

The Latin Deli

Lyric Encounters Broken Souths Writing the Multicultural Experience Making it Home U.S. Latino Literature Hacia nuevas interpretaciones de la latinidad en el siglo XXI All about hard words: a dictionary of every-day difficulties in reading, writing and speaking the English language Encyclopedia of Hispanic-American Literature Atenea Teaching Literature in the World Language Classroom Literature of Developing Nations for Students: L-Z Latino Boom Latino and Latina Writers Literature of Developing Nations for Students A Latino Heritage MultiCultural Review The Americas Review Reading Women's Lives Books in Print Post Identity Daniel Morris Michael Dowdy Pauline Kaldas Ylce Irizarry Margarite Fernández Olmos José Antonio Gurpegui Palacios All Luz Elena Ramirez Kelly Comfort Elizabeth Bellalouna John S. Christie Alan West Elizabeth Bellalouna Isabel Schon

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a new survey of twentieth century u s poetry that places a special emphasis on poets who have put lyric poetry in dialogue with other forms of creative expression including modern art the novel jazz memoir and letters contesting readings of twentieth century american poetry as hermetic and narcissistic morris interprets the lyric as a scene of instruction and thus as a public oriented genre american poets from robert frost to sherman alexie bring aesthetics to bear on an exchange that asks readers to think carefully about the ethical demands of reading texts as a reflection of how we metaphorically read the world around us and the persons places and things in it his survey focuses on poems that foreground scenes of conversation teaching and debate involving a strong willed lyric speaker and another self bent on resisting how the speaker imagines the world

broken souths offers the first in depth study of the diverse field of contemporary latina o poetry its innovative angle of approach puts latina o and latin american poets into sustained conversation in original and rewarding ways in addition author michael dowdy presents ecocritical readings that foreground the environmental dimensions of current latina o poetics dowdy argues that a transnational latina o imaginary has emerged in response to neoliberalism the free market philosophy that underpins what many in the northern hemisphere refer to as globalization his work examines how poets represent the places that have been broken by globalization s political economic and environmental upheavals broken souths locates the roots of the new imaginary in 1968 when the mexican student movement crested and the chicano and nuyoricano movements emerged in the united states it theorizes that latina o poetics negotiates tensions between the late 1960s oppositional collective identities and the present day s radical individualisms and discourses of assimilation including the post colonial post national and post revolutionary dowdy is particularly interested in how latina o poetics reframes debates in cultural studies and critical geography on the relation between place space and nature broken souths features discussions of latina o writers such as victor hernández cruz martín espada juan felipe herrera guillermo verdecchia marcos mcpeek villatoro maurice kilwein guevara judith ortiz cofer jack agüeros marjorie agosín valerie martínez and ariel dorfman alongside discussions of influential latin american writers including roberto bolaño ernesto cardenal david huerta josé emilio pacheco and raúl zurita

this textbook takes a new approach to teaching creative writing that centers the concerns of multicultural students it focuses on the experiences of those who wish to write through their diverse identities including ethnic cultural racial national regional and international identity as well as gender identity sexual preference class position and disability combining the study of culturally diverse literature with the process of writing students are encouraged to engage with various texts and to use them to inspire their own work organized around a series of writing prompts and discussions of literary readings that address identity place perception family community encounters inheritance and resistance this book offers both writers and teachers a way to engage with the practice of writing from a multicultural perspective

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in the past ten years literature by u s latinos has gained an extraordinary public currency and has engendered a great deal of interest among educators because of the increase in numbers of latinos in their classrooms teachers have recognized the benefits of including works by such important writers as sandra cisneros julia alvarez and rudolfo anaya in the curriculum without a guide introducing courses on u s latino literature or integrating individual works into the general courses on american literature can be difficult for the uninitiated while some critical sources for students and teachers are available none are dedicated exclusively to this important body of writing to fill the gap the editors of this volume commissioned prominent scholars in the field to write 18 essays that focus

on using u s latino literature in the classroom the selection of the subject texts was developed in conjunction with secondary school teachers who took part in the editors course this resultant volume focuses on major works that are appropriate for high school and undergraduate study including judith ortiz cofer s the latin deli piri thomas down these mean streets and cisneros the house on mango street each chapter in this critical guide provides pertinent biographical background on the author as well as contextual information that aids in understanding the literary and cultural significance of the work the most valuable component of the critical essays the analysis of themes and forms helps the reader understand the thematic concerns raised by the work particularly the recurring issues of language expression and cultural identity assimilation and intergenerational conflicts each essay is followed by specific suggestions for teaching the work with topics for classroom discussion further enhancing the value of this work as a teaching tool are the selected bibliographies of criticism further reading and other related sources that complete each chapter teachers will also find a sample course outline of u s latino literature which serves as guide for developing a course on this important subject

presents a reference on hispanic american literature providing profiles of hispanic american writers and their works

teaching literature in the world language classroom presents a five stage methodology for teaching literature in language curriculum that repurposes bloom s original and revised taxonomy to promote the language acquisition process and spark other types of learning the first step of text selection preparation and initiation asks students to recognize familiar words structures and concepts contextualize the reading and remember the main details of the text the second stage of beginning literary analysis gets target language learners to describe identify and understand the basic elements of plot character setting and narration the third phase of intermediate literary analysis prompts students to interpret analyze and examine major themes key passages and the overall commentary the fourth step of advanced literary analysis teaches students to synthesize multiple and conflicting interpretations compare assigned texts across units or themes and evaluate works through essay writing the fifth stage of reflective and creative engagement challenges students to relate the assigned texts to themselves through personal and intercultural reflection create new artistic works and produce unique texts in the target language the concluding chapter showcases all five stages of the methodology by applying them to a sample text thereby inviting world language educators to assess the potential usefulness of comfort and scharf s approach to their own language courses this is an ideal resource for world language educators teaching literature as well as undergraduate and graduate education students focusing on target language literature instruction and its role in the language acquisition process

contains alphabetically arranged entries that examine over fifty works of literature from developing nations each with an introduction to the work and its author a plot summary descriptions of important characters analysis of important themes a critical overview and other information

latino boom an anthology of u s latino literature combines an engaging and diverse selection of latino a authors with tools for students to read think and write critically about these works the first anthology of latino literature to offer teachers and students a wide array of scholarly and pedagogical resources for class discussion and analysis this thematically organized collection of fiction poetry drama and essay presents a rich spectrum of literary styles providing complete works of latino a literature vs excerpts written originally in english the anthology juxtaposes well known writers with emerging voices from diverse latino communities inviting students to examine latino literature through a variety of lenses

this title in the scribner writers series provides in depth biographical and critical essays on more than 50 latino latina writers seven thematic essays consider each writer s works in relation to music language feminism and other key topics covering well known writers such as sandra cisneros and luis j rodriguez as well as lesser known but still significant authors such as tino villanueva and achy obegas this set gives researchers detailed coverage of the vibrant works of literature written by cuban dominican chicano and puerto rican authors

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