

The Gospel According To Superheroes Religion And Popular Culture Foreword By Stan Lee Second Printing

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the concise introduction to the study of popular culture from madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives yet the study of popular culture has been condemned and praised debated and ridiculed in popular culture an introduction carla freccero reveals why we study popular culture and how it is taught in the classroom blending music science fiction and film freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture freccero places rap music the alien trilogy and sandra cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

in this ninth edition of his award winning introduction john storey presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition updated throughout with contemporary examples of popular culture revised and expanded sections on richard hoggart and utopian marxism brand new discussions on black lives matter and intersectionality updated student resources at routledge.com/cw/storey this new edition remains essential reading for undergraduate and postgraduate students of

cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it the power to subvert refashion resist and destabilize the status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

this book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in east asia through the commodification of japanese korean and chinese

popular cultures in the digital era using a multidisciplinary approach including political economy east asian studies political science international relations concepts and history this book focuses on a few research objectives in terms of methodology it is an area studies approach based on interpretative work observation studies policy and textual analysis first it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies consumers and states i e role of government in policy promotion second it studies the interpenetration adaptation innovation and hybridization of exogenous western culture with traditional popular cultures in north east asia third it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption contents reflective of normative values the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities it then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national cultural influence these questions will be discussed and analyzed and contextualized through the case studies of j pop japanese popular culture k pop korean popular culture or hallyu and chinese popular culture including mando pop and taiwanese popular culture

as a response to real or imagined subordination popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order drawing on central theoretical approaches in the field of critical disability studies this book examines disability across a number of internationally recognised texts and objects from popular culture including film television magazines and advertising campaigns children s toys music videos sport and online spaces to attend to the social and cultural construction of disability while acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise disability and popular culture celebrates and complicates the increasing visibility of disability in popular culture showing how popular

culture can focus passion create community and express defiance in the context of disability and social change covering a broad range of concerns that lie at the intersection of disability and cultural studies including media representation identity the beauty myth aesthetics ableism new media and sport this book will appeal to scholars and students interested in the critical analysis of popular culture across disciplines such as disability studies sociology and cultural and media studies

the fifth edition of marcel danesi s popular culture is an accessible engaging introduction for popular culture media and society and sociology of the media courses the fifth edition features updated coverage on social media and digital cultures including those surrounding memes video games virtual reality and streaming services pop culture surrounds us it infuses the movies we watch the music we listen to the books we read the clothes we wear and the food we eat it comes to us on our televisions phones computers radio and in every storefront and billboard we pass on the street danesi delves into the social structures that create and promote pop culture showing how it validates our common experiences offering a variety of perspectives on its many modes of creations and delivery danesi shows why pop culture will always be something we love to hate and hate to love

americans are still fascinated by the romantic notion of the noble savage yet know little about the real native peoples of north america this two volume work seeks to remedy that by examining stereotypes and celebrating the true cultures of american indians today the two volume american indians and popular culture seeks to help readers understand american indians by analyzing their relationships with the popular culture of the united states and canada volume 1 covers media sports and politics while volume 2 covers literature arts and resistance both volumes focus on stereotypes detailing how they were created and why they are still allowed to exist in defining popular culture broadly to include subjects such as print advertising politics and science as well as literature film and the arts this work offers a comprehensive guide to the important issues facing native peoples today analyses

draw from many disciplines and include many voices ranging from surveys of movies and discussions of native authors to first person accounts from native perspectives among the more intriguing subjects are the casinos that have changed the economic landscape for the tribes involved the controversy surrounding museum treatments of american indians and the methods by which american indians have fought back against pervasive ethnic stereotyping

is nypd blue a less valid form of artistic expression than a shakespearean drama who is to judge and by what standards in this new edition of herbert gans s brilliantly conceived and clearly argued landmark work he builds on his critique of the universality of high cultural standards while conceding that popular and high culture have converged to some extent over the twenty five years since he wrote the book gans holds that the choices of typical ivy league graduates not to mention ph d s in literature are still very different from those of high school graduates as are the movie houses television channels museums and other cultural institutions they frequent this new edition benefits greatly from gans s discussion of the politicization of culture over the last quarter century popular culture and high culture is a must read for anyone interested in the vicissitudes of taste in american society

in popular culture and everyday life phillip vannini and dennis waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life most essays are written in a reflexive ethnographic style primarily through observation and personal narrative to convey insights at an intimate level that will resonate with most readers some of the topics are so mundane they are legitimately universal sleeping getting dressed going to the bathroom etc others are common enough that most readers will directly identify in some way watching television using mobile phones playing video games etc while some topics will appeal more or less depending on a reader s gender interests and recreational pastimes putting on makeup watching the super bowl homemaking etc this book will remind readers of their own similar

experiences provide opportunities to reflect upon them in new ways as well as compare and contrast how experiences relayed in these pages relate to lived experiences the essays will easily translate into rich and lively classroom discussions that shed new light on a familiar taken for granted everyday life both individually and collectively at the beginning of the book the authors have provided a grid that shows the topics and themes that each article touches on this book is for popular culture classes and will also be an asset in courses on the sociology of everyday life ethnography and social psychology

in this 7th edition of his award winning cultural theory and popular culture an introduction john storey has extensively revised the text throughout as before the book presents a clear and critical survey of competing theories of and various approaches to popular culture its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition extensively revised rewritten and updated improved and expanded content throughout a new section on the contextuality of meaning that explores how context impacts meaning a brand new chapter on the materiality of popular culture that examines popular culture as material culture extensive updates to the companion website at routledge.com/cw/storey which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms the new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

in probing popular culture on and off the internet one of the leading authorities in american and popular culture studies presents an eye opening examination of the information age s influence on what we do how we live and who we are dr marshall fishwick author of the

textbooks great awakenings popular religion and popular culture popular culture cavespace to cyberspace and popular culture in a new age focuses his penetrating gaze upon the impact of the cultural icons and events that color the fabric of our lives he examines the most recent developments crises and anxieties encountered in our headlong dash down the information superhighway and illustrates the reasons behind the media madness peppered with quotes from influential figures ranging from plato to p t barnum this book provides food for thought that will spark smart discussion about every aspect of popular culture from henry ford to y2k the impact on popular culture of the september 11 tragedy and more

a collection of articles explores the role of gay lesbian bisexual and transgendered persons in shaping american popular culture from the late 1800s to the present

popular culture a reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives the volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow the book contains classic writings from all the big names plenty of contemporary cultural references that will appeal to students including skateboarding hip hop fashion tommy hilfiger vintage websites star trek disney etc material organized in a skills focused and learning focused way strong pedagogic features throughout making this an excellent classroom text pieces drawing on diverse national disciplinary and subdisciplinary contexts and sensitivity to issues of gender race and sexuality

margaret stieg dalton offers a comprehensive study of the german catholic cultural movement that lasted from the late nineteenth century until 1933 rapidly advancing industrialization higher literacy rates rising real income and increased leisure time created a demand for intellectually accessible entertainment technological developments gave rise not only to new forms of entertainment but also to the means by which they were marketed and

disseminated high culture dalton s book examines the encounter of clergy and lay catholics with both high culture and popular culture in germany german catholic culture was more than the product of an individual who happened to be catholic it was intellectual and artistic activity with a specifically catholic stamp a unique blend that offered distinctive variants of art literature and music in response to the predominant protestant nationalistic culture german catholics attempted to create an alternative cultural universe that would insulate them from a world that seemed to threaten their faith and other germans tried to determine to what extent the new world could be accepted while still holding on to traditional values catholicism popular culture and the arts in germany 1880 1933 will be welcomed by anyone interested in european intellectual and cultural history

the first introductory textbook to situate popular culture studies in the united states as an academic discipline with its own history and approach to examining american culture its rituals beliefs and the objects that shape its existence

this book explores the rapid diffusion and hybridization of popular culture as the result of three conditions of the world since the end of world war ii instantaneous communications widespread consumption in a market based economy and the visualization of reality it considers the dominance of american entertainment media and habits of consumption assessing adaptation and negative reactions to this influence

this book surveys popular culture in britain from the early nineteenth century to the present

since the second world war europe has undergone a continual invasion wave after wave of american popular culture the diffusion of american culture in europe is both a european story about america and an american story about europe this work examines this cross cultural phenomenon from the european viewpoint nearly two dozen european experts in their

respective fields offer an invigorating engaging and open minded examination of america as perceived with the acute insight of the interested european outsider a fruitful tradition that stretches back to lafayette de tocouville and goethe to name three of interest to scholars students and general readers alike the book s focus is both sensuous and intellectual how america is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change americanization it is the first book of its kind published in the united states it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how u s popular culture exposes both european dreams of well being and nightmares of discontent these are insights which deserve to be savored

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