

The Digital Mosaic Media Power And Identity In Canada

The House of Difference Symptoms of Canada Ephemeral Territories Fractured Identity Public Opinion and Canadian Identity Canadian Culture and National Identity Canadian Foreign Investment Screening Procedures and the Role of Foreign Investment in the Canadian Economy A Passion for Identity Politics, Society, and the Media Canada Tourism eBook The Canadian Far-Right and Conspiracy Theories Canada and the British World Trudeau and the End of a Canadian Dream National Identity in Canada and Cosmopolitan Community The Other Quiet Revolution The European Roots of Canadian Identity Defining Canada The Canada Law Journal Debates of the Senate of the Dominion of Canada ... Canada - An American Nation? Eva Mackey Kieran Keohane Erin Manning Sushma Varma Mildred A. Schwartz Jerry Diakiw United States. Congress. Joint Economic Committee. Subcommittee on Inter-American Economic Relationships Beverly Jean Rasporich Paul Wingfield Nesbitt-Larking GURMEET SINGH DANG Ahmed Al-Rawi Phillip Buckner Guy Laforest H. Raymond Samuels José E. Igartua Philip Resnick Canada. Parliament. Senate Allan Smith

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mackey argues that official policies and attitudes of multicultural tolerance for others reinforce the dominant anglo canadian culture by abducting the cultures of minority groups

in this provocative essay on the canadian identity kieran keohane gives us his outsider s take on canada s most debated issue keohane argue that conflicting objectives have caused the impasse in our search for collective identity these objectives are marked by official multiculturalism a proliferation of interest groups and resurgent xenophobia integrating social and political theory with witty examples he explores how a strong canadian identity might be constructed symptoms of canada breaks the stalemate in our search for the canadian identity a refreshing read for canadians who are tired of the polemics surrounding this issue it offers valuable insight to all countries where the question of identity is a national concern

what does it mean to be at home in a critical engagement with notions of territory identity racial difference separatism multiculturalism and homelessness this book delves into the question of what it means to belong in particular what it means to be at home in canada ephemeral territories weaves together many narratives and representations of canadian identity from political philosophy and cultural theory to art and films such as srinivas krishna s lulu clement virgo s rude and charles biname s eldorado to develop and complicate familiar views of identity and selfhood canadian identity has historically been linked to a dual notion of culture traceable to the french and english strains of canada s colonial past erin managing subverts this binary through readings that shift our attention from nationalist constructions of identity and territory to a more radical and pluralizing understanding of the political as she brings together issues specific to canada such as quebec separatism and canadian landscape painting and concerns that are more transnational such as globalization and immigration manning emphasizes the truly cross cultural nature of the problems of racism gender discrimination and homelessness thus this impassioned reading of canadian texts also makes an important contribution to philosophical cultural and political discourses across the globe

contributed papers presented at a two day workshop held at the university of pune in february 2002 sponsored by the csp

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on

demand technology this title was originally published in 1967

scholarly essay from the year 2011 in the subject cultural studies canada grade york university language english comment widely published articles on multiculturalism teaches at york university former school principal and school superintendent nominated for the york presidents teaching award 2010 abstract many have argued that there is no such thing as a canadian culture or identity this article explores the history of how schools in the past have shaped a national identity and how cultures transmit their vaules and traditions to their young this article argues that there are twelve commonplaces about canada that all canadians regardless of where they live or how long they have lived here can identify with the schools across the country have an obligation to debate argue and explore these twelve commonplaces thereby promoting a shared canadian culture that is fluid flexible and evolving it argues that these twelve are not fixed in stone but are just a starting point for keeping the conversation going it promotes a revisioning of our culture throigh a mylilticulturalism prism

passion for identity provides an excellent collection of readings which are ideally suited for an introductory course in canadian studies the pieces are engaging readable and highly relevant to the complexities of culture society and power

nesbitt larking challenges his readers to become critical consumers of media and provides a number of strategies to encourage them to do so nick baxter moore brock university

this book provides an empirical analysis mapping and assessment of canadian right wing extremist rwe groups and their conspiracy theories while the majority of studies on rwe groups focus on american and european actors this book critically examines conspiracies disseminated by canadian actors on different online sites and social media platforms the authors deploy a mapping metaphor to chart the conspiratorial ideas that rwe groups create and share online the book also examines the infrastructural terrain that supports mainstream and alternative platforms and the dark monetization structures that act as important conduits for this negative messaging theoretically the study is situated within the concepts of dark social movements where dark participation on dark platforms often occurs a conceptualization of conspiracy theories is developed by exploring four specific aspects 1 topics 2 targets 3 concerns and 4 actors this concept is operationalized by applying it to bitchute and telegram the book also offers a historical understanding of different rwe groups and their ideological positions in addition it provides an empirical investigation of

google's autocomplete feature amazon books the dark and several other alternative social media sites it will be of interest to researchers of canadian politics conspiracy theories and the far right

in the decades following the second world war a revolutionary change took place in the canadian national identity the english canadian majority entered this period identifying themselves as british and emerged from it with a new independent sense of themselves as purely canadian assured of their unique place in the world canadians can now reflect on the legacies and lessons of their british colonial past canada and the british world surveys canada's national history through a british lens in a series of essays focusing on the social cultural and intellectual aspects of canadian identity over more than a century the complex and evolving relationship between canada and the larger british world is revealed examining the transition from the strong belief of nineteenth century canadians in the british character of their country to the realities of modern multicultural canada this book eschews nostalgia in its endeavour to understand the dynamic and complicated society in which canadians did and do live candid and ambitious canada and the british world is recommended reading for historians and scholars of colonialism and nationalism as well as anyone interested in what it really means to be canadian

in this book the author argues that trudeau betrayed the trust of quebecers during the 1980 referendum on sovereignty association and contends that the whole patriation exercise completed without their consent is not legitimate in quebec

this book attempts to explore and develop the concept of national unity in canada as a diverse society of many peoples a cosmopolitan conception of society in canada is utilized to develop this theme this conception will be in part discussed in the context of the issue of multiculturalism

in the twenty years following the second world war representations of national identity in anglophone canada underwent a deep transformation ethnic definitions of canadian identity gave way to a rights based concept of citizenship the other quiet revolution traces this under examined cultural transformation woven through key developments in the formation of canadian nationhood from the 1946 citizenship act and the 1956 suez crisis to the royal commission on bilingualism and biculturalism 1963 1970 and the adoption of the federal multiculturalism policy in 1971 in this elegant work josé igartua analyzes editorial opinion political rhetoric history textbooks and public opinion polls to show how canada's self conception as a british country extended into the 1950s in the decade that followed however the british definition of

canada dissolved struggles with bilingualism and biculturalism as well as quebec s constitutional demands helped to fashion new representations of national identity in english speaking canada based on the civic principle of equality with its sophisticated conceptual framework and systematic approach to understanding the discourse of canadian collective identity the other quiet revolution will appeal to readers interested in canadian identity and nationalism and to general readers of canadian history

what makes canada a different kind of society from the united states in this book length essay philip resnick argues that in more ways than one canada has been profoundly marked by its european origins this is most apparent where the european historical underpinnings both of english speaking and french speaking canada are concerned but it is no less true when one examines canada s multiple national identities robust social programs increasingly secular values and multilateral outlook on international affairs today as the war in iraq brought home and the 2004 federal election reinforced canada is a more european type society than is our neighbour to the south this does not come without its own complexities or problems on the contrary there are significant parallels between the ambiguous versions of national identity that one finds in canada and what one finds on the european continent there are parallels too between the elements of self doubt that characterize canadians overall when they think about their country and those of europeans caught up in their own often fractious attempts to forge a more integrated europe the author argues that canada needs europe as an effective counter weight to the influence of the united states he further argues that at a deeper existential level canadians need relevant european references to better understand what makes them the kind of north americans that they are

a compilation of smith s history u of british columbia essays on the influence of american society on canadian identity based on the notion that canada can best be understood if viewed in relation to the us smith explores the ways in which american influences have challenged canada s cultural

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