The Creation Of Feminist Consciousness From The Middle Ages To Eighteen

The Creation of Feminist ConsciousnessBreaking OutThe Creation of Feminist ConsciousnessFeminist Interpretations of Niccol[~] MachiavelliFeminine FeministsAsian and Feminist Philosophies in DialogueInnovations in Feminist Psychological ResearchFemininity and DominationFeminism, Foucault, and Embodied SubjectivityEncyclopedia of Feminist TheoriesBlack Feminist Voices in PoliticsGender and American PoliticsTeaching English Literature and InterdisciplinarityFeminist Activism in the Digital EraThe Oxford Handbook of U.S. Women's Social Movement ActivismFeminism And PhilosophyThe Emergence of Feminism in India, 1850-1920Presenting Women PhilosophersPrime-Time FeminismAsian American Women and Gender Gerda Lerner Liz Stanley Gerda Lerner Maria J. Falco Giovanna Miceli Jeffries Jennifer McWeeny Ellen B. Kimmel Sandra Lee Bartky Margaret A. McLaren Lorraine Code Evelyn M. Simien Sue Tolleson-Rinehart Md Abu Shahid Abdullah Asli Kotaman Holly J. McCammon Nancy Tuana Padma Anagol Cecile Thérèse Tougas Bonnie J. Dow Franklin Ng. The Creation of Feminist Consciousness Breaking Out The Creation of Feminist Consciousness Feminist Interpretations of Niccol^{*} Machiavelli Feminine Feminists Asian and Feminist Philosophies in Dialogue Innovations in Feminist Psychological Research Femininity and Domination Feminism, Foucault, and Embodied Subjectivity Encyclopedia of Feminist Theories Black Feminist Voices in Politics Gender and American Politics Teaching English Literature and Interdisciplinarity Feminist Activism in the Digital Era The Oxford Handbook of U.S. Women's Social Movement Activism Feminism And Philosophy The Emergence of Feminism in India, 1850-1920 Presenting Women Philosophers Prime-Time Feminism Asian American Women and Gender Gerda Lerner Liz Stanley Gerda Lerner Maria J. Falco Giovanna Miceli Jeffries Jennifer McWeeny Ellen B. Kimmel Sandra Lee Bartky Margaret A. McLaren Lorraine Code Evelyn M. Simien Sue Tolleson-Rinehart Md Abu Shahid Abdullah Asli Kotaman Holly J. McCammon Nancy Tuana Padma Anagol Cecile Thérèse Tougas Bonnie J. Dow Franklin Ng

feminine feminists was first published in 1994 minnesota archive editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original university of minnesota press editions what does it mean to be a woman today in italy a country with the lowest birthrate in the world and the heaviest maternal stereotype does being a feminist exclude practices of cultural femininity what are italian women s cultural productions these questions are at the center of this volume which looks at how feminism and femininity are embedded in a broad spectrum of italian cultural practices in recent years several books have introduced the american public to italian women s

voices this volume goes beyond others in its range of theoretical topics and modes considering cultural practices not only in their popular material appearance but also in the disciplines and forms of knowledge that order information and circumscribe behavior the essays all by well known scholars in italian studies reflect the authors specific critical interests in cinema fashion literary texts feminist theory and popular culture past and present some address the culture of everyday life while others examine feminism and femininity in the context of philosophy ethics or national identity within a global culture some begin with the conviction that performing femininity whether in appearance or in nurturing practices can be culturally liberating others put this notion to the critical test by situating the problem of femininity within the discussion of feminism this volume takes on larger issues within feminist discourse its bold examination of the component of femininity within the context of women s experiences offers readers rare insight into italian women s culture and into the multicultural possibilities of feminism contributors beverly allen serena anderlini d onofrio lucia chiavola birnbaum renate holub carol lazzaro weis maria marotti Áine o healy graziella parati eugenia paulicelli robin pickering iazzi maurizio viano giovanna miceli jeffries is a lecturer in the department of french and italian at the university of wisconsin madison

in this collection of original essays international scholars put asian traditions such as hinduism buddhism daoism and confucianism into conversation with one or more contemporary feminist philosophies founding a new mode of inquiry that attends to diverse voices and the complex global relationships that define our world these cross cultural meditations focus on the liberation of persons from suffering oppression illusion harmful conventions and desires and other impediments to full personhood by deploying a methodology that traverses multiple philosophical styles historical texts and frames of reference hailing from the discipline of philosophy in addition to asian gender and religious studies the contributors offer a fresh take on the classic concerns of free will consciousness knowledge objectivity sexual difference embodiment selfhood the state morality and hermeneutics one of the first anthologies to embody the practice of feminist comparative philosophy this collection creatively and effectively engages with global cultural and gender differences within the realms of scholarly inquiry and theory construction

what are the best ways to do research on the psychology of women and gender within feminist psychology there is a great deal of methodological creativity and diversity this volume highlights how familiar methods such as focus groups can be brought to bear on feminist issues it demonstrates less common methods such as a sort phenomenological analysis concept mapping and discourse analysis moreover it explores the role of personal values interpersonal dynamics and sociopolitical influences on the research process over 60 international contributors share insights into adolescent girls and adult women s sexuality violence and its prevention life patterns and narratives the teaching research nexus gender and race in clinical practice and more included is a comprehensive resource guide for research publication and teaching on methodological diversity

bartky draws on the experience of daily life to unmask the many disguises by which intimations of inferiority are visited upon women she critiques both the male bias of current theory and the debilitating dominion held by notions of proper femininity over women and their bodies in patriarchal culture

addressing central questions in the debate about foucault's usefulness for politics including his rejection of universal norms his conception of power and power knowledge his seemingly contradictory position on subjectivity and his resistance to using identity as a political category mclaren argues that foucault employs a conception of embodied subjectivity that is well suited for feminism she applies foucault s notion of practices of the self to contemporary feminist practices such as consciousness raising and autobiography and concludes that the connection between self transformation and social transformation that foucault theorizes as the connection between subjectivity and institutional and social norms is crucial for contemporary feminist theory and politics

the path breaking encyclopedia of feminist theories is an accessible multidisciplinary insight into the complex field of feminist thought the encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors

in black feminist voices in politics evelyn m simien charts a course for black women s studies in political science examining the simultaneous effects of race and gender on political behavior simien uses a national telephone survey sample of the adult african american population to discover the extent to which black women and men support black feminist tenets at the heart of this book are answers to such questions as how does the absence of black feminist voices impair our understanding of group consciousness what factors make individuals more or less likely to adopt black feminist views are men just as likely as women to support black feminist tenets simien analyzes the survey data responds to limitations of existing research and addresses critical questions that many black academics intellectuals and activists have devoted significant energy to debating without much empirical evidence

gender matters in american politics sometimes in obvious ways and sometimes in ways rarely noticed as manifested in the gender gap it inflects political attitudes and behaviors resulting in distinctive patterns of difference and similarity in the opinions and voting behavior of men and women it plays a role in public policy decision making on a wide range of issues not only those related to reproduction and health finally and sometimes very subtly gender and gendered assumptions influence the operation of governmental institutions from the cabinet to congress to

the courtroom and the ways those institutions are changing over time this path breaking collection of original essays systematically explores the roles of gender in american political life how men and women are politically the same and politically different in their attitudes and actions among the topics covered are political knowledge moral decision making patterns of participation taxation gender in policy debates social policy health policy and women in the cabinet the congress and the judiciary

when used as an interpretive tool or method interdisciplinarity promises multiple possible meanings of a text and at the same time allows its practitioners to engage with issues that go beyond strictly literary and involve larger humanity this book aspires to provide the practitioners of english studies from diverse academic locations with an occasion for further explorations into different aspects of teaching english and interdisciplinarity by dealing with literary pieces written in different historical periods and geographical locations and including chapters on multiple fields such as feminist studies film studies colonisation cultural studies surveillance technology psychology and global englishes this edited collection attempts to provide a global perspective to interdisciplinarity and to widen horizons by discovering the undiscovered the book therefore has the potential to attract academics and researchers of english literature and interdisciplinary and multidisciplinary studies across the world

focusing on various regions this collection highlights a rich diversity of feminist activism the ways feminist movements work the tools they use and the outcomes they achieve vary with local dynamics and cultural contexts in pakistan digital activists resist gender based violence through social media while in mexico protests against femicide resonate globally through digital platforms in turkey feminist video activism builds collective memory and in poland women organize online against abortion bans this diversity showcases the adaptability creative strategies and evolution of feminist movements as they navigate opportunities in the digital age feminist activism expresses itself in different voices and methods of resistance across regions yet all these variations underline a global unity in the fight for equality this collection demonstrates the expansive dynamic nature of feminist movements worldwide and examines how local and global struggles intersect

the oxford handbook of u s women s social movement activism provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women s collective activism in the united states tracing both continuities and critical changes over time

the past twenty years have seen an explosion of work by feminist philosophers and several surveys of this work have documented the richness of the many different ways of doing feminist philosophy but this major new anthology is the first broad and inclusive selection of the most important work in this field there are many unanswered questions about the future of feminist philosophy which of the many varieties of feminist philosophy will last and which will fade away what kinds of accommodations will be possible with mainstream non feminist philosophy which will separate

themselves and flourish on their own to what extent will feminists change the topics philosophers address to what extent will they change the very way in which philosophy is done however these questions are answered it is clear that feminist philosophy is having and will continue to have a major impact on the discipline of philosophy this volume is the first to allow the scholar the student and other interested readers to sample this diverse literature and to ponder these questions for themselves organized around nine traditional types of feminist philosophy feminism and philosophy is an imaginatively edited volume that will stimulate readers to explore many new pathways of understanding it marks a defining moment in feminist philosophy and it will be an essential text for philosophers and for feminist theorists in many other fields

this pioneering and innovative study paces women in india at the height of colonial rule at the centre of analysis drawing upon rare english and marathi archival materials padma anagol makes a compelling case for the birth of indian feminism before the coming of gandhi by also illustrating how collective movements to improve the status of women in india were based upon a consciousness of the inequalities in gender relations

western philosophy has long excluded the work of women thinkers from their canon presenting women philosophers addresses this exclusion by examining the breadth of women s contributions to western thought over some 900 years editors cecile t tougas and sara ebenreck have gathered essays and other writings that reflect women s deep engagement with the meaning of individual experience as well as the continuity of their philosophical concerns and practices arranged thematically the collection ranges across eras and literary genres as it emphasizes the intellectual significance of written work by key figures for example hildegard of bingen s visionary writings iris murdoch s fiction hannah arendt s historical narratives and the oral storytelling in black women s literary tradition the collection also brings to light the philosophical importance of little known work by such writers as mme de sabl and mme de condorcet this wide ranging collection offers non philosophers an introduction to women s thought but also promises to engage advanced students of philosophy with new research on unrecognized contributions author note cecile t tougas formerly an assistant professor of philosophy is a teacher of latin and algebra at ben franklin academy in atlanta sara ebenreck is assistant professor of philosophy at st mary s college of maryland

the author offers surprising connections and comparisons in the book and she provides a solid overview of the women s movement in america to the present highly recommended for upper division and graduate media cultural and feminist studies collections choice

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