

The Voices Of Women Artists

Dictionary of Women Artists: Introductory surveys ; Artists, A-I Great Women Artists Women Artists Concise Dictionary of Women Artists Female Artists, Past and Present Women Artists in History Women Artists A History of Women Artists Women Artists A Biographical Dictionary of Women Artists in Europe and America Since 1850 Women Artists in History Women artists in all ages and countries After the Revolution Register of Women Artists Concise Dictionary of Women Artists Women & Art 50 Women Artists You Should Know Essays on Women Artists Women and Visual Culture in Nineteenth-century France, 1800-1852 Women Artists, 1550-1950 Delia Gaze Phaidon Editors Margaret Barlow Delia Gaze Women's History Research Center Wendy Slatkin Nancy Heller Hugo Munsterberg Karen Petersen Penny Dunford Wendy Slatkin E. F. Ellet Eleanor Heartney Connie Jeanne Posorske Jenkins Delia Gaze Elsa Honig Fine Christiane Weidemann Liana Cheney Gen Doy

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contains substantial entries on 600 fine artists born before 1945 the emphasis is historical focusing on the western tradition of painting and sculpture and exploring the problems women encountered in trying to obtain adequate training and professional recognition introductory essays examine training opportunities the changing conditions of work for women since the medieval period the contribution of women to the applied arts and training and professionalism in 19th and 20th century europe russia north america and australasia entries include biographical information a list of principle exhibitions selected writings a bibliography a representative work and a description of critical reception professional and artistic development individual works and philosophies and the artist s influences contemporaries and companions annotation copyrighted by book news inc portland or

celebrate five centuries of female creativity with this groundbreaking survey of women artists great women artists is the most extensive illustrated survey on women artists ever published now available in a sleek compact format this essential volume reflects an era where art made by women is more visible than ever organized alphabetically the book features more than 400 artists from 50 countries around the world representing each with a beautifully reproduced full page artwork and a short illuminating text about its creator readers will find works by iconic and influential artists such as artemisia gentileschi mary

cassatt georgia o keeffe Frida Kahlo Agnes Martin Louise Bourgeois Yayoi Kusama and Cindy Sherman as well as lesser known names equally deserving of attention inspiring impressive and expansive in scope Great Women Artists reveals a parallel yet equally engaging history of art for an age that champions a greater diversity of voices introductory essay by Rebecca Morrell artist texts by James Cahill Louisa Elderton Elizabeth Fullerton Orit Gat Ferren Gipson Pl Henderson Katy Hessel Catalina Imizcoz Louisa Lee Henry Little Helen Lockett Kathleen Madden Henry Martin Tom Melick Rebecca Morrell Yates Norton Cleo Roberts Matthew Price Gabrielle Schwartz Robert Shane Mitch Speed David Trigg and Ellen Mara De Wachter

traces the achievements of women in the arts throughout history and includes approximately three hundred color plates of works by female artists spanning five centuries

the concise dictionary of women artists provides an alternative history of western art from the middle ages to the present day in 200 entries it examines the lives working conditions and most of all the work of a remarkable group of artists

Humphries has rendered Ovid's love poetry with conspicuous success into English which is neither obtrusively colloquial nor awkwardly antique Virginia Quarterly Review

with its lavish color illustrations the paintings and sculptures are all reproduced in full color and numerous documentary pictures of the artists themselves Women Artists an illustrated history provides an unprecedented wealth of visual material on the subject this updated third edition adds several new international artists including Mona Hatoum Kiki Smith Carne May Weems and Rachel Whiteread to bring the content up to the minute Nancy G Heller's text offers a lively overview of the obstacles that women encountered restricted access to education and apprenticeship social pressures to marry and mother limited opportunities to travel and exhibit but she most emphasizes the ingenious ways that generations of women artists circumvented these obstacles to establish themselves as well respected professionals

commentary on and photographs of sculpted and painted images of women created by women shed light upon feminine self perceptions and the contributions of women artists through the centuries

a balance between media nationality modernism and academic art and to represent women active throughout the period from 1850 is the goal of this dictionary

details the contributions of women artists to the history of visual arts with works from such mediums as painting sculpture and photography illustrating the work

Effel's Women Artists in All Ages and Countries serves as a pioneering exploration of the contributions made by female artists throughout history this comprehensive work intertwines art history with social critique effectively illustrating how women have shaped artistic expression across diverse cultures and epochs Effel's literary style is marked by a meticulous attention to detail and a rich narrative that draws on both historical documentation and anecdotal evidence as a reflective commentary on the historical marginalization of women in the arts this book situates its analysis within contemporary feminist discourse making it a seminal text for understanding the intersection of gender

and creativity e f ellet was a trailblazer in championing women s voices not only in the arts but also in literature and education her first hand experiences as a woman navigating a male dominated intellectual landscape informed her commitment to reviving the recognition of women s contributions to art ellet Äôs scholarly insights reflect her deep understanding of gender dynamics in the historical context as she passionately argues for the recognition and appreciation of women Äôs artistic legacies this book is highly recommended for scholars art enthusiasts and anyone interested in the evolution of gender roles within the arts ellet Äôs compelling narrative not only educates but also inspires highlighting how the artistic achievements of women continue to resonate in contemporary society dive into this invaluable resource to appreciate the rich tapestry of women s creativity across the globe

this volume provides an overview of 12 significant and internationally successful female artists within the context of the broad cultural shifts that occurred in 1970s america many art historians and curators have questioned the exclusion of women from both the pantheon of famous artists and the display floors of contemporary museums this work describes the impact of women artists on contemporary art since the advent of the feminist movement following an essay assessing the changes in the situation of women artists the authors examine the careers of twelve outstanding artists marina abramowicz louise bourgeois ellen gallagher ann hamilton jenny holzer elizabeth murray shirin neshat judy pfaff dana schutz cindy sherman kiki smith and nancy spero each artist s accomplishments and her influence on contemporaries including younger male and female artists is explored

this book includes some 200 complete entries from the award winning dictionary of women artists as well as a selection of introductory essays from the main volume

in this survey of the achievement of women artists the author evaluates and presents examples of the painting and sculpture of nearly 100 artists and provides information on many others delineating the social and cultural context in which their work has been produced each chapter opens with an introduction to a period with particular reference to women s education status and accepted roles at the time as well as to the possibilities open and closed to the incipient woman artist a section devoted to each important artist includes a biography and a discussion of the artist s work and its significance to the period

this book examines the relationship of class gender and race to visual culture in early nineteenth century france drawing extensively on contemporary sources the author looks at the work of women artists women art critics and writers to demonstrate that many of the assumptions about female invisibility and objectification in bourgeois culture and society need serious reconsideration the first half of the nineteenth century was a complex and contradictory period in the formation and contestation of bourgeois ideologies of the feminine women though at a serious disadvantage became visible as artists critics and patrons and were not merely invisible domesticated or constructed by forces outside their control women artists such as angelique mongez painted heroic neo classical nudes while many named and anonymous women wrote art criticism articulating their views as female spectators doy also examines notions of appropriate work for women in relation to landscape genre sculpture and the emergence of realism of particular interest is the discussion of the representation of black women during this period when fren

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