

# Shostakovich Waltz 2 Jazz Suite No 2 By Giorquestra

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waltz no 2 from jazz suite no 2 suite for variety orchestra by dmitri shostakovich experience the timeless charm of shostakovich s waltz no 2 in this exceptional orchestral arrangement by flavio regis cunha known for its sweeping melodies rich harmonies and subtle jazz influences this beloved piece has captivated audiences worldwide this meticulously crafted arrangement stays true to shostakovich s original vision while offering optional solo parts for wind instruments making it adaptable for orchestras without saxophones the refined notation clear phrasing and expressive dynamics ensure an authentic and powerful performance ideal for concerts recitals and professional ensembles this edition elevates your repertoire with its elegance and versatility includes full orchestral score and parts optional trumpet parts in c was included cleanly engraved notation for precision and clarity format 8 5 11 inches 280 pages

waltz no 2 from jazz suite no 2 for piano solo composed by dmitri shostakovich arranged by flavio regis cunha timeless cinematic elegantly playable transform your recital repertoire with this iconic waltz as heard in stanley kubrick s final masterpiece eyes wide shut dmitri shostakovich s waltz no 2 with its haunting charm and cinematic grace is brought to life in

this expressive and accessible solo piano arrangement meticulously crafted for students teachers and performers alike

full score reprographie edition

dmitri shostakovich 1906 75 was one of the greatest composers of the 20th century as well as the first major soviet composer in the fourth edition of dmitri shostakovich catalogue the first hundred years and beyond derek c hulme names and describes all known musical compositions of the russian composer more than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings the entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility several appendixes supplement the volume guiding readers to further information in published sources and providing information on the composer s film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special ussr recordings an appendix also discusses the monogram dsch a musical motif based on his name that permeates his compositions this new edition also includes a comprehensive chronological chart of shostakovich s works and historical events and several plates of memorabilia

in this second edition of orchestral pops music a handbook lucy manning brings forward to the present her remarkable compendium of information about this form of orchestral music since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming with changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire this revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance the user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references in addition to corrections and updates this new edition of orchestral pops music includes at least 1 000 new title listings orchestral pops music a handbook is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

guide to the tuba repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument under the direction of r winston morris and daniel perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world the guide defines the current status of the tuba and documents its growth since its inception in 1835 contributors are ron davis jeffrey funderburk david graves skip gray charles a mcadams r winston morris

mark a nelson timothy j northcut daniel perantoni philip sinder joseph skillen kenyon wilson and jerry a young

an exhaustive list of the works of 132 major composers gives the essential information about each work including proper title english title variant titles or nicknames dates of composition and revision names of any librettists playwrights poets screenwriters or directors associated with the work intended instrumental or vocal ensemble opus and catalog numbers

originally scored for symphony orchestra shostakovich s jazz suite no 2 is notable for the addition of saxophones accordion and guitar the appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i

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