from our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion in this seventh edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian michael archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments the insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour these images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

new scholarship and interpretation of flavin's work also appears in the form of three critical essays by experts and an extensive chronology comprehensive bibliography and exhibition history in addition this book includes flavin's text in daylight or cool white an autobiographical sketch originally published in artforum in 1965 and two interviews with the artist one from 1972 and the other from 1982 book jacket

this book is published by the san francisco museum of modern art on the occasion of the exhibition bruce conner it's all true co curated by stuart comer rudolf frieling gary garrels and laura hoptman with rachel federman colophon

this publication takes the reader through william turnbull's artistic journey and explores his influences as well as his own constant sense of direction a fascinating narrative is counterbalanced by the first complete catalogue of the artist's entire sculptural output 1948 to 2003

this first ever study of welded sculpture covers the entire twentieth century and one hundred artists from all over the world

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