

The Boy Nobody Knew Faith Ringgold Reflective Essay

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contemporary art through the lens of african american artists adrian piper david hammons renee green faith ringgold senga nengudi pat ward williams lorraine o grady carrie mae weems lorna simpson fred wilson dany tisdale june clark and gary simmons in black is a color contemporary art historian and curator elvan zabunyan proposes a new approach to contemporary art and its history through the practice of black american artists from the harlem renaissance to today combining a historical study with probing critical analysis black is a color depicts an america marked indelibly by its slavery past out of which afro american contemporary artists have been able to build a singular and engaged body of work to protest against the cultural and political consequences of racial discrimination in chapters covering notions of black conscience the relation of attitude to form and women afro american artists zabunyan traces the emergence of artistic identity in various forms of representation painting sculpture photography video and performance close readings of the oeuvres of david hammons adrian piper and others uncover the place of the body urban space and memory in the works of black artists who are represented with more than 130 images

contemporary issues in art education by yvonne gaudelius and peg speirs is a collection of essays that are framed around social issues art and teaching using an issues based approach the authors provide a valuable resource for teaching issues based content especially as these issues are explored through contemporary art and visual culture in the classroom the authors present ideas for educators at all levels who want to incorporate an issues based approach to teaching this book combines theoretical perspectives with tangible and practical strategies for generating content and pedagogical approaches the book while primarily written for pre service elementary teachers will prove useful to general classroom teachers and art educators at all levels whether they are teaching in the k 12 or the college classroom the authors in this book are highly respected within the field of art education they provide thoughtful approaches to a realm of complex ideas encompassing artistic social political and educational issues readers will develop and understanding of a variety of ways to teach about such issues in the classroom how to draw upon the contemporary artworld and a

sense of the critical frameworks within which we need to explore such issues

a conservatory one of the few in the country devoted to preserving african american artworks

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