

# Syllabus English 11 American Literature

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the antebellum period has long been identified with the belated emergence of a truly national literature and yet as meredith l mcgill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the economic grounds of antebellum literature mcgill unfolds the legal arguments and political struggles that produced an american culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control mcgill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of dickens poe and hawthorne mcgill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s american literature and the culture of reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

a history of american literature 1950 to the present featuring works from notable authors as varied as salinger and the beats to vonnegut capote morrison rich walker eggers and delillo a history of american literature 1950 to the present offers a comprehensive analysis of the wide range of literary works produced in the united states over the last six decades and a fascinating survey of the dramatic changes during america s transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium author linda wagner martin a highly acclaimed authority on all facets of modern american literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels viewing works produced during this fertile literary period from a wide ranging perspective wagner martin considers literature in relation to such issues as the politics of civil rights feminism sexual

preferences and race and gender based marketing she also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks hurricane katrina and the global financial crisis with its careful balance of scholarly precision and accessibility a history of american literature 1950 to the present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern america a monumental distillation of an enormous range of material wagner martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the us since 1950 thadious m davis university of pennsylvania linda wagner martin s history impressively and judiciously surveys all fields of american writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium balanced informative and always highly readable there is much here for general readers students and specialists alike christopher macgowan the college of william and mary

for better or worse america lives in the age of worlded literature not the world literature of nations and nationalities considered from most powerful and wealthy to the least and not the world literature found with a map rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect where translation struggles to be effective and background is itself another story the worlded literature of the multinational corporate publishing industry where the global market is all the essays in this collection from some of the most distinguished figures in american studies and literature explore what it means to consider american literature as world literature

american literature before 1880 attempts to place its subject in the broadest possible international perspective it begins with homer looking westward and ends with henry james crossing the atlantic eastwards in between the book examines the projection of images of the east onto an as yet unrecognised west the cultural consequences of viking colombian and then english migration to america the growth and independence of the british american colonies the key writers of the new republic and the development of the culture of the united states before and after the civil war it is intended both as an introduction for undergraduates to the richness and variety of american literature and as a contribution to the debate about its distinctive nature the book therefore begins with a lengthy survey of earlier histories of american literature

the book examines trends in american literature and sheds new light on the legal history of race relations during the

progressive era

focusing on a variety of topics from the violence of war and the struggle for civil rights to the social impact of technology and the moral significance of money this colorfully illustrated guide to american literature from the postwar period to the present day has been expanded and fully updated a new section titled into the future contains a discussion of the best young writers of recent years a concise engaging guide to american contemporary literature this volume provides information on 21st century writers the 1950s 60s and beyond contemporary american poetry and the postmodern movement topics include post world war ii and vietnam war literature new journalism beat literature and existentialism the rise of ethnic and minority literature the civil rights movement postmodernism confessional poetry and poetry of witness millennial voices in fiction and more writers covered include raymond carver sandra cisneros ralph ellison robert frost norman mailer n scott momaday toni morrison sylvia plath thomas pynchon adrienne rich j d salinger kurt vonnegut tom wolfe and many others

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