

Song A Guide To Art Song Style And Literature Rev

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we are living in a time of rapid radical social change in new accents each volume in the series will seek to encourage rather than resist the process of change to stretch rather than reinforce the boundaries that currently define literature and its academic study this book offers a new focus on various connected topics in the treatment of style as a human phenomenon and especially the style of literary artefacts the subject of style is of intense and continuing interest and the bibliography in the field of literary style alone is enormous the essays that follow are therefore an attempt to contribute to the literature of a continuing study

first published in 1969 professor hough s work examines stylistics the bridge between linguistics and literary criticism the book gives a short survey of stylistics from a literary point of view and tries to answer the question of how much stylistics contributes to the understanding of literature it brings together continental european work on stylistics and anglo american critical writing which has a similar purpose though usually under a different name in calling the attention of the student of literature to trains of thought with which he is not generally familiar and with detailed analysis on different literary styles and methods professor hough provides important critical insights

a ground breaking attempt at a prolegomenon to the study of style this collection brings together eleven essays by distinguished philosophers literary theorists art historians and musicologists all addressing the role played by style in the arts and literature

the event of style in literature brings discussions about the question of style up to date by schematising the principal issues relating to the topic through a critical overview of the

canon of style studies it reads the work of jacques derrida maurice blanchot and hans georg gadamer as groundbreaking and eventful interventions

stylistics is the study of language in the service of literary ends and in style in fiction geoffrey leech and mick short demonstrate how stylistic analysis can be applied to novels and stories writing for both students of english language and english literature they show the practical ways in which linguistic analysis and literary appreciation can be combined and illuminated through the study of literary style drawing mainly on major works of fiction of the last 150 years their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language since its first publication in 1981 style in fiction has established itself as a key textbook in its field selling nearly 30 000 copies now in this revised edition the authors have added substantial new material including two completely new concluding chapters these provide an extensive up to date survey of developments in the field over the past 25 years and apply the methods presented in earlier chapters to an analysis of an entire short story the further reading section and the bibliographical references have also been thoroughly updated in 2005 style in fiction was awarded the 25th anniversary prize by pala the poetics and linguistics association as the most influential book published in the field of stylistics 1980 further proof if proof were needed that style in fiction remains a classic guide to its discipline

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